

ESSAYS IN THE LONDON JOURNAL

NOTES

- ❖ The numbering of the Essays both in the text of the periodical and in the biannual index can be erratic. The numbers given below follow the logic of the series, and do not always correspond exactly with the numbers assigned individual essays in the periodical.
- ❖ Author attribution is in brackets following each entry. Those with no attribution are unsigned in *The London Journal*. Abbreviations are used as follows:

JWR = John Wilson Ross/ J.W.R.

JPH = John Parsons Hall/ J.P.H.

Other signatures are given as printed. Most (E.C., D.H.B., O.M.M., W.H., SIGMA) are not identified. "Young Physic" and "DELTA" may be John Dix.

- ❖ See also [serials.doc](#), volume XXV (1857), for a series of unnumbered Essays.

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- i. Woman 53 (JWR)
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- iii. Poetry 38-9 (JWR)
- iiii. Superstition 93-4 (JWR)
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- lix. Beauty 235 (JWR)
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- lxiv. Commercial Legislation 311-2 (JWR)
- lxv. Enthusiasm 326-7 (JWR)
- lxvi. The Earth 346-7 (JWR)
- lxvii. Mechanical Industry (The Eddystone Lighthouse) 358-9 (JWR)
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- lxix. Conversation 391-2 (JWR)
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- lxxi. Patience 424 (JWR)

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- c. Benevolence 283 (JWR)
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- cxx. Chance 370-1 (JWR)
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- cxxii. The Usefulness of Mediocrity of Talent 407 (JWR)

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¹ This exceptional series of "essays" seems to stem from the great number of queries in "Notices to Correspondents" about these issues, although this is not stated. The series starts, however, with a disquisition on the relationship of hair and complexion to race, seeking to resolve contradictions in the Bible through "Ethnology" (XVIII: 263-4). Vickers had published *A Treatise on the Human Hair by a Physician* 1845-6 (1/- by post and 1/4 in cloth gilt), as well as a *Treatise on the Diseases and Affections [sic] of the Skin.... by a Physician* (1846). Under Mark Lemon's editorship of *The London Journal* a similar series will appear (*Popular Papers on Domestic Medicine. The Skin: its Beauties of Structure and its Disorders*, in vol. XXIX).

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INDEX TO
LONDON JOURNAL
“COMPLETE NOVEL” MONTHLY SUPPLEMENTS 1879-1883

NOTES

The “Complete Novel” monthly supplement was introduced in 1879. Many are lost: titles I have not seen are in italics in the list below. Those I have found are bound in the volumes of the British Library run of the main body of *The London Journal*. Until late 1881 adverts listing the first 30 are regularly printed in the main body of *The London Journal*.

Surviving copies comprise a twelve-page story with two illustrations. Four further pages (= 2 sheets) are covers containing advertisements. The top 2/3 of the front page consist in an illustration repeated from inside the novel, the title and, in large type, “London Journal Monthly Supplement” the appropriate number, “A Complete Original Novel”, and “One Penny”.

The supplements are advertised in their first number thus:

<p>To our readers.</p> <p>At the request and Suggestion of Numerous Subscribers we are commencing a series of Illustrated Monthly Supplements, the first of which will be published on MONDAY, FEBRUARY 3rd (simultaneously with No. 1775 of the LONDON JOURNAL), to be continued on the first Monday of every succeeding month.</p> <p>Each Number will contain a COMPLETE NOVEL</p> <p>By an eminent author, and will be beautifully illustrated.</p>

In the first 37 supplements, the growing list of “Complete Novels” is given on page 12 of each, advertised there solely by title with no mention of authors. The name of the author is sometimes given in the advertisement in the *London Journal*’s weekly issue published simultaneously (the 16th page of each issue). The authors in the list below are a composite of these sources.

Number	Title	Author	Volume and Date	Comments
1	Fated To Marry	Mrs May Agnes Fleming	LXIX 3 February 1879, simultaneously with no. 1775	
2	A Butterfly In Bonds	By the Author of "Only a Heathen"	LXIX 15 March 1879, simultaneously with no. 1779	
3	Mildred's Mistake	By the Author of "The Cost of Conquest", "A Sinless Crime" &c [Clementine Montagu]	LXIX 19 April 1879. simultaneously with no. 1784	
4	A Wayward Fate	Annie Thomas	LXIX 17 May 1879, simultaneously with no. 1788	
5	Only the Old, Old Story	By the Author of " A Wife's Honour", "A Name for Life", &c. [E.S. Drewery]	LXIX 14 June 1879. simultaneously with no. 1792	
6	Two Daughters Of One Race	By the Author of "Fair Rosamonde's Fortune", "All in a Wild March Morning" &c	vol. LXX 12 July 1879, simultaneously with no. 1796	
7	A Woman's Heart	By the Author of " Bitter Bondage"	vol. LXX 16 August 1879, simultaneously with no. 1801	
8	Married For Gold		vol. LXX 13 September 1879, simultaneously with no. 1805	
9	A Bitter Trial	By the Author of "Quadroona" [Percy B. St John]	vol. LXX 11 October 1879, simultaneously with no. 1809	
10	Love's Devotion		vol. LXX 15 November 1879, simultaneously with no. 1814	
11	Her Daring Venture		vol. LXX 13 December 1879, simultaneously with no. 1818	
12	Marked Dangerous		vol. LXXI 10 January 1880, simultaneously with no. 1822	

Number	Title	Author	Volume and Date	Comments
13	The Missing Diamonds		vol. LXXI 14 February 1880, simultaneously with no. 1827	
14	A Noble Atonement		vol. LXXI 6 March 1880, simultaneously with no. 1831	
15	Saved By Love Alone		vol. LXXI 10 April 1880, simultaneously with no. 1835	
16	Heiress To A Million		vol. LXXI 15 May 1880, simultaneously with no. 1840	
17	A Wife's Ordeal		vol. LXXI 19 June 1880, simultaneously with no. 1845	
18	By Faith Alone		vol LXXII 10 July 1880, simultaneously with no. 1849	
19	Kathleen		vol LXXII 14 August 1880, simultaneously with no. 1854	A note adds that all supplements are published on the last Friday of every month, but the titles are added to the list of monthly supplements on the dates given
20	A Happy Release; Or, Love And Money		vol LXXII 11 September 1880, simultaneously with no. 1857	
21	Gilt And Gold		vol LXXII 16 October 1880, simultaneously with no. 1862	
22	A Noble Sacrifice		vol LXXII 13 November 1880, simultaneously with no. 1866	
23	The Love Of Lancelee		vol LXXII 11 December 1880, simultaneously with no. 1870	
24	Twice Stolen		vol. LXXIII 15 January 1881, simultaneously with no. 1875	A note in <i>The London Journal</i> , LXXIII: 16 (1 January 1881) says "Complete Novels" are published on the last Wednesday of the month

Number	Title	Author	Volume and Date	Comments
25	A Peer In Cupid's Realm		vol. LXXIII 12 February 1881, simultaneously with no. 1879	
26	She Would Be A Lady		vol. LXXIII 12 March 1881, simultaneously with no. 1883	
27	The Duchess's Diamonds; Or, Their Mutual Secret		vol. LXXIII <i>presumably simultaneously with 16 April 1881, no. 1888</i>	Until 8 May, <i>The Duchess's Diamonds</i> was omitted from the lists of novels, <i>Darkest before Dawn</i> being listed as no. 27.
28	Darkest Before Dawn		vol. LXXIII 14 May 1881, simultaneously with no. 1892	
29	Wife Or Widow?		vol. LXXIII 11 June 1881, simultaneously with no. 1896	
30	The Red Lights Of Rockby		vol. LXXIV 2 July 1881, simultaneously with no. 1900	advertises with titles for the monthly supplements disappear from <i>The London Journal</i> LXXIV, 2 nd number (2 July 1881). In the lists printed within "Complete Novels", there are only ads for nos. 1-30 as late as 5 November 1881. Presumably "Complete Novels" were issued irregularly from now on.
31	Ellen Marston's Inheritance	By the Author of "A Bitter Trial" &c &c	vol. LXXIV August 1881 In BL copy bound after LXXVIII: 304, 10 November 1883, without covers	
32	<i>The Mystery Of Cedar Court</i>		vol. LXXIV <i>September 1881</i>	
33	<i>Mab Taleton's Trial</i>		vol. LXXIV <i>October 1881</i>	
34	<i>A Poor Revenge</i>		vol. LXXIV <i>November 1881</i>	17 December 1881: LXXIV: 312 November 1881 – isolated ad. for nos. 1-34

Number	Title	Author	Volume and Date	Comments
35	<i>Pruedame's Place</i>		vol. LXXIV December 1881	
36	<i>Nouchette's Promise</i>		vol. LXXV January 1882	
37	Dr. Berkeley's Patient		vol. LXXV 18 February 1882	after 25 February 1882 ads which list the monthly supplements die out, even within "Complete Novels" themselves. Each month of the main body of <i>The London Journal</i> now advertises only the "Complete Novel" contemporary with it
38	<i>Righted At Last</i>		vol. LXXV March 1882	
39	<i>A Vain Sacrifice</i>		vol. LXXV April 1882	
40	<i>All Souls' Night</i>		vol. LXXV May 1882	
41	<i>Nearly Lost</i>		vol. LXXV June 1882	
42	<i>A Fatal Fall</i>		vol. LXXVI July 1882	
43	<i>Was She Avenged?</i>	<i>By the author of "A Woman's Power"</i>	vol. LXXVI August 1882	
44	<i>Restored; Or, The Cost Of A Kiss</i>		vol. LXXVI September 1882	
45	<i>Hard To Win</i>		vol. LXXVI October 1882	
46	<i>A Judgement Upon Her</i>		vol. LXXVI November 1882	
47	<i>Is The Ring Gold?</i>		vol. LXXVI December 1882	
48	<i>Eve's Peril</i>		vol. LXXVII January 1883	
49	<i>Good From Evil</i>		vol. LXXVII February 1883	

Number	Title	Author	Volume and Date	Comments
50	<i>Old Conroy's Will</i>		<i>vol. LXXVII March 1883</i>	
51	<i>Divided, Yet Beloved</i>		<i>vol. LXXVII April 1883</i>	
52	<i>Love's Thorny Crown</i>		<i>vol. LXXVII May 1883</i>	
53	<i>A Loyal Sweetheart</i>		<i>vol. LXXVII June 1883</i>	
54	<i>Where Love Is Fatal</i>		<i>vol. LXXVIII July 1883</i>	
55	<i>In The Snare Of The Fowler</i>		<i>vol. LXXVII August 1883</i>	
56	<i>For The Third Time</i>		<i>vol. LXXVII September 1883</i>	
57	<i>The Magic Of Love</i>		<i>vol. LXXVII October 1883</i>	
58	<i>The Secret Of A Life</i>		<i>vol. LXXVII November 1883</i>	
59	Through The Furnace		vol. LXXVIII In BL copy bound after. LXXVIII: 368, 8 Dec. 1883	
60	A Beautiful Serpent		vol. LXXVIII In BL copy bound after LXXVIII: 416, 29 December 1883	

Index of Serials
in
The London Journal
First series, 1845 - 1883
volumes I - LXXVIII

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Introduction

This index is neither a substitute for, nor copy of, those indexes published by *The London Journal* both separately (for an extra penny) and included bound in each biannual volume. Those form mostly accurate and reasonably complete lists of the contents of each volume, including non-serial elements such as one-episode tales and short articles on miscellaneous topics.

The present index differs from the biannual ones firstly by concentrating on "serials" and "series" rather than including each individual item. While essential to the nature of the periodical (which itself comprises a "series"), outside of serial novels, "series" and "serial" are highly ambiguous terms whose borders often lack definition (see printed text, Chapter 1). This said, I include here fiction and non-fiction in *The London Journal* 1845-83 which run for more than one issue. My definition therefore covers:

1. Serial novels
2. Serial short fiction (two or more installments), including extracts from works "reviewed" in *The London Journal*, but which comprise almost entirely long extracts from those works.
3. Series of non-fiction articles united by a title which are not "Departments".

Explanation of the Index

This Index of Serials in *The London Journal* 1845 - 1883 is organised chronologically in 6 columns with footnotes (a computer search operation may of course bypass and subvert this

chronological construction).

Column 1: full titles of the serials as they appear within the text, rather than the abbreviated titles in the biannual indexes.

Column 2: authorship, usually gleaned from the magazine itself, but sometimes from other sources (noted in the footnotes). Authorship is given as appears in the magazine, with more usual or legal name added in square brackets. Where available, I also include full by-line details, as these indicate alliances to other texts that the magazine wishes the reader to make (I use "by-line" here to mean "By the author of ..."). Where I give no name, it may be assumed that I have uncovered no details of authorship. Only rarely is authorship given in the biannual indexes.

Column 3: the provision of starting and ending dates, together with remarks on interruptions as appropriate. These are not provided by the biannual indexes.

Column 4: page numbers checked against the pages themselves (page numbers in the biannual index are usually only the first page of each part of the serial or article; in some cases, the first pages of each chapter of a novel). Pagination errors in the biannual indexes (actually quite rare) have been silently corrected.

Column 5: The number in which the serial starts and ends is also included. If there are interruptions, the number of parts is given. Some Victorian sources, notably "Notices to Correspondents" in *The London Journal* itself, refer readers to numbers of the magazine rather than to volume and page numbers.

Column 6: illustration. If a work is illustrated, I place a "y" [for "yes"] in this column, often followed by a comment on its position within the hierarchy of the magazine. Occasionally, I add further comments. While the printed text of this thesis makes a point of a hierarchy of positions in each issue of the magazine, here I limit my remarks to whether an item appears on the front pages of issues (described as "1st position"), or in an "internal" position, as to describe the migrations of each item from position to position would have been too complex. The interested reader can work out where each instalment of an item fell by comparing its page numbers with those given in [position.doc](#) on this disc.

Footnotes offer bibliographical links and occasional general remarks. The former do not

pretend in any way to be complete. Rather they offer a bibliographical sketch map of an otherwise uncharted field. If a work is mentioned in a by-line that has already been serialised in *The London Journal* I do not usually mention this: a search operation will quickly find where and when it appeared. But I have tried to trace the publication details of works mentioned in by-lines that did not appear in the magazine. This enables partial reconstruction of publisher-author networks as well as the generic genealogy the reader is to insert the piece into. As my concern here is with bibliography rather than biography, I do not give lives of the authors other than an occasional reference to where accounts of the more obscure can be found.

References

References that are given once only are given in full in the footnote.

Baym 1993

Nina Baym, *Women's Fiction: a Guide to Novels by and about Women in America 1820 - 70*, 2nd ed., University of Illinois Press, 1993

Boase

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The Index

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Mesmerism (Numbered Parts)		1 March 1845 - 15 March 1845	I 6-7, 21-22, 42-4	1 - 3	y - portrait of Mesmer p.21
Useful Recipes		8 March 1845 - 13 Sept 1845	I 31, 46-7, 76, 108, 124, 142, 158, 172, 188, 207, 231, 317, 348-9, 356, 379, 397, 411, 426, 442 II 6, 22	2 – 30 (21 parts)	y - sometimes with diagrams
The Greek Pirate		8 March - 15 March 1845	I 26-9, 36-39	2 - 3	
The Newspaper Press Of London ¹		15 March 1845 - 14 February 1846	I <i>The Times</i> 36 <i>Weekly Dispatch</i> 54 <i>Morning Chronicle</i> 70-1 <i>Morning Herald</i> 90 <i>Bell's Life in London, Observer</i> 121-2 <i>Sunday Times</i> 158 <i>Morning Advertiser</i> 168 <i>Morning Post</i> 200 <i>Globe</i> 216 <i>Sun, Standard</i> 253-4 <i>Era, John Bull</i> 268 <i>Bell's New Weekly Messenger,</i> <i>News of the World, The</i> <i>Illustrated London News</i> 328 <i>Lloyd's Weekly London</i> <i>Newspaper</i> 348 <i>Sentinel</i> 397 <i>Gardener's Chronicle, Punch</i> 407 <i>Examiner, Pictorial Times, Lancet</i> 431 <i>Spectator</i> 438 II <i>Athenaeum</i> 6 <i>Court Journal, Naval and</i> <i>Military Gazette</i> 22 <i>Bradshaw's Railway Gazette,</i> <i>Court Gazette</i> 88 <i>Literary Gazette</i> 102 <i>Atlas</i> 133 <i>Daily News</i> 363	3 – 51 (23 parts)	

¹ The Introduction comments that it intends to give a “descriptive sketch” “historical and commercial”.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Her Majesty's Visit to Hatfield House		22 March 1845 - 29 March	I 56-7, 73	4 - 5	
Essays (Numbered)	John Wilson Ross [= JWR in Essays.doc] SIGMA, W. E. Hall ² , DELTA ³ John Parsons Hall [= JPH in Essays.doc ⁴] John Dix ⁵ Young Physic ⁶ W.H. E.C. O.M.M. D.H.B.	22.March 1845 - 14 October 1854	SEE FILE "Essays.doc" ON THIS DISC FOR DETAILS	4 - 503 (236 essays)	
History Of The Consulate And The Empire Of France Under Napoleon⁷	M. A. Thiers, late prime minister of France	5 April 1845 - 3 May 1851	I 91, 109-10, 125-6, 137, 169-70, 185-6, 205-6, 213-4, 233-4, 247- 8, 262-3, 279-80, 295-6, 311-2, 325-6, 342-3, 377-8, 392, 407-8, 429-30, 439-40 II 7, 29, 37-8, 55-6, 68-70, 84-6, 100-1, 116-8, 134-5, 148-9, 164- 5, 180-1, 197-8, 213-4, 233-4, 265-6, 281-2, 293-4, 309-10, 325-6, 341-2, 357, 373, 389-90	6 - 323 (300 parts)	y - internal

² I have been unable to determine whether W.E. Hall is related to the more famous Samuel Carter Hall and his wife (née Maria Fielding).

³ See XIII: 365, 9 August 1851 which remarks on Moir's death. Moir also wrote for *Blackwoods* under this pseudonym but it is not clear whether *The London Journal* simply appropriated this pseudonym..

⁴ I have been unable to determine whether John Parsons Hall is related to W.E. Hall or to the more famous Samuel Carter Hall and his wife (née Maria Fielding).

⁵ On Dix, see Sutherland 1988: 189; DNB V: 1027.

⁶ This could apply to John Dix, but the attribution is uncertain.

⁷ Constant use of smaller type-face than the rest of the magazine makes the *History* stand out. An important note on XIII: 134 gives an account of how this version was massively reworked from the original French to make it suitable for the British market. Orig. *Histoire du Consulat et de l'Empire, faisant suite à l'Histoire de la Révolution Française*, 20 vols., Paulin, Paris, 1845-62. Other English translations: *History of the Consulate and the Empire of France under Napoleon*, trans. D. F. Campbell, 20 vols., H. Colburn, London, 1845-62; *The History of the Consulate and Empire of Napoleon. Translated from the Paris edition*, 10 parts. Whittaker & Co., London, 1845-7; *Thiers's History of the Consulate, and Empire of Napoleon*, "Translated from the Author's genuine edition, by W. Stapleton... To which is prefixed a critical preface by B. Coxe", 21 vols., Houlston & Stoneman, London, 1846-62. For (highly negative) reviews of the Thiers in high-status British periodicals, which do, however, acknowledge its commercial success, see *Fraser's Magazine* XXXI: 505 — 20, May 1845; [J.W. Croker] *Quarterly Review* LXXVI: 521-83, September 1845.

⁸ Note the break over April and May 1848, during reportage of the revolution in France.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
			<p>III 13-4, 29-30, 37-8, 61-2, 69-70, 85-6, 110-1, 124-5, 141-2, 151, 172-3, 190-1, 206-7, 214-5, 229- 30, 245-6, 268-9, 285-6, 302, 315-6, 324, 342-3, 356-7, 373-4, 389-90, 409-10, 425-6</p> <p>IV 9-10, 25-26, 41-2, 57-8, 73-4, 88- 9, 104-5, 121-2, 135, 152, 164-5, 188-9, 197-8, 213-4, 237-9, 249- 50, 268-9, 281-2, 297-8, 313-4, 325-6, 344-5, 361-2, 373-4, 392- 3</p> <p>V 6-7, 30-1, 43-4, 60-1, 77-8, 94-5, 105-6, 125-6, 140-1, 157-8, 171- 2, 188-9, 202-3, 214-5, 233-4, 244, 261-2, 277-8, 293-4, 309-10, 325-6, 341-2, 357-8, 377-8, 389- 90, 405-6</p> <p>VI 5-6, 21-2, 37-8, 52-3, 73-4, 85-6, 105-6, 121-2, 136-7, 149-50, 165-6, 186-8, 201, 217-8, 229-30, 253-4, 264-5, 284-5, 300-1, 317- 8, 332-3, 349-50, 365-6, 380-1, 397-8, 411, 425-6</p> <p>VII 10-11, 25, 40, 56, 220⁸, 233-4, 249-50, 265-6, 281-2, 297-8, 313-4, 329-30, 357-8, 374-5, 387-8, 404</p> <p>VIII 8, 20-1, 40, 52-3, 78-9, 93-4, 109-10, 116-7, 133-4, 157-8, 173-4, 189-90, 205-6, 220-1, 237-8, 244-5, 268-9, 276-7, 292- 3, 317-8, 328, 341-2, 365-6, 376, 388-9, 408</p> <p>IX 9-10, 20-1, 41-2, 57-8, 71, 89-90, 105-6, 124, 135, 148-9, 174-5, 190, 204-5, 222, 236-7, 245-6, 265-6, 286, 302, 318, 334-5, 350, 366-7, 382, 388-9, 404-5</p> <p>X 5, 21, 39, 55, 78-9, 94-5, 105-6, 136, 154-5, 167, 185-6, 200, 219- 20, 231-2, 248, 262-3, 278-9, 295-6, 312, 334-5, 343, 358-9, 379-80, 394-5, 406-7</p> <p>XI 6-7, 26-7, 38-9, 58-9, 78-9, 91-2,</p>		

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
			110-11, 126-7, 135-6, 151-2, 182-3, 202-4, 218-9, 234-5, 246- 7, 267-8, 283-4, 295-6, 315-6, 332-3, 343-4, 364-5, 382-3, 395- 6, 414-5 XII 14-5, 28-9, 39-40, 58-9, 71-2, 93- 4, 107-8, 119-20, 131-2, 151-2, 163-4, 190, 204, 230-1, 247-8, 263-4, 279-80, 295-6, 311, 324, 340, 363-4, 372, 390-1, 404 XIII 14, 21-2, 39, 60, 92, 100, 133-4		
Etiquette For The Millions	G.W.M. Reynolds	12 April 1845 - 30 August 1845	I 104, 119, 141-2, 156-7, 164, 184, 226, 251, 267-8, 279, 298-9, 316- 7, 338-9, 364, 406-7, 428-9	7 - 27 (16 parts)	
Was He Really Hanged Till He Was Dead?		12 April 1845 - 26 April 1845	I 106-8, 119-20, 133-4	7 - 9	
**** The Mysteries Of The Inquisition⁹	[Victor de Ferréal ¹⁰]	19 April 1845 - 4 October 1845	I 113-5, 129-32, 145-49, 161-4, 181-3, 201-3, 209-12, 229-31, 249-51, 265-7, 273-5, 297-8, 313-5, 321-3, 345-6, 354-6, 388- 9, 409-10, 425-6, 441-2 II 9-11, 25-6, 41-2, 57-8	8 - 32	y - 1st position mainly
The Jesuits		5 July 1845 - 26 July 1845	I 293-4, 310-11, 323-4, 337-8	19 - 22	
Queen Victoria's Visit To Germany	W.E. Hall ¹¹	2 August 1845 - 20 September 1845	I 353-4, 369-70, 393-4, 401-2, 417-1, 433-7 II 1-5, 17-20 [33-6 ¹²]	23 - 31	y - 1st position

⁹ See King 2000A. Another translation was published by Geoffrey Peirce, London, 1845. Orig. *Mystères de l'inquisition et autres sociétés secrètes d'Espagne, par V. de F., avec notes historiques et une introduction de M. de Cuendias. Illustrés de 200 dessins par les artistes les plus distingués*, Boizard, Paris, from 9 November 1844, in 50 parts at 30 centimes each (Vicaire 1894, III: 662).

¹⁰ The author is given only in NtC (I: 256) under the heading "MYSTERIES OF THE INQUISITION". "Ferréal" is a misspelling for "Féréal". "Victor de Féréal" was the pseudonym of Madame Suberwick. "The tale is translated (with considerable alteration)" but the name of the translator is not given. Reynolds is a possible translator, but John Taylor Sinnett is another (see VI: 203).

¹¹ See note on W.E. Hall to *Essays* above.

¹² Entitled "The Continental Tour of her majesty", which continues the Queen's tour into France.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Faust ¹³	G.W.M. Reynolds ¹⁴ , “Author of “The Mysteries of London”, &c.”	4 October 1845 - 18 July 1846	II 49-52, 65-8, 81-3, 97-9, 113-5, 137-9, 145-7, 161-3, 177-80, 193-6, 209-12, 225-8, 251-3, 257-9, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8 III 1-4, 17-19, 33-6, 49-52, 65-7, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-5, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-7	32 - 73	y - 1st position ¹⁵
A Tour On The Rhine ¹⁶		4 October 1845 - 13 December 1845	II 53-4, 73-4, 89-90, 105-6, 121, 153-4, 169, 185, 201, 217-8	32 - 42	y - internal
Influence Of Employments On Health	W.E. Hall ¹⁷	1 November 1845 - 4 April 1846	II 123-4, 132-3, 155-6, 170-1, 188- 9, 202-3, 214-5, 254-5, 302-3, 315-6 III 59-60, 68	36 - 58 (12 parts)	
**** It Was Time ¹⁸	Frederic Soulié [trans. John Taylor Sinnett ¹⁹]	17 January 1846 - 18 April 46	II 297-9, 313-5, 329-31, 345-7, 361-3, 377-9, 393-5 III 9-10, 25-6, 44-5, 53-4, 70-71, 86- 7, 102-3	47 - 60	y - internal
Biographical Sketches Of Eminent Living Authors ²⁰		31 November 1845 - 16 May 1846	II Reynolds 191 Dickens 207 Ainsworth 271 Captain Marryat 335 III C. Lever (“Harry Lorrequer”) 175	40 - 64 (5 only)	

¹³ See King 2000B: Volume format published by Vickers, 1847, price: 2/6.

¹⁴ On Reynolds, see note to *Etiquette for the Millions* above.

¹⁵ Illustrated by Stiff and Anelay, and introduces John Gilbert to *The London Journal*: see III: 17, 14 March 1846.

¹⁶ This continues “Queen Victoria's Visit to Germany” and contains unacknowledged quotations from the famous *A Handbook for Travellers on the Continent; being a Guide through Holland, Belgium, Prussia and Northern Germany, and Along the Rhine...* published by Murray 1836.

¹⁷ See note on W.E. Hall to *Essays* above.

¹⁸ Published by Vickers in August 1846 also in one-volume format, “in a neat wrapper” at 1/- ; bound in cloth at 1/6 (see advert, III: 352;VI: 208). I have not traced the original. *It was Time* may be either original (with Soulié’s name attached) or a substantial reworking of any of a number of novels with a different title. For lists of Soulié’s works, see Vicaire 1894, VII: 601-627; March, 1931.

¹⁹ For the translator, see VI: 203.

²⁰ A footnote in *The London Journal* declares these reprinted from the *Glasgow Examiner*.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Recent Battles in India ²¹		21 March 1846 - 4 July 1846	III 41-3, 57-9, 72-3, 88-90, 104-6, 120-2, 137-9, 152-5, 169-171, 184-6, 200-3, 217-20, 232-4, 248-50, 265-6, 280-1	56 - 71	y - internal
Political Sketches	J.W.R. “A Parliamentary Reporter” (for authorship, see the individual items in col. 4)	16 May 1846 - 27 February 1847	III Sir Robert Peel 165-7 Duke of Wellington 212-3 Sir James Graham 228-9 Lord Morpeth 244-5 Lord Stanley 261 Lord Palmerstone 277 Mr. John Russell 297-8 Mr. Gladstone 309 Lord George Bentinck 325-6 Mr. Sidney Herbert 341 Earl Grey 353-4 Sir Thomas Wilde 369-70 (JWR ²²) Lord Campbell 385-6 Marquis of Lansdowne 413-4 Duke of Buccleuch 429 IV Sir Charles Wetherell 13-14 (JWR) Sir John Cam Hobhouse 29-30 (JWR) The Marquis of Normanby 45-6 (JWR) Sir Edward Knatchbull 61 (JWR) Mr. Goulburn 77-8 (JWR) Mr. Sheil 89-90 (A Parliamentary Reporter) The Earl of Ripon 109-10 (A Parliamentary Reporter) Mr. Macauley 124-5 (A Parliamentary Reporter) Mr. Duncombe 141 (JWR) Mr. Benjamin D’Isreali 149-50 (A Parliamentary Reporter) Sir Edward Lytton Bulwer [sic] 185-6 (A Parliamentary Reporter) Lord Brougham 201-2 Lord Melbourne 221 (W.E. Hall) Joseph Hume 232 The Duke of Norfolk 245 (JWR)	64 - 105 (40 parts)	y - internal, with picturesque scenes of the subjects’ country seats ²⁴

²¹ I have included here also items that the biannual index treats as separate, but which are in effect continuations of previous material on India, on “Thugs” and “Tiger-Hunting”.

²² JWR = John Wilson Ross. Sometimes the items are signed with his full name or “J.W. Ross”; at other times with initials only. I have not made distinction here.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
			Mr Fox Maule 260 (JWR) The Earl of Clarendon 277 Sir George Clark 296 The Earl of Lonsdale 309 Bulwer Lytton [sic] 312 ²³ The Marquis of Westminster 321-2 (JWR) Lord Ashley 341-2 The Bishop of London 357-8 O'Connell [sic] 377-8 The Earl of Ellesmere 397		
Buffalo Hunting		18 July 1846 - 1 August 1846	III 313-4, 329-30, 345-6	73 - 75	y - internal
Cromwell's Deathbed	[Frederic Soulié] ²⁵	25 July 1846 - 1 August 1846	III 321-3, 337-40	74 - 75	y - 1st position

²³ The biannual index includes this item under "Political Sketches" even though it is concerned with Bulwer's literary career.

²⁴ The accounts of Grey, Thomas Wilde and Lansdown are, unusually, in 1st position.

²⁵ Translated episode from Soulié's *The Two Dead Bodies*, orig. *Les Deux cadavres*, C. Renduel, Paris, 1832, 15 fr. for 2 vols. (Vicaire 1894, VII: 603). I have found no other translations.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
A Few Chapters on Astrology and Magic	W.E. Hall	29 August 1846 - 29 January 1848	III 414-5, 430-1 IV 6, 22-3, 46, 55-6, 78-9, 86, 103-4, 119-20, 140-1, 146-7, 174, 190-1, 198-9, 214-5, 230-1, 250-1, 270- 1, 279-80, 301-2, 322, 350-1, 362-3, 398 V 4-5, 26-7, 46-7, 58-60, 78-9, 197, 219-20, 247-8, 262-3, 279-80, 291-2, 306-7, 322-4, 339-40, 366-8, 370-2, 386-7, 412-3 VI 6-7, 27-8, 35-6, 62-3, 70-1, 109- 10, 124-5, 130, 146-8, 164, 186, 202, 236-7, 270-1, 318-9, 350-1	79 – 153 (59 parts)	
**** Monte Christo²⁶	Alexandre Dumas, [trans. John Taylor Sinnott ²⁷]	25 April 1846 - 18 December 1847	III 116-8, 139-41, 156-7, 173-4, 181-2, 204-6, 221-2, 236-7, 252- 3, 267-8, 282-4, 299-300, 316-8, 330-2, 343-4, 354-6, 375-6, 386- 8, 411-2, 426-8 IV 10-12, 26-8, 42-4, 58-60, 74-6, 91-2, 106-8, 122-4, 138-9, 150-1, 162-4, 186-7, 199-200, 217-9, 227-9, 246-8, 294-6, 314-6, 333- 5, 342-3, 358-60, 374-6, 390-2 V 14-15, 23-4, 37-9, 53-6, 73-5, 87- 8, 109-11, 134-6, 150-2, 166-8, 184-6, 217-9, 237-8, 245-7, 268- 70, 274-6, 298-300, 310-12, 326- 8, 342-4, 372-4, 398-9 VI 12-4, 19-20, 38-40, 60-1, 78-9, 94-5, 101-3, 123-4, 132-4, 158- 60, 170-1, 184-6, 206-7, 222-3, 234-6, 249-50	61 – 147 (81 parts)	y - sparsely, internal

²⁶ Orig. serialised as *Le Comte de Monte-Cristo* [sic] in *Le Journal des débats*, 28 August 1844 — 15 January 1846; in volume format published by Pétiou, 1845, 12 vols. at 7fr 50 per volume (Vicaire 1894, III: 366). Munro 1978: 91-99 lists at least 9 editions in English to 1850, including two in the Parlour Library series, an abridged version in *Ainsworth's Magazine* (vol. VII) and *The Prisoner of If: or, The Revenge of Monte Christo* (an illustrated edition), published by Geoffrey Peirce, London, 1846. The *London Journal* edition is mentioned Monro 1978: 94. It was also re-issued in *The London Journal* supplementary volumes VII — VIII.

²⁷ See VI: 203.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Martin The Foundling, Or, Memoirs Of A Valet De Chambre ²⁸	Eugene Sue [trans. John Taylor Sinnott ²⁹]	1 August 1846 - 29 May 1847	III 348-50, 361-6, 377-81, 393-7, 401-5, 417-21 IV 1-5, 17-21, 33-7, 49-53, 65-9, 81- 5, 97-101, 113-7, 129-33, 153-7, 169-73, 177-81, 193-6, 209-13, 233-6, 241-4, 265-8, 273-6, 289- 92, 305-8, 329-32, 337-40, 353-6, 369-73, 385-8, V 9-12, 18-20, 33-37, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6	75 - 118	y - initially internal, then mainly 1st position
An Olive Leaf from the Housewives of America to the Housewives of Great Britain and Ireland; or, Receipts for Making Various Articles of Food of Indian Corn Meal ³⁰		5 September 1846 - 19 September 1846	III 431 IV 15, 31	80 - 82	
Commentaries for the People ³¹		7 November 1846 - 12 December 1846	IV 136, 216-7	89 - 94 (2 parts)	y
The Emigrant ³²	[Sir Francis Bond Head]	5 December 1846 - 19 December 1846	IV 202-3, 239	93 - 95 (2 parts)	

²⁸ Published by Vickers from 30 June also in 1d weekly numbers and 5d or 6d monthly parts (see advert, III: 320); volume format, "beautifully illustrated", Vickers, 1847, price: 3/9; re-issued in *The London Journal* supplementary volume VIII. Another penny — number and volume — format translation is *Martin the Foundling*, published by B. D. Cousins, London, 1847. A version was also serialised in vol. I of *The London Pioneer*, 1846 (see James 1974: 48) and in *The Family Herald*, 25 July 1846 — 1 May 1847. The *Family Herald* was particularly interested in Sue in the 1840s, publishing *The Wandering Jew*, 20 July 1844 — 18 October 1845 and later *The Seven Deadly Sins* (see below, vols. VI — IX). Orig. *Martin, l'enfant trouvé*, in *Le Constitutionnel*, 4 December 1846 — 5 March 1847. Volume format published by Pétion, Paris, at 90 fr. for 12 vols., 1846-7 (Vicaire 1894, VII: 689-90; Guise 1982: 177).

²⁹ See VI: 203.

³⁰ I have not traced this item. A footnote (III: 431) notes that "This receipt was furnished by the Rev. Owen Lovejoy, of Illinois, brother of the "Martyr", with the remark, "Try it, and tell Lord Morpeth to do the same". Another receipt (IV: 31) is signed "E.B." Elihu Burritt was sending what he called "Olive Leaves" to American papers at this time (see Heywood in *Report* 1851: 355) and *The London Journal* may be using these.

³¹ Review of penny illustrated Biblical commentaries of Matthew Henry published by Partridge and Oakley. I have not traced anything exactly of this title or by this publisher. Matthew Henry was one of the standard commentators on the Bible of the nineteenth-century and his work exists in many forms.

³² Extracts from orig. published by Murray, 1846.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Use of the Body in Relation to Mind ³³	[George Moore]	5 December 1846 - 19 December 1846	IV 205-6, 231	93 - 95 (2 parts)	
Lucretia	[Bulwer Lytton] ³⁴	2 January 1847 - 23 January 1847	IV 261-4, 282-7, 298-301, 309-12	97 - 100	
Irish Diamonds ³⁵		9 January 1847 - 23 January 1847	IV 287-8, 303-4, 319	97 - 99	
Conversations between a Physician and a Bilious Patient	John Dix ³⁶	23 January 1847 - 20 February 1847	IV 316-9, 345-7, 379-81	100 - 104 (3 parts)	
The Iron Rule: a Domestic Story	Camilla Toulmin ³⁷	6 February 1847 - 20 February 1847	IV 347-9, 364-6, 383-4	102 - 104	
Tancred, or the New Crusade ³⁸	[Disraeli ³⁹]	10 April 1847 - 1 May 1847	V 90-3, 101-3, 121-3, 137-40	111 - 114	
Rough Recollections ⁴⁰	[Calder Campbell]	22 May 1847 - 31 July 1847	V 189-90, 216, 251-3	117 - 127, (3 parts)	
A Year of Consolation ⁴¹	[Mrs Butler - late Fanny Kemble]	29 May 1847 - 5 June 1847	V 205-7, 210-2	118 - 119	
Memoir Of The Life And Times Of Daniel O'Connell ⁴²	W.J.	19 June 1847 - 18 Sept 1847	V 253-5, 266-8, 286-7, 300-1, 307- 8, 331, 349-50, 375, 396-7, 403-4 VI 40	121 - 134 (11 parts)	

³³ Extracts from orig. published by Longman & Co., 1846.

³⁴ Review that comprises almost exclusively long extracts. Orig. published by Saunders & Otley, 1847.

³⁵ Anti-Irish anecdotes extracted from the orig. by John Smith, "Lecturer on Education", with illus. by Phiz, published by Chapman & Hall, London, 1847.

³⁶ See Sutherland 1988: 189.

³⁷ See Sutherland 1988: 163.

³⁸ Review that comprises almost exclusively long extracts. Orig. published by Colburn, 1847.

³⁹ Portrait, after D'Orsay, given V: 140.

⁴⁰ Review that comprises almost exclusively long extracts. Orig. published by Newby, 1847

⁴¹ Review that comprises almost exclusively long extracts. Orig. published by Edward Moxon, 1847. Front-page portrait and biography of Kemble (V: 209-10).

⁴² O'Connell is presented as "the most remarkable popular leader the world has ever produced" (V: 254). There is an immediate declaration that politics will be avoided and thus the account will be objective: see also the stressed recapitulation of this in the conclusion (VI: 40). *The Illustrated London News* gave wide coverage to his funeral (*The Illustrated London News* XI: 104-6, 108, 14 August 1847).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Narrative of the Life of Frederick Douglass, an American Slave ⁴³	[Frederick Douglass]	10 July 1847 - 7 August 1847	V 294-6, 318-9, 329-31, 346-8, 355-6	124 - 128	
The Cardinal's Daughter ⁴⁴	[R. Mackenzie Daniel ⁴⁵]	31 July 1847 - 28 August 1847	V 337-9, 358-60, 378-80, 390-2, 413-5	127 - 131	
The History of Europe ⁴⁶	[Archibald Alison]	4 September 1847 - 18 September 1847	VI 7-8, 26-7, 46-7	132 - 134	
The Queen's Visit To Scotland		4 September 1847 - 23 October 1847	VI 9, 17-18, 33-5, 49-51, 65-7, 89- 91, 97-9, 115-7	132 - 139	y, mostly 1st position
Love Letters Of Remarkable Persons ⁴⁷		2 October 1847 - 17 June 1848	VI 74-6, 92-3 100-1, 118-9, 130-2, 151-3, 162-4, 188-90, 195-6, 214-5, 230-2, 250-2, 268-70, 281-2, 302-3, 314-5, 334-5, 346- 7, 366-7, 395-6, 413-5, 430-1 VII 12-13, 46-7, 63-4, 79-80, 85-6, 101-2, 121, 134, 190-1, 232	136 - 173 (32 parts)	
The Arts ("Cartoons for the People"): Marriage a la Mode ⁴⁸	W.C.	27 November 1847 - 14 July 1849	VI 194-5, 301-2, 386-7 VII 71-2, 170 ⁴⁹ , 229 ⁵⁰ VIII 55 ⁵¹ IX 296 ⁵²	144 - 229 (8 parts)	

⁴³ Review that quotes the majority of a volume published by Clarke & Co. This edition is not in the BL, NYPL, Library of Congress, nor listed in NCSTC. These catalogues concur that the first European editions, after that of 1845 by the Anti-Slavery Office in Boston (USA), were published in Dublin by Webb and Chapman, 1845, with a later one printed by J. Barker, 1846, at Wortley near Leeds.

⁴⁴ With illustration by A. Harral, review that comprises almost exclusively long extracts. Orig. published by Newby, 1847, 3 vols.

⁴⁵ On Daniel, see Sutherland 1988: 169.

⁴⁶ Review that comprises almost exclusively long extracts, concentrating on Marie Antoinette and riots that broke out before the French Revolution. Orig. published by Blackwood and Cadell as *The History of Europe during the French Revolution*, 10 vols., 1833-42.

⁴⁷ What J. Hepworth Dixon ("Literature of the Lower Orders", *Daily News*, 9 November 1847: 2-3) calls the "disgusting" letter from Byron to the Contessa Giuccioli must be the very tame epistle (VI: 75). *The London Journal* describes it as "more manly and eloquent" than Burns's love letters.

⁴⁸ Engravings of *Marriage à la Mode* (orig. 1743-5) were sold as monthly supplements to *The London Journal*, price 1d, from Wednesday, 17 November, "only among the regular subscribers to *The London Journal*" (VII: 192) who have to order them in advance through their booksellers. None of these supplements are bound in any *The London Journal* copy I have seen. The appearance of this series of engravings was overdetermined. Hogarth had created the series to make money by appealing to the middle classes and they had been a great success as prints (Jenny Uglow, *Hogarth, a Life and a World*, Faber and Faber 1997: 387). G.W.M. Reynolds's *The Days of*

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Louisa the Orphan; a Christmas Tale ⁵³	G.W.M. Reynolds ⁵⁴	27 November 1847 - 15 January 1848	VI 198-200, 237-9, 244-7, 261-3, 282-3, 298-9, 315-6	144 - 151	
****The Seven Cardinal Sins ⁵⁵	Eugene Sue [trans. John Taylor Sinnott ⁵⁶]	27 November 1847 - 19 June 1848 30 September 1848 - 16 December 1848 24 March 1849 - 12 May 1849	VI <i>Pride</i> ⁵⁷ : 202-5, 209-12, 225-8, 241-4, 257-60, 274-9, 291-6, 306-12, 321-7, 339-44, 357-60, 372-6, 388-92, 403-10, 419-24 VII 4-8, 20-23, <i>Envy; or, Frederick Bastien</i> ⁵⁸ 44-5, 58-61, 75-7, 91-6, 105-10, 122-3, 140-3, 154-9, 172-6, 186- 9, 202-7, 215-6 ⁵⁹ VIII <i>Anger; or, the Firebrand</i> ⁶⁰ 62-4, 66-72, 82-8, 98-104, 118- 20 <i>Luxury or, Madeleine</i> ⁶¹ 146-51, 162-6, 179-84, 197-200, 211-5, 227-31 IX <i>Indolence</i> ⁶² 44-7, 64, 73-5, 106-10, 137-40, 154-7	144 - 220 (46 parts)	y - irregularly; from VIII, internal

Hogarth; or, The Mysteries of Old London were being published in *Reynolds's Miscellany* 1847-8, a serial derived from Hogarth's pictures (volume format published by John Dicks, London, c. 1870).

⁴⁹ No longer Hogarth, but a print of Gilbert's "Othello". Gilbert is described as "an artist already favourably known to our subscriber by his spirited executions in this Journal, particularly for 'Faust' and 'Martin the Foundling'" (VII: 170).

⁵⁰ David Wilkie's "The Village Politicians", 1805, exhibited Royal Academy 1806. It "took the art-world by storm" and established Wilkie's fame (Simpson 1884: 35).

⁵¹ Hogarth's "The Bagnio Chamber" from *Marriage à la Mode*.

⁵² David Wilkie's "Distraint for Rent", 1814. When originally exhibited it was much criticised for enlisting sympathy for the defaulters and against the officials (Simpson 1884: 79), so its populist appeal was already established. A free print in *Reynolds's Miscellany* also promises an engraving of this (*Reynolds's Miscellany* III: 240, 19 February 1848) but does not seem to have delivered.

⁵³ A note remarks that the story was meant to be included in a Christmas book but was completed too late. "Upon mature consideration, however, the proprietor of the copyright and myself have agreed that the inordinate glut of Christmas books last year produced a surfeit...hence the publication of the Tale in the columns of *The London Journal*. — G.W.M.R.". The inclusion of the signature is probably fake: Reynolds had left the previous year and *Reynolds's Miscellany* had started up 7 November 1846.

⁵⁴ On Reynolds, see note to *Etiquette for the Millions* above.

⁵⁵ Serialised also in *The Family Herald* 11 December 1847 — 29 April 1848, 11 September 1848 — 5 May 1849; in 1d parts published by Appleyard 1847 — 9 In original French volume format *Les Sept péchés capitaux*, published by Pétiou, 1848 — 9, 16 vols. at 7fr 50 per volume (Guise 1982: 177). For publication in feuilleton format, see notes to individual novels. Note how no translation seeks to maintain the play with "capital" in Sue's original title.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Dramatic Chapters, Poems and Songs ⁶³	[Charles Swain ⁶⁴]	19 February 1848 - 26 February 1848	VI 398-9, 415-6	156 - 157	
Essay on Style		11 March 1848 - 29 April 1848	VII 13-14, 24-5, 57, 133	159 - 166 (4 parts)	y ⁶⁵
The Child of Retribution	James H - b - y	11 March 1848 - 15 April 1848	VII 14-15, 87	159 - 164 (2 parts)	
Narratives of Popular Outbreaks	H.	18 March 1848 - 20 May 1848	VII The Birmingham Riots 19-20 Massacres of the Jews 62 Riot at Munich in Bavaria 73-4, 86 Riots of 1780 161-4	160 - 169 (5 parts)	
The Revolution in France		25 March 1848 - 6 May 1848	VII ⁶⁶ 33-9, 49-54, 65-70, 81-4, 97-100, 113-6, 130-32 ⁶⁷	161 - 167	y - 1st position ⁶⁸
The Revolution of 1830		8 April 1848 - 3 June 1848	VII 78, 88, 104-5, 117-8, 129-30, 153-4, 169-70, 185-6, 201-2	163 - 171	

⁵⁶ See VI: 203.

⁵⁷ Reserialised as *Pride; or, the Duchess* in *The Guide*, n.s. IV — V, 1 April 1865 — 3 March 1866. Orig. *L'Orgueil: La Duchesse* in *Le Constitutionnel*, 8 November 1847 — 18 February 1848 (Guise 1982: 177).

⁵⁸ Reserialised in *The Guide*, n.s. V, 10 March 1866 — 28 July 1866. Orig. *L'Envie; ou, Frédéric Bastien* in *Le Constitutionnel*. 7 March 1848 — 14 May 1848 (Guise 1982: 177).

⁵⁹ A note appended to VII: 216 announces that the next tale will appear “simultaneously with its appearance in Paris”.

⁶⁰ Orig. *La Colère. Tison d'enfer* in *Le Constitutionnel*, 4 Sept 1848 — 3 October 1848 (Guise 1982: 178).

⁶¹ Orig. *La Luxure. Madeleine* in *Le Constitutionnel*, 18 October 1848 — 24 November 1848 (Guise 1982: 178).

⁶² Orig. *La Paresse* in *Le Constitutionnel*, 6 March 1849 — 15 April 1859 (Guise 1982: 178). The series of novels eventually continued with a sixth serialised in *Le Siècle* in 1851, with *L'Avare* (Guise 1982: 179) but it is not translated in *The London Journal*. Vicaire 1894, VII: 694 could find trace of only the first five in volume format, although he had heard of a supposed 7th Deadly Sin, *Gourmandise*, which is also noted in Otto Lorenz, *Catalogue Général de la Librairie Française pendant 25 Ans (1840-1865)*, Lorenz, Paris, 1871, 4 vols., IV: 449. Guise 1982 does not list this.

⁶³ Review that comprises almost exclusively long extracts. Orig. published by Bogue, 1847. See also note to the complete “Dramatic Chapters” serialised in *The London Journal* 1853.

⁶⁴ On Swain, see Maidment 1987: 121.

⁶⁵ A footnote by the “Ed.” declares that though the designs of objects are copyright “yet they might be suggestive to manufacturers”.

⁶⁶ Note: the biannual index is unusually erroneous both here and in “Revolution of 1830”.

⁶⁷ Note that these pages have been cut out from the Senate House copy.

⁶⁸ Volume VII is exceptional in that from the first report of French revolution, the first pages of each number are taken up with depicting contemporary pictures, events and people.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Town Lyrics and other Poems ⁶⁹	[Charles Mackay ⁷⁰]	29 April 1848 - 3 June 1848	VII 118-20, 138, 159, 199-200	166 - 171	
Revelations of the Beautiful ⁷¹	[Edwin Henry Burrington]	10 June 1848 - 17 June 1848	VII 221-2, 231	172 - 173	
Harold, the Last of the Saxon Kings ⁷²	[Bulwer - Lytton]	15 July 1848 - 5 August 1848	VII 298-301, 315-8, 331-5, 341-4	177 - 180	
Lucile		22 July 1848 - 5 August 1848	VII 309-11, 322-3, 349-50	178 - 180	
The Wonders of Anatomy and Physiology	J.A. Clarke, Esq., Surgeon	29 July 1848 - 19 August 1848	VII 325-7, 338-9, 364-5, 375-6	179 - 182	
**** Gideon Giles The Roper ⁷³	Thomas Miller ⁷⁴ , Author of "Royston Gower", "Fair Rosamund", "Lady Jane Grey", "Godfrey Malvern", "Pictures of Country Life", "Rural Sketches", "Beauties of the Country", "A Day in the Woods", "The Poetical Language of Flowers", "The Boy's Year Book", Poems ⁷⁵ , etc. etc.	4 August 1848 - 30 December 1848	VII 345-9, 361-4, 377-80, 393-6, 409-13 VIII 9-12, 25-8, 41-4, 57-61, 73-7, 89- 92, 105-7, 121-4, 137-42, 153-6, 169-72, 185-8, 201-4, 217-9, 233-6, 249-53, 265-7	180 - 201	y - internal

⁶⁹ Review that comprises almost exclusively long extracts. Orig. published by Bogue, 1848.

⁷⁰ On Miller, see Sutherland 1988: 397; Cross 1985: 132-41.

⁷¹ Review that comprises almost exclusively long extracts. Orig. published by Pickering, 1848.

⁷² Review that comprises almost exclusively long extracts. Orig. published by Bentley, 1848.

⁷³ Orig. 1841, published by J. Hayward & Co.. See also James 1974: 123 — 4.

⁷⁴ See Sutherland 1988: 435.

⁷⁵ *Royston Gower; or, the Days of King John*, Colburn, 3 vols. London, 1838; *Fair Rosamund; or the Days of King Henry II*, Colburn, 1839; *Lady Jane Grey*, Colburn, 1840; *Godfrey Malvern* will be serialised in *The London Journal*, 1849 (see note below for publication details); *Pictures of Country Life, and Summer Rambles in Green and Shady Places ... With thirty illustrations* by S. Williams, Bogue, 1847; *Rural Sketches*, J. van Voorat, 1839; *Beauties of the Country*, J. van Voorat, 1837; *A Day in the Woods*, Smith, Elder, 1836; *The Poetical Language of Flowers; or, the Pilgrimage of Love*, Bogue, 1847; there was a "Boys' Book" for each season published by Chapman & Hall, 1846 — 7; *Poems*, orig. published in 1841 by Miller himself, with a new edition by Chapman & Hall, 1848. Miller

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Tales Of The Drama		12 August 1848 - 28 October 1848	VII Poor Pillicoddy 358-60 The Huguenots 370-2 My Man of Business 391-2 The Sea-Captain 405-8 VIII The Happiest Days of my Life 3- 4 The Hundred Pound Note 21-3 Linda de Chamouni 35-6 The Load of Hay; or, "Ladies Beware" 53-4 The Promissory Note 117-8	181 - 192 (9 parts)	
The Sale at Stowe ⁷⁶		9 September 1848 - 4 November 1848	VIII 1-3, 18-19, 44-6, 61, 77-8, 92, 107-8, 124-5, 135-6	185 - 193	y - initially 1st position then internal
The Royal Excursion to Scotland		30 September 1848 - 21 October 1848	VIII 49-50, 65-6, 81-2, [97-8] ⁷⁷	188 - 191	y - 1st position
Emigration ⁷⁸		4 November 1848 - 3 March 1849	VIII 129-30, 145-6, 156, 161-2, 177-9, 193-5, 209-11, 225-7, 241-3, 257-9, 273-5, 289-91, 305-6, 325-7, 349-51, 357-9, 373-4, 397-8, 409-10	192 - 210	y - mainly 1st position
**** Love War And Adventure ⁷⁹	H. Harkness [Helen Harkness]	6 Jan 1849 - 24 February 1849	VIII 281-5, 298-301, 313-6, 329-33, 345-8, 361-5, 377-81, 393-6,	202 - 209	y - internal
Beauty ⁸⁰		20 January 1849 - 10 February 1849	VIII 309-11, 322-4, 339-40, 359-60	204 - 207	

was also writing the 3rd series of *The Mysteries of London* for Vickers at this time: see e.g. advert in *The London Journal* VIII: 96.

⁷⁶ Not in biannual index, this series is an account in minute detail of the sale by the ruined Duke of Buckingham and Chandos of his ancestral treasures. The few illustrations anticipate later "aesthetic" series, culminating in that on the Great Exhibition.

⁷⁷ "The Games in the Highlands": an account of what Victoria saw, not included in this series according to the biannual index.

⁷⁸ Emigration promulgated as a solution to "the extraordinary depression under which nearly every branch of trade has laboured for two years past" (VIII: 129), various places with their pros and cons are described. Included are several long letters to the editor from readers offering information and advice.

⁷⁹ This is a much-reduced version of the original, published by E. Churton, 26 Holles St, 1846, 3 vols.

⁸⁰ A series on the importance of mental, physical and artificial beauty and how to gain such.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Godfrey Malvern ⁸¹	Thomas Miller ⁸² , Author of "Gideon Giles", "A Day in the Woods", Lady Jane Grey", "Picture of Country Life", "Royston Gower", "Poems" etc. etc.	3 March 1849 - 18 August 1849	VIII 401-4 IX 1-4, 25-8, 34-6, 49-52, 65-8, 81-4, 97-100, 114-6, 129-32, 145-7, 169-72, 185-8, 201-3, 217-20, 233-5, 246-8, 262-4, 281-5, 297-300, 313-6, 329-32, 345-9, 361-5, 377-80	210 - 234	y - 1st position until <i>Stanfield Hall</i>
**** Stanfield Hall ⁸³	J.F. Smith, Esq. Author of "The Jesuit", "Siege of Colchester" ⁸⁴ , &c.	19 May 1849 - 16 November 1850	IX 161-4 ⁸⁵ , 177-81, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 X 1-4, 17-20, 33-6, 49-52, 65-8, 81-4, 97-100, 113-7 <i>Book II: Chronicle of the Heiress</i> 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XI 1-4, 17-20, 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32 <i>Book III: Cromwell; or, the Protector's Oath</i> 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-71, 385-8 XII 1-4, 17-20, 33-6, 60-2, 76-9, 90-3, 108-11, 121-4 ⁸⁶ , 156-9, 171-5	221 - 299 (77 parts)	y - 1st position, until <i>Mary Lawson</i>

⁸¹ Orig. *Godfrey Malvern; or, the Life of an Author ... With ... Illustrations by Phiz*, published by Miller himself, 2 vols., 1843, 1844. The illustrations by Phiz are similar to those for Dickens novels, and very different from those, presumably by Gilbert, in *The London Journal*. On the novel itself, see Cross 1985: 138 — 41. For publication details of the works mentioned in the by-line, see note to *Gideon Giles* above.

⁸² See Sutherland 1988: 435, and esp. Cross 1985: 133 — 41. On the works mentioned in the by-line, see note to *Gideon Giles* above.

⁸³ Re-issued in *The London Journal* supplementary volumes II — III. Edward Lloyd was to publish 50 nos. of *Stanfield Hall* in 1851, comprising the first two books. The same year "The Young Chevalier or the Wars of the Guelph and the Stuarts" is advertised as no 4 of "The Chronicles of Stanfield Hall" published by Strange of Paternoster Row. Summers (1941: 251) thinks only part 1 (comprising 32 pp.) was ever published. This latter may be origin of "The Young Pretender" in *Cassell's Illustrated Family Paper* 1857. *Stanfield Hall* was also republished

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**** The Thousand And One Phantoms; To Be Read Between Eleven O'clock And Midnight ⁸⁷	Alex. [sic] Dumas, author of "Monte Christo" etc. etc.	26 May 1849 - 12 January 1850	IX <i>Introduction</i> 181-3, 196-200, 212-5, 229-32, 251-4, 266-9, 278-9, 294-6, <i>The Tales</i> 309-12, 325-8, 342-4, 357-60, 374-6, 395-8, 412-4 X 10-14, 27-9, 42-6, 60-2, 76-8, 91- 3, 107-10, 117-20, 134-5, 155-9, 172-5, 186-9, 203-5, 220-2, 235- 8, 250-2, 267-70, 283-6, 298-300	222 - 255	
Courtship And Marriage Etiquette ⁸⁸	J.P.H. [John Parsons Hall]	23 June 1849 - 9 March 1850	IX 250-1, 269-70, 279-80, 300-1, 316-7, 332-3, 348-9, 365-6, 380- 1, 389-90, 406-7 X 6-7, 22-3, 37-8, 53-4, 75-6, 84-5, 103-4, 123-4, 138-40, 150-1, 166, 183-4, 198-9, 218, 230-1, 247, 263-4, 279-80, 301, 317-8, 359, 374-5, 410 XI 7-8	226 - 263 (35 parts)	.
Scenery And Traditions Of Ireland And Scotland		25 August 1849 - 2 March 1850	XI [392-4, 408-11 X 8-10, 24-26 ⁸⁹] 40-42, 56-9, 72-5, 88-90, 101-3, 121-3, 137-8, 153- 4, 201-2, 217-8, 233-4, 249-50, 265-6, 297-8, 309-10, 328-9, 344-6, 360-1, 373-4, 405-6	235 - 262 (24 parts)	y - for first 8 numbers, unusually 2 facing half - page illus. on centre pages; later 1 illus.

in volume format by Bradley 1888-1889 and in New York by Dick and Fitzgerald 186 — [?] and by Garrett & Co. 1888 [?].

⁸⁴ *The Jesuit, a Novel*, Saunders & Otley, 1832; *The Siege of Colchester; or, the Year 1648, an Historical Drama, in Two Acts ... By the author of "The Idiot," etc.*, Colchester: E. J. Ward, 1824.

⁸⁵ There is no "Book I" to *Stanfield Hall*, the initial story showing clear signs of improvisation week by week.

⁸⁶ Note: marked "412" on the page.

⁸⁷ Orig. serialised in *Le Constitutionnel*, 1849 — 50 (? Munro 1978: 151 is uncertain). In volume format *Les Mille et un fantômes*, 3 vols., 1849, published by Alexandre Cadot, Paris. Translations into English comprise a variable selection from these tales, but none are listed by Munro 1978: 150 — 2 as earlier than c. 1875.

⁸⁸ Series of tales with conduct — book frame.

⁸⁹ The series proper starts X: 40, as a continuation of a series, not listed separately in the biannual index, of the Queen's Visit to Ireland and, later, Scotland, which forms the first four page — references of this series. The title later changes at X: 101 to "Scenery and Traditions of Ireland". Wales is much neglected in *The London Journal* probably because of the lack of royal visits: even though "No part of the British empire is richer in all that relates to the past than the principality of Wales" (XIX: 21), see only XIX: 21 — 2, "Scenery and Traditions of Wales" (11 March 1854) and, much later, a short series in vol. LIV.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Plague of London	By the Author of "Stanfield Hall" [J.F. Smith]	6 October 1849 - 13 October 1849	X 69-71, 85-7	241 - 242	
The Arctic Expeditions ⁹⁰		3 November 1849 - 12 January 1850	X 141, 149, 165, 181, 197, 206, 212, 229, 245, 261, 277, 293	245 - 256	y
The Slave of the Needle	J. P. H. [John Parsons Hall]	16 February 1850 - 16 March 1850	X 378-9, 395-6, 411-2 XI 27-8	260 - 4 (4 parts)	
Tales Of Six Medical Students	M.A.B.[M. A. Bird] ⁹¹	2 March 1850 - 21 September 1850	X The Mother's Last Visit 407-8 XI The Little Skeleton 46-7 The Mesmerist 170-2 Jack Lawrence's Landlady 250-3 XII George Whitmore's Great Uncle 5-8 Arthur Leigh 41-3	262 - 291 (6 parts)	
London In 1850 ⁹²		2 March 1850 - 13 July 1850	X 409-10 XI 9-10, 25-6, 41-2, 73-4, 89-90, 105-6, 121-2, 137-8, 153-4, 169- 70, 185-6, 201-2, 217-8, 233-4, 249-50, 265-6, 281-2, 297-8	262 - 281	y - internal
Tales Of The Heart	W. H. Hillyard [William Heard Hillyard] ⁹³	9 March 1850 - 20 July 1850	XI 10-3, 42-6, 74-8, 106-8, 138-40, 205-7, 230-2, 268-71, 310-12	263 - 282 (9 parts)	

⁹⁰ A very topical series on the search for Sir John Franklin's expedition to seek the Northwest Passage: see Beau Riffenburgh, *The Myth of the Explorer: the Press, Sensationalism and Geographical Rediscovery*, OUP 1994: 24 — 28; James E. Marlowe, "The Fate of Sir John Franklin: Three Phases of Response in Victorian Periodicals", *VPR* 1982, XV: 2 — 11.

⁹¹ 3 titles appear in British Library Catalogue by Mrs. M. A. Bird: two novels published by Maxwell 1865 and 1866, and one published by Ward, Locke and Tyler 1867. "M.A.B." will also contribute a novel to *Cassell's Illustrated Family Paper* (*Effie*, 4 May 1867 — 7 September 1867)

⁹² The *Illustrated London News* had carried several similar series about London (e.g. Thomas Miller's very irregular "Picturesque Sketches of London, Past and Present" in vols. XI and XII). Its most famous view of London was the enormous panorama of 1845, its explanatory "catalogue raisonnée" serialised July — December 1844. On the other hand, Bernard Adams (*London Illustrated 1604 — 1851; a Survey and Index of Topographical Books and their Plates*, The Library Association, 1983) records relatively few illustrated surveys of London in the 1840s, the most popular being *Payne's Illustrated London* from around 1847, which was issued in 6d fortnightly parts, and monthly for a shilling (Adams 1983: 480 — 3). Unsurprisingly, many more illustrated surveys of London were published in 1851, the year of the Great Exhibition, and after *The London Journal's*. Note too how *The London Journal* always offers views to the north from the south bank of the river, a "progress up the Thames" (XI: 41) from the Tower of London to Vauxhall Road.

⁹³ Hillyard has 5 titles in British Library catalogue 1860-8 (published by Magnet Stories) and 1888. He seems to

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Phrenology		16 March 1850 - 22 June 1850	XI 24, 40, 61-2, 70-1, 86-7, 109-10, 125-6, 140-1, 158-9, 173-4, 188- 9, 204-5, 220-1, 236, 254	264 - 278	y - with represent- ative heads of the famous
Windsor Castle		16 March 1850 - 22 June 1850	XI 21-2, 37-8, 53-5, 69-70, 85-6, 101-2, 117-8, 133-4, 149-51, 165-6, 181-2, 197-8, 213-4, 229- 30, 245-6	264 - 278	y - internal
Ancient and Medieval Art		27 April 1850 - 1 June 1850	XI 120, 136, 152, 168, 184, 200	270 - 275	y - internal ⁹⁴
Route Of The Overland Mail To India⁹⁵	[W.E. Hall? ⁹⁶]	11 May 1850, 8 June 1850 - 18 January 1851	XI 156-7, 216, 237-8, 248, 261-2, 277-8, 293-5, 313-4, 325-7, 345- 6, 361-2, 377-8, 393-4, 409-11 XII 9-10, 21-2, 37-9, 73-5, 85-7, 101- 2, 125-6, 141-2, 153-5, 169-71, 185-7, 201-3, 217-9, 233-5, 249- 50, 261-2, 281-2, 293-4, 313-4	272 - 308 (33 parts)	y - internal
**** Mary Lawson⁹⁷	Eugene Sue	28 Sept 1850 - 1 March 1851	XII 49-52, 65-68, 81-3, 97-9, 113-5, 129-31, 145-8, 161-3, 177-81, 193-6, 209-12, 225-7, 241-3, 265-9, 273-6, 289-92, 305-8, 329-32, 341-4, 364-7, 380-2, 396-8, 412-5	292 - 314	y - mainly 1st position until <i>Amy Lawrence</i>

have been a surgeon. He also wrote 1 tale for *Chambers' Journal* 1857: see Thomas 1989: 32.

⁹⁴ An anticipation of the Great Exhibition (see below), the series is intended to raise the level of design in the applied arts in Britain (see esp. XI: 120).

⁹⁵ Cf. similar series in *Illustrated London News* (vol. I), though that starts from India. More significantly, perhaps, Joachim Hayward Stocqueler, who will later write for *The London Journal*, wrote the handbooks to a diorama of this title that was shown this year (published by Atchley & Co, 106 Great Russell St, 1850, price 1/-). Another handbook on the same diorama, also probably by Stocqueler (his works are advertised in the endpapers) was published as the *Gallery of Illustration no. 14*, Regent St, Waterloo Place, 1850.

⁹⁶ While W.E. Hall signs the part in XII: 233-5, a footnote acknowledges it to be indebted to the *Athenaeum*. Cf. note on *Queen Victoria's Visit to Germany* above.

⁹⁷ Orig. *Miss Mary, ou l'institutrice* in *Le Siècle* 30 April 1851 — 18 June 1851; volume format, as *L'Institutrice*, published by Cadot, 11 November 1851 at 30 fr. for 4 vols. No other translations known. Not issued by Vickers separately in volume format, although it was re-issued in *The London Journal* supplementary volume VII.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Amy Lawrence The Freemason's Daughter⁹⁸	by the Author of "Stanfield Hall", "The Jesuit" ⁹⁹ , etc. [J.F. Smith]	25 January 1851 - 4 October 1851	XII 321-3, 337-40, 353-6, 369-71, 385-8, 401-3 XIII 9-12, 25-7, 57-60, 65-8, 89-91, 97-100, 113-6, 129-31, 145-8, 161-4, 177-80, 193-96, 209-11, 225-7, 241-4, 257-9, 273-6, 289- 91, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XIV 1-4, 17-20, 33-6, 49-52, 65-7	308 - 345	y - mainly 1st position
Tales Of The Alhambra¹⁰⁰		25 January 1851 - 5 July 1851	XII 333-4, 345-8, 361-2, 373-5, 393- 5, 409-11 XIII 1-4, 17-19, 33-7, 49-52, 73-8, 81- 5, 105-8, 121-3, 137-9, 153-4, 169-71, 185-7, 201-3, 217-9, 233-5, 249-53, 265-7, 281-3	309 - 332	y - sometimes 1st position, mainly internal
How To Speak The French Language		15 February 1851 - 6 November 1852	XII 375-6, 391-2, 407 XIII 13, 22-3, 38, 54-5, 71, 87-8, 102- 3, 125-6, 140-1, 151, 167, 183, 199, 221, 231, 247, 263, 279, 295, 311, 327, 343, 359, 375, 391, 407 XIV 7, 23, 39, 55, 71, 87, 103, 119, 136, 151, 167, 183, 199, 215, 235, 254, 263, 279, 295, 311, 333, 347, 359, 375, 391, 407, 423 XV 7, 39, 55, 70, 110, 155, 167, 187, 213, 227, 231, 263, 284, 298, 311, 328, 359, 375, 391, 408 XVI 12, 23, 40, 56, 87, 103, 123, 140 ¹⁰¹	312 - 401 (84 parts)	

⁹⁸ Re-issued in *The London Journal* supplementary volumes II — III. Volume Format, H. Lea, 1860.

⁹⁹ On *The Jesuit*, see note to *Stanfield Hall* above.

¹⁰⁰ 24 tales, each of which takes as its starting point a description of a certain part of the Alhambra, presented in the print.

¹⁰¹ The usual "To be continued" is appended here.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Selections from the Great Exhibition of the Industry of All Nations ¹⁰²		24 May 1851 - 15 May 1852	XIII 181-2, 197, 213-4, 229, 245, 261- 2, 277-8, 296-7, 328-9, 344-5, 360-1, 377, 392-3, 408-9 XIV 8-10, 24-5, 40-1, 56-7, 72-3, 88- 9, 104-5, 116-7, 132-3, 152-4, 168-9, 184-5, 200, 216-7, 232-3, 248-9, 264-5, 280-2, 296, 312, 328-9, 344-5, 360-1, 373, 405, 420-1 XV 8, 23-4, 40-1, 56-7, 71-2, 84-5, 100-1, 125, 140-1, 156-7	326 – 377 (50 parts)	y - internal
Tales of the Confessional	M.A.B.	7 June 1851 - 2 August 1851	XIII 222, 253-5, 301-2, 330-1, 350	328 - 336 (5 parts)	
**** Minnigrey ¹⁰³	by the author of “Stanfield Hall” & “Amy Lawrence” [J.F. Smith]	11 October 1851 - 2 October 1852	XIV 81-4, 97-100, 113-6, 137-9, 145- 8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4, 417-20 XV 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XVI 1-4, 17-20, 33-6, 49-52	346 - 397	y - 1st position
Visit to Liverpool		25 October 1851 - 8 November 1851	XIV 120-1, 141-2, 157-8	348 - 350	y - internal
The Mind: a Poem ¹⁰⁴	Charles Swain ¹⁰⁵	13 March 1852 - 1 May 1852	XV 5, 21, 37, 53, 69, 88, 109, 117	368 - 375	

¹⁰² See King, 1999.¹⁰³ Reprinted *The Guide* 27 July 1861 — 12 July 1862; *The London Journal* n.s. Oct. 9 1885 — 22 Oct. 1886. Volume format n.d. [1902?], published by Bradley & Co; in New York by Garrett & Co [n.d.]; also serialised 26 July 1881 – 9 February 1882 in *The Montreal Star* initially under the title *The Hidden Ring; or, Satan Outwitted* (thanks to Toni Johnson-Woods for this information). According to Nicoll, 1959, V: 719 there were 4 anonymous stage adaptations of *Minnigrey*, plus one by S. Davis (who adapted 4 of Smith’s novels for the Newcastle stage in 1856); and one much later by Henry Young and G. Roberts for the Elephant and Castle Theatre in 1886. 18 April 1852 *The Weekly Times* reviews *Minnigrey* at the Standard: it was very well received by a “bumper house”, and put on especially for Easter (no author or playwright given).¹⁰⁴ Orig. published by Simpkin & Marshall in 1831 as *Beauties of the Mind, with Lays Historical and Romantic* with a revised version also published by Simpkin & Marshall in 1832 as *The Mind and Other Poems*.¹⁰⁵ On Swain, see Maidment 1985: 121; “Charles Swain” by Dorothy W. Collins in the *Dictionary of Literary Biography*, XXXII: 254 — 7 (1984).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
[Decisive Battles of England]		13 March 1852 – 14 August 1852	XV [Naseby 9-10] Lord Howe's Victory 257-8 ¹⁰⁶	368 – 390 (2 parts)	y - internal
The Three Napoleons		13 March 1852 - 3 April 1852	XV 13-4, 22-3, 38-9, 57-8	368 - 371	y - internal
Forest Tales	J.P.H.	17 April 1852 - 10 July 1852	XV 89-92, 121-4, 169-71, 201-4, 277-80	373 - 385 (5 tales)	y - internal
Royal Visits to Remarkable Places		19 June 1852 - 6 November 1852	XV Winchester 232-3, 248-50, 264- 6 ¹⁰⁷ Milford Haven 397, 413-4 XVI Pembroke Castle 37-9 Launch of a Ship 85-6 Shakspeare's Cliff at Dover 141	382 - 402 (8 parts)	y - internal
Lives Of The Queens Of England¹⁰⁸	J.F. Smith, author of "Amy Lawrence", "Robin Goodfellow", &c.	24 July 1852 - 4 February 1854	XV Elizabeth Woodford 313-4, 325- 6, 345-6, 360-1, 377-8, 393-4, 409-10 XVI 9-10, 25-6, 41-2, 57-8 Eleanor of Aquitaine 73-5, 89-90, 105-6, 121-2, 137-9, 153-5, 169- 70 Matilda of Flanders 181-2, 201-2, 213-4, 233-4, 249-51, 265-6, 281-2, 297-8, 313-4 Matilda Atheling 329-30, 345-6, 365-6, 377-8, 393-5, 409-11 XVII Elizabeth, Queen Regnant of England 9-10, 21-2, 45-6, 57-8, 73-4, 85-6, 101-2, 121-3, 133-4, 149-50, 173-4, 181-2, 197-8, 229-30, 253-4, 269-70, 300-1, 313-4, 329-31, 345-7, 357-8, 377-9, 394-5 XVIII 6-7, 26-7, 42-3, 53-4, 69-70, 85- 6, 101-2, 117-8, 138-40, 154-5, 170-1, 181-2, 197-8, 213-4, 230- 1, 247-8, 261-2, 278-9, 293-5, 309-10, 325-6, 345-7, 357-9	387 - 467 (79 parts)	y - always internal

¹⁰⁶ Only the second is called part of series.

¹⁰⁷ Signed "J.P.H.".

¹⁰⁸ Note the density of Smith's authorship while this is running simultaneously with his novels, although this density is masked somewhat by the by-lines. Cf. the note to Southworth's *Laura* Etheridge below. The most famous "Lives of the Queens of England" is Agnes and Elizabeth Strickland's (Colburn, 1840 — 8, 12 vols.) but there were numerous others.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Hearts of Oak		31 July 1852 - 7 August 1852	XV 330-3, 346-9	388 - 389	
**** Uncle Tom's Cabin ¹⁰⁹	Mrs Stowe	2 October 1852 - 15 January 1853 ¹¹⁰	XVI 58-60, 75-9, 90-5, 106-11, 117- 20, 132-6, 155-7, 171-3, 183-4, 202-6, 218-22, 235-8, 245-8, 266-9, 283-6, 298-302	397 - 412	
**** The Will And The Way ¹¹¹	By the author of "The Jesuit", "The Prelate", "Minnigrey", &c. [J.F. Smith]	9 October 1852 - 3 September 1853	XVI 65-8, 81-4, 97-100, 113-6, 129- 32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XVII 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8 XVIII 9-10	398 - 445	y - 1st position
Memoir of the Duke of Wellington		20 November 1852 - 4 December 1852	XVI 165-6, 185-6, 197-8	404 - 6	y - internal

¹⁰⁹ Orig. in *National Era* (1851), in volume format published by J.P. Jewett, 2 vols. 1852. Margaret Holbrook Hildreth, *Harriet Beecher Stowe: a Bibliography*, Archon 1976: 8 — 12 refers to about 50 editions in Britain in 1852 alone, including two by Vickers, one in 6 penny numbers of 16 pp. each, and the other in volume format. C. H. Clarke's illustrated penny part edition is the most famous, but Cassell actually produced the first English edition in parts. Hildreth remarks neither the *London Journal* serialisation nor that in *Reynolds's Miscellany* 18 September 1852 — 15 January 1853.

¹¹⁰ Stowe arrived in England to look after her copyrights, after the serialisation had ceased, in April 1853 and stayed until June, passing through again in August on her way back from the continent. See Charles Edward Stowe, *Life of Harriet Beecher Stowe*, 1889: 205.

¹¹¹ Re-issued in *The London Journal* supplementary volume I — II; and *The London Journal* n.s. 29 Oct. 1887 — 15 Sept 1888 and published in volume format by C.W. Bradley 1888; in New York as *Henry Ashton; or, The Will and the Way*, by Garrett & Co [1870?] and also as *Ellen de Vere; or, The Will and the Way* by Dick and Fitzgerald [187- ?] and by Munro, 1882. *The Will and the Way* was dramatised numerous times. The following gives the opening dates, place of production and adapter where known: 23 April 1853 as *The Will and the Way or, the Khan and the Countryman* adapted by George Dibdin Pitt at the Pavilion Theatre; 25 April 1853, as *The Will and the Way* performed in Birmingham. On 16 May 1853 a spate of them opened simultaneously: as *The Will and the Way or the Secret Vault and the Voice of Death* adapted by W.M. Brown opens at the Standard Theatre; as *The Will and the Way* adapted by Mrs [S?] C. Hallat City of London Theatre; as *The Will and the Way* adapted by William Seaman at the Britannia Theatre Hoxton; as *The Will and the Way* at Marylebone Theatre. Later adaptations include 30 May 1853 *The Will and the Way* at Queen's Theatre Tottenham Court Rd.; 19 April 1860, as *The Will and the Way or the Mysteries of Carrow Abbey* at Leeds adapted by W.R. Waldron (Nicoll, II: 282, 559, 610, 768). A late version was put on by J.H. McCarthy at the Arena Theatre, May 1890 (Mullin, 1987: 412).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Dramatic Chapters ¹¹²	Charles Swain	22 January 1853 - 7 May 1853	XVI 308-10, 332-3, 343-4, 356-8, 378-9, 388, 404-5 XVII 12, 22-3, 44, 54, 68, 92-3, 100, 116, 134-5	413 - 428	
**** Geneva; or, the History of a Portrait ¹¹³		29 January 1853 - 26 March 1853	XVI 324-7, 347-50, 361-5, 379-82, 395-8, 411-4 XVII 4-7, 26-30, 36-40	414 - 422	
Zanga; a Tale of the Revolution in St. Domingo		26 February 1853 - 5 March	XVI 389-91, 405-7	418 - 419	y - internal
Memoirs		12 March 1853 - 2 July 1853	XVII [The Right. Hon. W.E. Gladstone 13] ¹¹⁴ The Duke of Argyll 24 The Empress of the French 41-2 W.S. Woodin 93-4 Ebenezer Elliott 152 [Mr. Sands-the "Air Walker" 184] Mr Dargan, the munificent promoter of the Dublin Exhibition 264	420 - 436 (6 parts)	y - internal
Tales From The Brahmins ¹¹⁵	J.P. Hall [John Parsons Hall] ¹¹⁶	16 April 1853 - 9 July 1853	XVII 89-91, 117-9, 153-5, 165-8, [217- 9 ¹¹⁷], 277-9, [309-10],	424 - 438 (7 parts)	y - internal
Selections From The Great Exhibition In Dublin		9 July 1853 - 15 October 1853	XVII 280-1, 296-7, 312-3, 328-9, 344- 5, 373, 392-4 XVIII 104	437 - 451 (8 parts)	y - internal

¹¹² Blank verse drama for acting at home (melodrama/ tragedy). Orig. published by Bogue, 1847. Already partly serialised in a "Review" in vol. VI (see above).

¹¹³ Reprinted *The Guide* 3 August 1861 — 2 November 1861.

¹¹⁴ The items within square brackets are not included in the biannual index.

¹¹⁵ Not listed in biannual index.

¹¹⁶ Signed, XVII: 279.

¹¹⁷ In square brackets, articles on Indian architecture seem a continuation of the Tales.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Faithful Slave ¹¹⁸	Robert Morris, Author of “Sketches by a Travelling Naturalist”, “Lectures to a Normal Class”, “Lights and Shadows of Freemasonry”, &c.	25 June 1853 - 9 July 1853	XVII 245-8, 260-4, 281-4	435 - 437	
The Camp at Chobham ¹¹⁹		6 August 1853 - 20 August 1853	XVII 341-3, 360-2, 376-7	441 - 443 (3 parts)	y - internal
**** Woman And Her Master ¹²⁰	[J.F. Smith] ¹²¹	3 September 1853 - 9 September 1854	XVIII 1-4, 17-21, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XIX 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4, 417-20 XX 5-7	445 - 498	y - 1st position
Adrienne; a Romance of Savoy ¹²²		10 September 1853 - 8 October 1853	XVIII 21-4, 37-40, 54-6, 70-2, 89-91	446 - 450	
The Cholera		22 October 1853 - 11 November 1853	XVIII 120, 143, 175	452 - 455 (3 parts)	

¹¹⁸ Orig. published by O. E. Dodge, Boston (USA), 1853; 6 eds. by 1855. A “true tale of southern life” (XVII: 284) of robbery, recovery and reward of the virtuous. *The Lights and Shadows of Freemasonry, Consisting of Masonic Tales, Songs, and Sketches...* were published by J. F. Brennan, Louisville (USA), 1852. I have not traced the other works in the by-line.

¹¹⁹ Military exercise for first time since Waterloo, on 14 June.

¹²⁰ Re-issued in *The London Journal* supplementary volumes I — II and *The London Journal* n.s. VI — VIII, 9 Oct. 1886 — 22 Oct. 1887. In volume format by Bradley and Co. 1897 and in New York by Dick and Fitzgerald 18—[?]. In dramatic form, it opened 26 June 1854, as *Woman and her Master; or, the Lost Children* at the Pavilion Theatre, adapted by W.R. Waldron (Nicoll 1946: 610); as *Woman and her Master; or, the Poisoner and the Maniac* at the Victoria (Mullin 1987: 410). There had been another novel of this title, by Lady Sidney Morgan, published in 1840 by Colburn.

¹²¹ The name of the author is given in a reply to “B.E.C.”, 26 December 1868, XLVIII: 416, and confirmed in the by-line of *We are All in the Wrong* and *Girls and Wives* (see below, both 1868)

¹²² Not included in biannual index.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
New Laws etc		22 October 1853 - 7 January 1854	XVIII Patents, Duty on Horses for Hire, Vestry Meetings, Street Cabs, Receipt Stamps 127 Betting House, Friendly Societies, Police Interference, Defaced Coin, Horse Hire, Playing Cards, Registration before Baptism, Cabs, Insurances and Income-Tax, Dog-Tax 276 Naval Volunteer, Common Lodging-Houses, Lunacy, Compulsory Vaccination, Emigrants, Law of Evidence 295	452 - 463 (3 parts)	
Russia And Turkey¹²³		3 September - 1853 - 14 April 1855	XVIII [8, 105-6, 121-2 ¹²⁴], 149-50, 172- 3, 201, 216-8, 232-3, 250, 281-2, 298, 333, 348 XIX 29, 45-6, 56-7, 72-4, 88-9, 101, 105, 120-1, 138, 186, 219, 266, 314, 378, 422 XX 7, 55, 94, 154, 228, 376, 386 XXI 7, 74, 108	445 - 529 (see footnote <i>re</i> number of parts)	
Crystal Palace Illustrations		5 November 1853 - 12 August 1854	XVIII 153-4, 168, 229-30, 265-6, 285-6, 328-9, 344-5, 392-4 XIX 25-6, 40, 181-2, 200, 232, 245-6, 264-6, 280-2, 293, 309, 325, 341- 2, 357, 373	454 - 494 (22 parts)	y - internal
Harry Bencroft		7 January 1854 - 14 January 1854	XVIII 298-301, 311-2	463 - 464	

¹²³ I have included here the page numbers of some articles not included in this series by the biannual index. From April 1854 a great deal of the magazine is connected with the Crimean War in some way and the interested reader would do best to consult all relevant volumes. See also "The War" below.

¹²⁴ Square brackets enclose items on Turkey before any direct mention of hostilities with Russia (which appear first XVIII: 149 — 50, 5 November 1853), although from the first there are hints of unspecified trouble ahead and later items are treated as explicit continuations of previous material on Turkey.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Grange	M. A. B. [M. A. Bird]	25 March 1854 - 8 April 1854	XIX 59-61, 74-8, 90-4	474 - 476	
The War / The War in the East/ The War on the Danube/, &c. ¹²⁵		8 April 1854 - 5 April 1856	XIX 85-6, 101-2, 105, 120-2, 138, 165-6, 198-9, 218-9, 229-30, 277-8, 314, 327, 343, 389-90, 422 XX 8-9, 26, 71, 87, 121-2, 154, 229- 30, 279, 313-4, 343, 356, 372 XXI 18, 36, 55, 75, 92, 102, 126, 138, 181, 221, 234, 248, 278, 292, 326-7, 350-1, 357-8, 377-8, 390- 1, 404 XXII 5-6, 23, 45-6, 55, 71, 87, 103, 117-8, 134-5, 149-50, 166-7, 183, 198-9, 221-2, 230-1, 246, 262-3, 279, 295, 326-7, 343, 357-8, 382- 3, 389-90, 429, 444-5, 461-2	476 - 580 (see footnote <i>re</i> number of parts)	
The Bromelia; Or, Pensey Playfair's Pineapple Gown	R.B.L.	3 June 1854 - 1 July 1854	XIX 219, 235, 252, 268, 278	484 - 488 (5 parts)	
**** Temptation ¹²⁶	[J.F. Smith] ¹²⁷	9 Sept 1854 - 3 March 1855	XX 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-7, 129-33, 145-8, 161-4, 177-80, 193-7, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 329-32, 345-8, 353-6, 369-72, 393-6 XXI 9-11	498 - 523	y - 1st position except XX:329, 345, 353, 393 (2nd position) when "news" illustration of the Crimean War takes over

¹²⁵ As is the case with *Cassell's Illustrated Family Paper*, a great deal of the magazine deals with the Crimean War (see also note to *Russia and Turkey* above), so that the borders of this series are by no means clear. Furthermore, the series does not so much stop as peter out: it is not separately listed in XXIII. There ensue a miscellaneous succession of portraits and biographies of the Plenipotentiaries of the Congress of Peace, and articles on the peace celebrations, e.g. "The Fireworks on Primrose Hill" XXIII: 201, 14 June 1856.

¹²⁶ Reprinted in *The London Reader* 5 May 1866 – 6 October 1866 and in *The London Journal* supplementary volume I. Volume format published by Bradley & Co, 1904; in New York by Garrett & Co, 1855. Not to be confused with works of similar names by Mrs Gore (*Temptation and Atonement, and other Tales*, new 3 vol. edition, Knight and Son, 1847), and by Eugene Sue (*Temptation; or, the Watch — Tower of Koat — Vën* [sic], published by Vickers, 1845).

¹²⁷ Contemporary adverts in the *Weekly Times* declare the novel to be "by the author of "Minnigrey"" (e.g. *Weekly Times*, 1 October 1854, p. 648)

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Serf Czarina	“the author of “Whitefriars” [Emma Robinson ¹²⁸]	15 July 1854 - 30 September 1854	XX : in 8-page ½d charity supplement for the wives, families, widows and orphans of soldiers on active service in the Crimean War ¹²⁹ 1-3, 9-11, 17-18, 25-28, 33-4, 41- 3, 49-52, 57-9, 65-68, 73-75, 81- 2, 89-92	(published with 490 - 501) (12 parts)	
History Of The British Army	J. H. Stocqueler [Joachim Hayward Stocqueler]	15 July 1854 - 30 September 1854	XX : in 8-page ½d charity supplement for the wives, families, widows and orphans of soldiers on active service in the Crimean War ¹³⁰ 3-5, 11-14, 18-20, 28-30, 35-7, 43-5, 52-5, 59-62, 68-70, 75-7, 82-4, 92-4	(published with 490 - 501) (12 parts)	
Jessie Aytoun	E.C.	16 December 1854 - 23 December 1854	XX 235-7, 250-2	512 - 513	
The Lapland Wizard		3 February 1855 - 17 February 1855	XX 341-3, 362-5, 378-82	519 - 521	
**** The True And False Heiress ¹³¹	E.D.E.N. Southworth ¹³²	3 March 1855 - 23 June 1855	XXI 1-5, 25-8, 41-5, 65-9, 81-3, 105- 8, 121-4, 129-32, 145-8, 161-4, 177-81, 193-6, 209-11, 225-7, 241-4, 262-3	523 - 538	y - mainly 1st position
The Exhibition at Paris ¹³³		14 April 1855 - 21 April 1855	XXI 104, 120	529 - 530	y - internal

¹²⁸ See Sutherland 1988: 541; Tinsley 1900: 92-3.

¹²⁹ The advertisement “To Our Readers” 15 July 1854, the eleven subsequent repetitions and page 1 of the supplement to 15 July 1854 claims “Two Millions of Readers” every week “upon a moderate computation”. The first of these supplements realised a “Nett Profit” of £112 (see p.16, last page of second supplement, as on the last page of each. The profits of all the supplements are made clear XX: 80); the second £115; the third £117, the fourth to twelfth £120.

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¹³¹ = *The Lost Heiress* in the *Saturday Evening Post* (Philadelphia) 15 August 1853 - 18 February 1854 (Boyle 1939: 38). Volume format published by T. B. Peterson, Philadelphia, 1854. In UK, published by Ward & Lock, 1855 as *The Lost Heiress*. Noel 1954: 62-3 mentions how it was the success of Southworth in *The London Journal* that brought her to the attention of Robert Bonner of the *New York Ledger*, thus propelling her career into stardom. Re-issued in *The London Journal* supplementary volume II.

¹³² Printed at end, p. 263.

¹³³ Not in biannual index. These are accompanied by unusually large front-page portraits of the Empress of France and Napoleon III (XXI: 97, 113).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Imperial Visit to the Queen of England ¹³⁴		14 April 1855 - 26 May 1855	XXI 97-8, 113-5, 184-5, 189-90, 200- 1, 205-6	529 - 535 (6 parts n 4 numbers)	y - internal
****Masks and Faces ¹³⁵	[J.F. Smith and Emma Robinson] ¹³⁶	23 June 1855 - 15 March 1856	XXI 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-7, 401-3 XXII 1-4, 17-20, 33-6, 49-52, 65-9, 81- 5, 97-100, 113-6, 129-33, 145-9, 161-5, 177-80, 193-6, 209-13, 225-9, 241-4, 257-60, 273-6, 289-92, 305-9, 321-5, 337-41, 353-7, 369-72, 385-8, 401-5, 417-21, 433-6, 449-53	539 - 577	y - 1st position
The Sisters; or, Two Ways of Life		8 September 1855 - 15 September 1855	XXII 26-8, 41-4	550 - 551	
Table Etiquette	Gourmet	29 December 1855 - 12 January 1856	XXII 278-9, 294-5, 310-11	566 - 568	
Woman: Past and Present	J. P. H. [John Parsons Hall]	26 January 1856 - 23 February 1856	XXII 342-3, 358-9, 374-5, 390-1, 406- 7	570 - 574	
A Charming Widow	H.P.	4 August 1855 - 11 August 1855	XXI 361-4, 373-5	545 - 546	
The Bonnet Rouge		8 March 1856 - 29 March 1856	XXII 438-9, 454-5 XXIII 5-7, 22-3	576 - 579	

¹³⁴ Not in biannual index.

¹³⁵ Re-issued in *The London Journal* supplementary volumes II — III and *The London Journal* n.s. 18 February 1888 — 1 December 1888; New York volume format and attributed to Smith by Garrett & Co, [188 — ?]. This is not the same as the play of the same title by Tom Taylor and Charles Reade (first performed 20 November 1852 at the Haymarket. See Rowell 1972: 123 — 4). It is this that the *Saturday Review* I: 336 (1 March 1856) may be referring to in the title of its article on John Sadleir, the notorious fraud and suicide, entitled “Masks and Faces”. See also next note.

¹³⁶ “J.C.” is told in NtC (XXI: 400 18 August 1855) that with regard to *Masks and Faces*, “We have discontinued publishing the authors’ names at the commencement of the work”. Smith apparently wrote the first 12 chapters (see “To the Readers”, *Cassell’s Illustrated Family Paper* III, no 106, p.1 5 January 1856,). Emma Robinson continued the tale from 15 September 1855 and C.J. Skeet published a version of it in 3 volume format as *The City Banker; or, Love and Money*, 1856 (republished Routledge, 1862). Smith had transferred to *Cassell’s Illustrated Family Paper* but also wrote for *Reynolds’s Miscellany* (*Rochester; or, The Merry Days of Merry England*, 6 June 1857 — 10 February 1858) where he is proudly given a by-line that announces his appropriation from *The London Journal* and *Cassell’s*: “Author of ‘Stanfield Hall’, ‘Amy Lawrence’ ‘Minnie Grey’ [sic], ‘Dick Tarleton’, ‘The Soldier of Fortune’, ‘Phases of Life’ &c”. See Summers 1940: 161-2.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Star In The Dark ¹³⁷	“By the Author of “Whitefriars”, &c.” [Emma Robinson]	22 March 1856 - 12 April 1856	XXIII 1-4, 17-20, 33-36, 58-61, 85-7	578 - 582	y - 1st position for first three instalments
Cousin Kate		5 April 1855 - 12 April 1855	XXIII 37-9, 53-5	580 - 581	
**** Blythe Hall	Percy B. St. John ¹³⁸	12 April 1856 - 16 August 1856	XXIII 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 345-8	581 - 599	y - 1st position
Lion Hunting in Southern Africa ¹³⁹		19 April 1856 - 14 June 1856	XXIII 72, 89-90, 105-6, 121-2, 141-3, 149-50, 197	582 - 590 (7 parts)	y - internal
**** Ernest Linwood ¹⁴⁰	[Caroline Lee Hentz ¹⁴¹]	10 May 1856 - 15 November 1856	XXIII 122-5, 133-5, 153-7, 169-72, 186-9, 197-9, 213-6, 229-32, 245-7, 266-8, 276-9, 293-5, 314- 7, 329-32, 341-3, 358-9, 378-80 XXIV 10-12, 25-8, 41-4, 57-60, 74-6, 85-7, 100-3, 117-9, 138-41, 154- 6, 165	585 - 612	
Leaves from Mrs Bilberry’s Notebook ¹⁴²	Cecilia Bilberry	12 July 1856 - 27 September 1856	XXIII 261-3 XXIV 28, 38-9, 53-5	594 – 605 (4 only)	

¹³⁷ Omitted from Volume Index. Unfinished, it ends with the usual “To be continued in our next”.

¹³⁸ Signed, XXIII: 348. Volume format, published H. Lea, 1860. On Percy B. St. John, see Sutherland 1988: 550.

¹³⁹ This comprises an account of the adventures of the hunter R. Gordon Cumming, offered as an antidote to “the decadence of the age of chivalry” (XXXIII: 72). Orig. published by Murray, *Five Years of a Hunter's Life in the Far Interior of South Africa.... With illustrations*. 2 vol., 1850.

¹⁴⁰ In volume format published by Boston 1856 by J. P. Jewett. See Baym 1993: 136 — 9.

¹⁴¹ Note: the BL catalogue wrongly spells her name “Henty”, possibly from confusion with the popular boys’ adventure writer G.A. Henty (1832 — 1902).

¹⁴² A London and upwardly mobile version of “Fresh Fern Leaves” by “Fanny Fern”, an extract from which had appeared XXIV: 173. Extracts from the writings of “Fanny Fern” also occur in XXV: 84, 121 — 2, 244, 365; XXVI: 87. *Fern Leaves from Fanny's Port — folio* (Auburn, Derby and Miller; New York, 1853; Ingram, Cooke & Co., London, 1853, illus. by Birket Foster) which came out in two series, were collections of the journalistic writings of Sara Payson Willis who wrote under the facetious pseudonym “Fanny Fern” for the *New York Ledger*. A British edition was published as *Shadows and Sunbeams: being a second series of Fern Leaves from Fanny's Portfolio* by W. S. Orr and Co. 1854. I have an undated edition of the two series combined published by Ward & Locke. Fanny Fern was widely plagiarised, inc. by *Cassell's Illustrated Family Paper* (e.g. IV: 255 in 1857) and by *Reynolds's Miscellany* (e.g. XX: 94; XXI: 237 in 1858). *Ruth Hall* appeared in *The Family Herald* 10 February 1855 — 17 March 1855 followed by her short serial *Fanny Ford. A Tale of Everyday Life* (28 July 1855 – 1 September 1855) and the longer *Rose Clark* (26 January 1856 — 1 March 1856). While not appearing a great deal

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Coronation of the Czar		26 July 1856 - 25 October 1856	XXIII 297 XXIV 96, 109-10, 116-7	596 - 609 (4 parts)	
**** Quadroona ¹⁴³	P. B. St J [Percy Bolingbroke St. John] ¹⁴⁴	16 August 1856 - 28 February 1857	XXIII 337-41, 353-8, 369-74 XXIV 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 362-4, 378-80, 394-7, 410-1	598 - 627	y - 1st position until <i>Harding</i>
Food and Drink in Paris ¹⁴⁵		29 November 1856 - 13 December 1856	XXIV 197-9, 213-5, 229-31	613 - 615	
**** The Snowbird ¹⁴⁶	“by the Author of “Ernest Linwood” [Caroline Lee Hentz]	27 December 1856 - 14 March 1857	XXIV 261-3, 277-9, 292-4, 309-11, 325-7, 346-8, 356-8, 373-6, 390- 2, 405-7 XXV 5-7, 22-3	618 - 629	
Christmas Tree	Verte	27 December 1856 - 10 January 1857	XXIV 266-8, 276-9, 298-300	618 - 620	
The Bank of England ¹⁴⁷		7 February 1857 - 21 February 1857	XXIV 365-6, 381-2, 389-90	624 - 626	
**** Harding The Money - spinner ¹⁴⁸	Miles Gerald Keon ¹⁴⁹	7 February 1857 - 23 May 1857	XXIV 353-6, 369-72, 401-5 XXV 1-3, 17-21, 33-7, 49-53, 65-8, 81- 4, 97-100, 117-9, 133-5, 150-1, 166-7, 186-8	624 - 639	y - 1st position until <i>Madame de Marke</i>

in *The London Journal*, Fanny Fern's importance in the world of 1850s British mass-market serial fiction cannot be stressed too highly. On these novels in America, see Baym 1993: 250 — 5.

¹⁴³ Re-issued in *The London Journal* supplementary volume IV. Volume format, published by H. Lea 1861.

¹⁴⁴ Signed XXIV: 411. On Percy B. St. John, see Sutherland 1988: 550.

¹⁴⁵ Paris is represented as the third place of consumption after London and “Pekin”: the series is intended to provides examples of beneficial state intervention in commodity prices.

¹⁴⁶ Orig. *Rena; or, The Snow Bird. A Tale of Real Life*, T.B. Peterson and brothers, Philadelphia, 1851. See Baym 1993: 130 — 2.

¹⁴⁷ Anticipated by a short article, “A Peep at the Bank of England” 13 December 1856, XXIV: 239.

¹⁴⁸ Re-issued in *The London Journal* supplementary volumes IV — V. In three — volume format published 1879 by Bentley & Sons. An interesting “Preface” to the 1879 edition of *Harding* records how the novel came to be written for *The London Journal*. Keon had met and become friends with Bulwer Lytton having drawn attention to himself by his brilliant leaders for the *Morning Post*. One day Stiff called on Bulwer at his house in Park Lane and asked him to write a serial for *The London Journal* “on his own terms”. Bulwer declines, but Keon being present at

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Chinese ¹⁵⁰		7 March 1857 – 27 June 1857	XXV 9, 21, 149-50, 184, 200, 217-8, 264	628 – 644 (7 parts)	y - internal
Harold	C.B.	14 March 1857 - 28 March 1857	XXV 26-28, 42-44, 58-60	629 - 631	
Essays ¹⁵¹	[John Parsons Hall]	28 March 1857 - 25 July 1857	XXV Law Reform 54-5 Labour: its Condition and Vicissitudes 69-71 Reform of Parliament 188-9 (JPH) The Fall of Nations 212-3 (JPH) Protection for Depositors in Savings Banks 236-7 (JPH) The Coming Comet ¹⁵² 244 (JPH) The Rights and Wrongs of Woman 267-8 (JPH)	631 - 644 (7 only)	
Dr Livingstone's Adventures and Discoveries in South Africa ¹⁵³		28 March 1857 - 18 April 1857	XXV 57-8, 73-5, 89-90, 103-4	631 - 634	y - internal
A Point Of Honour ¹⁵⁴	J.C. ¹⁵⁵	4 April 1857 - 25 April 1857	XXV 75-8, 90-3, 106-10, 122-6	632 - 635	
**** Madame De Marke		25 April 1857 - 4 July 1857	XXV 113-6, 129-32, 145-8, 161-3, 177-80, 193-6, 209-12, 225-8, 241-3, 257-9, 273-5	635 - 645	y - 1st position
The Gypsy Queen		2 May 1857 - 9May 1857	XXV 137-41, 153-7	636 - 637	

the interview, Bulwer suggests his friend: "liberal terms were proposed and accepted" ("Preface", *Harding* 1879, I: ix — xi).

¹⁴⁹ Keon had been editor of *Dolman's Magazine* April — Nov 1846 and was on the staff of the *Morning Post* where he worked 1847 — 58. See Boase II: 207; Sutherland 1988: 349 — 50.

¹⁵⁰ Not a series in the biannual index, these unrelated articles come to *read as* a series retrospectively when news of the Chinese rebellion against the British in Borneo breaks out (see XXV: 217 — 8, 264).

¹⁵¹ Unnumbered. See also "Essays" in index above and [Essays.doc](#).

¹⁵² See also "The Comets" XXV: 297 — 8, poem "The Comet" by G.W. Holmes" XXV: 303, and the "The Moon" below.

¹⁵³ See also XXVI: 111, 143.

¹⁵⁴ Runs for monthly number.

¹⁵⁵ "J.C." is likely to have been Julia Corner, mainly a children's author (94 titles in British Library, 1834 — 71). See note to *Culverley Rise* below.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Science of Etiquette, Deportment and Dress ¹⁵⁶	R.W. ¹⁵⁷	2 May 1857 - 12 September 1857	XXV 141, 157, 163-4, 181-2, 198, 213- 4, 228, 252-3, 268-9, 275-6, 300, 317-8, 325-6, 341-2, 357-8, 381- 2, 396-7, 412-3 XXVI 5-7, 22-3	636 - 655	
Great Exhibition of Art Treasures at Manchester		16 May 1857 - 8 August 1857	XXV 169-70, 201, 221-2, 229, 280-1, 296, [312 ¹⁵⁸], 344, 360	638 - 649 (9 parts)	
**** Culverley Rise	J.C. ¹⁵⁹	29 June 1857 - 22 August 1857	XXV 245-7, 260-3, 277-9, 291-5, 314- 7, 330-2, 346-8, 362-5, 374-5, 389-91	643 - 652	y - internal (3 illus.)
The Moon		18 July 1857 - 1 August	XXV 313-4, 329-30, 345-6	647 - 649	y - exceptional ly large internal
**** White Lies ¹⁶⁰	Charles Reade, Author of "It is Never Too Late to Mend" ¹⁶¹	11 July 1857 - 5 December 1857	XXV 289-91, 305-8, 321-5, 337-41, 353-7, 377-80, 393-7, 401-4 XXVI 9-13, 17-20, 33-6, 49-52, 74-6, 81-3, 97-100, 113-6, 129-33, 145-7, 161-4, 177-9, 193-6, 213- 5	646 - 667	y - 1st position until <i>The Double Marriage</i> when it competes with the latter for 1st position

¹⁵⁶ In biannual index included under "Essays". While it regularly includes anecdotes, this is a more simply prescriptive series than previous series supposedly on etiquette.

¹⁵⁷ Signed at end XXVI: 23.

¹⁵⁸ Article on Peel Park, Manchester, which refers to the Manchester Exhibition.

¹⁵⁹ Signed at end XXV: 391. The novel was published in 3 volume format 1861 by Cautley and Newby under the name "Julia Corner". See note to *A Point of Honour* above.

¹⁶⁰ In 3 volume format published in 1857 by Trübner & Co. with a preface that acknowledges that it is a reprint of a novel written as "mimicry" of the *moral* French manner. Reade's *The 8th Commandment* takes as its starting point a charge of plagiarism over this novel: as he explains at great length, he had in fact purchased the English rights to the play, *Le Château de Grantier*, which formed the basis of *White Lies*. A new edition of the novel under the title *The Double Marriage* appeared in 1868, published by Bradbury and Evans. Intriguingly, a novel of this latter title by Southworth competes for 1st page status with it in *The London Journal*. Despite the apparent lack of success of Reade in *The London Journal*, an extract from *The Cloister and the Hearth* was printed later in *The London Journal* XXXIV: 332 — 4

¹⁶¹ From XXVI: 113, "Author of "Christie Johnstone", "Never too Late to Mend", "Peg Woffington", etc. etc."

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Indian Mutiny ¹⁶²		1 August 1857 – 12 December 1857	XXV 349, 376, 405-6 XXVI 53, 68-9, 93, 109-10 ¹⁶³ , 133 ¹⁶⁴ , 137, 197-8, 217-8, 233, 237-8	649 – 668 (13 parts)	y - internal
**** The Double Marriage ¹⁶⁵	[E.D.E.N. Southworth ¹⁶⁶]	15 August 1857 - 31 October 1857	XXV 369-74, 385-8, 409-12 XXVI 1-4, 25-8, 41-5, 57-60, 65-8, 89- 92, 100-3, 116-9, 137-40	651 - 662	y - with 6 in 1st position
Lilias; or, Sketches by an Outward Bound Cadet	E.M. ¹⁶⁷	7 November 1857 - 21 November 1857	XXVI 150-1, 169-72, 181	663 - 665	
**** The Dove ¹⁶⁸	Alexandre Dumas	14 November 1857 - 19 December 1857	XXVI 172, 180, 205-6, 220-1, 229-30, 246-7	664 - 669	
The Civil Service ¹⁶⁹		21 November 1857 - 13 March 1858	XXVI 188-9, 199, 212, 234, 251-2, 268, 278-9, 293-4, 315-6, 331-2, 348, 363, 381, 391, 412 XXVII 12, 21 ¹⁷⁰	665 - 681	
**** The Flower Of The Flock ¹⁷¹	Pierce Egan ¹⁷² “The Author of “Robin Hood”, “Wat Tyler”, “Quintin Matsys”, &c.	5 December 1857 - 8 May 1858	XXVI 209-12, 225-8, 241-4, 257-61, 273-7, 289-93, 305-9, 321-5, 337-41, 353-6, 369-73, 385-9, 401-5 XXVII 1-4, 17-21, 33-6, 49-52, 65-9, 81- 5, 97-101, 113-7, 129-33, 145-9	667 - 689	y - 1st position

¹⁶² Not a series in the biannual indexes: see also other pages in this volume connected with the mutiny.

¹⁶³ Essay — type composition on “The Revolution in India” by JPH.

¹⁶⁴ “Life in India” by J. H. Stocqueler.

¹⁶⁵ = *The Island Princess* in *New York Ledger*, 30 May 1857 (Boyle 1939: 38 — 9). In *Weekly Times* 28 May 1854 (p. 346) — 15 April 1854 (p. 235).

¹⁶⁶ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

¹⁶⁷ A footnote refers to the “authoress” (XXVI: 171).

¹⁶⁸ Orig. *La Colombe*, published by A. Lebègue, Bruxelles, 1850. Monro 1978: 168 — 9 lists only this *London Journal* translation and one published by Methuen in 1906.

¹⁶⁹ How to apply, the departments, what abilities are necessary for each post, etc. consequent upon the Civil Service reforms of 1855.

¹⁷⁰ Ends with a notice “To be continued”.

¹⁷¹ Volume format 1865, published by W.S. Johnson.

¹⁷² Egan had recently contributed two serials to *Reynolds’s Miscellany: The Waits. A Christmas Story in Twelve Chapters* (10 January 1857 — 14 February 1857) and *The False Step; or, the Castle and the Cottage* (21 February

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Woman's Devotion; or, The Lady of Castle Rannach	Redlegs	12 December 1857 - 26 December 1857	XXVI 234-6, 249-51, 265-8	668 - 670	
Emigration ¹⁷³		16 January 1858 - 1 May 1859	XXVI 309-10, 331, 341-2, 364, 381-2, 390, 407 XXVII 12-13, 28, 45-6, 60, 93-4, 143	673 - 688 (13 parts)	
Legends Of Number - Nip ¹⁷⁴		13 February 1858 - 21 August 1858	XXVI 373-5 XXVII 106-8, 412-4	677 - 705 (3 parts)	The first is illustrated - internal
Popular Medical Observations		13 March 1858 - 27 March 1858	XXVII 22, 55	681 - 683 (2 parts)	
Castles On The Coast		13 March 1858 - 10 July 1858	XXVII Hurst Castle 24 Caernarvon Castle 41-2 Tintagel Castle 89-90 St. Cuthbert's, or Holy Island Castle [Lindisfarne] 151-2 Tynemouth Castle 253-4 Dunstanborough Castle 313-4	681 - 699 (6 parts)	y - internal
New Law of Marriage and Divorce	A Barrister	13 March 1858 - 10 April 1858	XXVII 27-8, 79, 85-6	681 - 685 (3 parts)	
The Queens of Prussia		20 March 1858 - 8 May 1858	XXVII Queen Sophie Charlotte of Hanover 38-9 Queen Sophie Luise 53-4 Queen Sophie Dorothea 71 Queen Elisabeth Christine 101-2 Queen Luise, Princess of Darmstadt 102 Queen Lise, Princess of Mecklenburgh-Strelitz 150-1 Queen Elizabeth Princess of Bavaria 151	682 - 689 (5 parts)	(not illustrated, where portraits would have been expected)

— 3 October 1857). For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

¹⁷³ See the first article for plan and intentions of this series. It covers many of the destinations possible for emigration, considering the advantages and disadvantages of each. Cf. the first series of this name in vol. VIII above.

¹⁷⁴ To each of the three tales, Mark Lemon assigns a footnote "These Tales are from the German": they are a rendering of tales by Karl Musaeus Rubezahl, first translated into English by William Beckford in 1791 (see Adrian 1966: 165). Published by Macmillan in book form 1864, with illustrations by Charles Keane, who had contributed illustrations to *Punch* since 1851 (Adrian 1966: 45).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Snake In The Grass ¹⁷⁵	Pierce Egan ¹⁷⁶	8 May 1858 - 27 November 1858	XXVII 161-5, 177-81, 193-7, 209-13, 225-9, 241-5, 257-61, 273-7, 289-93, 307-11, 321-5 ¹⁷⁷ , 337-40, 353-7, 369-73, 385-8, 401-4 XXVIII 1-4, 17-20, 33-6, 49-52, 65-8, 81- 5, 97-101, 113-7, 129-33, 145-9, 161-4, 177-80, 193-7, 209-13, 237-9 ¹⁷⁸	690 ¹⁷⁹ - 720	y - 1st position
**** Kenilworth ¹⁸⁰	Sir Walter Scott	24 April 1858 - 4 September 1858	XXVII 121-4, 137-40, 153-6, 169-73, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 315-8, 329-32, 345-9, 361-4, 377-80, 393-6, 409-12 XXVIII 9-12, 25-29, 37-9 ¹⁸¹	687 - 708	y - internal, but with exceptional ly elaborate illustration s
Sir Walter Scott		8 May 1858	XXVII 157, 174	689 - 690	y - portrait p. 157
Days Out ¹⁸²		8* May 1858 ¹⁸³ - 31 July 1858	XXVII Brighton 173-4 Hastings 189-90 Isle of Wight 205-6 Southampton and Netley Abbey 221-2 Dover 237-8 New Forest 269-70 Winchester 301-2, 311-3 Isle of Thanet 341, 357-8	690 - 702	y - internal

¹⁷⁵ Re-issued in *The London Journal* supplementary volumes IV — V.

¹⁷⁶ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

¹⁷⁷ Note the duplicate numbering in this volume: there are two pages 321 and 322, due to the mispagination of the previous number as 307 — 322 instead of the correct 305 — 320. *The Snake in the Grass* episode starts on the second 321.

¹⁷⁸ A note from the “Author” at the very end “respectfully craves leave of absence for a brief period. He wishes them to understand that he parts with them as one who leaves relatives and dear friends only for a short time, that he may recruit health and strength, as well as replenish his mental resources, so that he may come back to the magazine with re — invigorated powers...” (XXVIII: 239). The DNB (VI: 563) comments on this note, explaining that Egan was “dispensed with” “to encourage a higher taste among the purchasers of penny miscellanies”.

¹⁷⁹ Note the difference in number to that of the last episode of *The Flower of the Flock*. There are in fact two issues marked “8 May 1858”. The second, no. 690, is marked “May 8*, 1858” however. Page numbering continues through it as normal. The monthly cover is extremely confused for this month: there is no sign of *The Snake in the Grass*. Rather *The Flower of the Flock* is said to be on the pages where *The Snake in the Grass* actually is (i.e. pp. 161, 177, 193).

¹⁸⁰ Orig. 3 vols., Constable, 1821.

¹⁸¹ The last instalment comprises “Notes, Historical addenda, etc. Selected from Sir Walter Scott, and Numerous Authorities”.

¹⁸² This series assumes readers live in London and wish to make day — long excursions:

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Sketches In The English Lake District		8* May 1858 ¹⁸⁴ - 10 July 1858	XXVII 168, 311	690 - 699 (2 parts)	y - internal
Paracelsus: A Quack of the Middle Ages	W.H.D.A. [William Henry Davenport Adams ¹⁸⁵]	12 June 1858 – 19 June 1858	XXVII 245-6, 261-2	695 - 696	
A Paper upon Epitaphs		26 June 1858 – 30 October 1858	XXVII 277-8 XXVIII 86-7, 150-1	697 – 715 (3 parts)	
Homes Of English Worthies		17 July 1858 - 14 May 1859	XXVII Penshurst and Sir Philip Sydney 333-4 Compton-Winyates, Warwickshire 359-60 XXVIII Arundel 5-6 Knole 102-4 Chatsworth 167-8 Cobham Hall 327-8 XXIX Hever Caste and the Boleyns 103-4 Audley End 280	700 - 744 (8 parts)	y - internal
The Benevolent Institutions Of London		24 July 1858 - 25 December 1858	XXVII 343-4, 357, 407-8 XXVIII 87-8, 199-200, 296, 302-3	701 - 724 (7 parts)	y - internal
On The Cultivation Of The Voice	Frank Romer, “Author of the Physiology of the Human Voice”.	31 July 1858 - 18 September 1858	XXVII 358-9, 381-2, 414 XXVIII 43, 61	702 - 709 (5 parts)	
Love In Flowers, Or, Emblematic Bouquets		7 August 1858 - 28 August 1858	XXVII 383, 399, 415 XXVIII 15	703 - 706	

¹⁸³ A “Notice to Correspondents” (XXVII: 176) explains that “In compliance with numerous correspondents and the trade, the weekly numbers of *The London Journal* will, for the future, be dated *for the week the week in which they appear*. To effect this alteration the present number is thus distinguished : — “For the week ending May 8*”. Our next number (No. 691), to be published on Monday, May 10, will be correctly headed — “For the week ending May 15;” and each succeeding number will be accurately dated.”

¹⁸⁴ A “Notice to Correspondents” (XXVII: 176) explains that “In compliance with numerous correspondents and the trade, the weekly numbers of *The London Journal* will, for the future, be dated *for the week in which they appear*. To effect this alteration the present number is thus distinguished : — “For the week ending May 8*”. Our next number (No. 691), to be published on Monday, May 10, will be correctly headed — “For the week ending May 15;” and each succeeding number will be accurately dated.”

¹⁸⁵ Signed XXVII: 262. On Davenport Adams, see Boase IV: 38.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Lieutenant's Wedding	Delta	7 August 1858 - 14 August 1858	XXVII 373-5, 397-9	704 - 705	
The Piano ¹⁸⁶		28 August 1858 - 11 June 1859	XXVIII 4, 23, 126-7, 191, 298-9 XXIX 60, 133, 172, 191, 204, 245, 302, 350	706 - 748 (13 parts)	
The Templar, A Tale Of The Twelfth Century	Chevalier de Berard ¹⁸⁷	28 August 1858 - 25 September 1858	XXVIII 6-7, 43-4, 54-5, 69-70	706 - 710	
Lessons in Chess ¹⁸⁸	G. F. Pardon ¹⁸⁹	28 August 1858 - 23 July 1859	XXVIII 14, 45-6, 78-9, 109-10, 141, 173- 4, 222, 308-9 XXIX 47, 62, 71, 90, 110, 124, 140, 155, 172, 190, 204, 238, 254, 270, 286, 302, 318, 334, 350, 366, 398, 414 XXX 14, 30	706 - 754 (32 parts)	y - diagrams
Stories From The Old Dramatists	W.H.D.A. [William Henry Davenport Adams ¹⁹⁰]	4 September 1858 - 11 December 1858	XXVIII The Duke of Milan (Massinger) 21-3 Every Man in his Humour (Jonson) 134-6 The Duchess of Malfi (Webster) 245-7, 261-3	707 - 722 (4 parts) ¹⁹¹	y - internal
Away North	By the Author of "Days Out"	18 September 1858 - 9 April 1859	XXVIII Kirkstall Abbey 53 Bamborough Castle 119 Fountains Abbey 215 XXIX Warkworth Castle 120 Bothwell Bank 199-200	709 - 739 (5 parts)	y - internal

¹⁸⁶ Not lessons, but reviews of piano music.

¹⁸⁷ The same pseudonym for "The Wolf's Glen; or, the Return from Siberia", XXVI: 313-5; "Filial Disobedience: A Tale of Apulia", XXVI: 361-3.

¹⁸⁸ "Chess" had been a staple of *Cassell's Illustrated Family Paper* from the first and was still a weekly feature at this time. *The Illustrated London News* also carried a chess series by the Rev H. Bolton.

¹⁸⁹ Signed from second instalment.

¹⁹⁰ On Davenport Adams, see note to *Paracelsus* above.

¹⁹¹ The first is marked as number 2.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Fortunes Of Nigel ¹⁹²	Sir Walter Scott	18 September 1858 - 29 January 1859	XXVIII 57-61, 73-7, 89-93, 105-9, 121-4, 137-40, 153-6, 169-72, 185-9, 201-4, 217-21, 233-6, 249-53, 265-9, 281-4, 293-5, 313-6, 329- 32 XXIX 10-11, 21-3, 37-39 ¹⁹³	709 - 729	y - internal; very elaborate illustration s
London In The Olden Time		25 September 1858 - 12 March 1859	XXVIII Cheapside Cross 69-70 Mrs Salmon's Waxwork 181 Savoy Palace 285 King John's Palace at Stepney 325 XXIX Tabard Inn, Southwark 141	710 - 736 (5 parts)	y - internal
English Novelists ¹⁹⁴		16 October 1858 - 2 April 1859	XXVIII De Foe [sic] 117-8 Charlotte Bronte 149-50 Bulwer Lytton 231-2 XXIX Fielding 28 Smollett 189-90	713 - 738 (5 parts)	y - internal
The Abduction: A Romance Of The Peerage	William Dalton Author of "The Wolf - Boy of China", &c." ¹⁹⁵	13 November 1858 - 4 December 1858	XXVIII 181-3, 198-9, 214-5, 247-8	717 - 721	
Curiosities of Biography		13* November 1858 ¹⁹⁶ - 29 January 1859	XXVIII 204, 253-4, 286-7 XXIX 43	718 - 729 (4 parts)	
**** Too Late ¹⁹⁷	Miss Margaret Power ¹⁹⁸ Authoress of "Evelyn Forester", "The Foresters", &c., &c."	27 November 1858 - 14 May 1859	XXVIII 225-8, 241-7, 257-60, 273-6, 289-91, 305-8, 321-4 XXIX 5-8, 24-6, 53-5, 69-71, 85-7, 117- 8, 181 ¹⁹⁹ , 212-3, 244-5, 276-7	720 - 744 (17 parts)	y - 1st position until <i>The Love Test</i>

¹⁹² Orig. 3 vols., Constable, 1822.

¹⁹³ "Notes to Nigel" on XXIX: 36-9.

¹⁹⁴ Cf. the earlier series in vols. II — III above.

¹⁹⁵ *The Wolf-Boy of China*, published by Binns & Goodwin (Bath) 1857. On Dalton, see Sutherland 1988: 168-9.

¹⁹⁶ Two issues are dated 13 November 1858, the second differentiated by an asterisk, in order to make the date of publication more closely correspond with the date printed on the magazine.

¹⁹⁷ Mentioned in Summers, 1940: 123.

¹⁹⁸ With vol. XXIX, the name becomes "Marguerite A. Power". Power had edited *The Keepsake* 1851-7. *Evelyn Forster: a Woman's Story* had come out in 1856 and *The Foresters* in 1857, both published by Newby. See also Sutherland 1988: 508.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Love Test ²⁰⁰	Pierce Egan ²⁰¹ , Author of "The Flower of the Flock", "Snake in the Grass", &c.,	15 January 1859 - 28 May 1859	XXIX 1-4, 17-21, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 292-5, 308-11	727 - 746	y - 1st position until <i>Ivanhoe</i>
Biographies, Memoirs etc. ²⁰²			XXIX Alfred Tennyson 8-9 Robert Burns-Life and Genius 40-2 ²⁰³ M.W. Balfe 60 Robert Houdin 260 ²⁰⁴		
Hints for Young Wives ²⁰⁵		15 January 1859 - 5 March 1859	XXIX 8, 27, 39, 90, 119 ²⁰⁶	727 - 734 (5 parts)	
The Self - Teacher: French ²⁰⁷	D. R. De Fontanier ²⁰⁸	15 January 1859 - 11 February 1860	XXIX 13, 30, 46, 60, 76, 91, 108, 126, 135, 155, 167, 188, 199, 222, 229, 254, 268, 302, 318, 334, 350, 366, 398, 414 XXX 14, 30, 53-4, 60, 79, 95, 111, 127, 149, 165, 172-3, 188, 212, 227-8, 245-6, 252-3, 270, 293-4, 308, 316-7, 340, 356, 364-5 XXXI 20, 45, 59-60, 76, 92	727 - 783 (52 parts)	
Things Useful to Remember ²⁰⁹		15 January 1859 - 29 January 1859	XXIX 14, 44	727 - 729 (2 parts)	

¹⁹⁹ A note at the end of this instalment adds "To be continued in alternate numbers until completed".

²⁰⁰ Re-issued in *The London Journal* supplementary volumes VII — VIII. The DNB (VI: 563) says this novel was hurriedly put together when Egan was called back to *The London Journal* in an attempt to restore circulation.

²⁰¹ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

²⁰² In the relevant biannual index this is numbered as the first of a series of biographies: see also "Our Statesmen", "English Novelists", "Men of the People". *Cassell's Illustrated Family Paper* was currently running a regular weekly slot of biographies and "Living Celebrities" (almost all men, as in *The London Journal* at this time).

²⁰³ Signed W.H.D.A. See also XXIX: 44-5.

²⁰⁴ Signed Lascelles Wraxall.

²⁰⁵ Mainly very basic cookery receipts, with a few medical in the last one.

²⁰⁶ Ends with a "to be continued".

²⁰⁷ *Cassell's Illustrated Family Paper* was also running French lessons at this time under rubric "Hopes and Helps for the Young".

²⁰⁸ Name given from XXIX: 126, lesson VIII on; i.e. from 5 March 1859, when Egan has taken over as editor.

²⁰⁹ Domestic tips such as how to preserve eggs and prevent rats from burrowing.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Recreations in Natural History		5 February 1859 - 28 May 1859	XXIX 57, 105, 136, 173, 253, 317	730 - 746 (6 parts)	y - internal
Pen and Pencil Abroad		12 February 1859 - 25 June 1859	XXIX The House of Rienzi at Rome 77- 8 Corfu 125 The Mill in the Jura 237 Boulogne-sur-Mer 269 Seat of the War in Italy: Turin 329-30 Seat of the War in Italy: Genoa 345-6 Seat of the War in Italy: Verona 365 Visit to the English Burial-Place at Scutari 381	731 - 750 (8 parts)	y - internal ²¹⁰
Men of the People		19 February 1859 - 21 May 1859	XXIX William Hutton, the Birmingham Bookseller 89-90 James Watt 137-8 Josiah Wedgwood 300-1	732 - 745 (3 parts)	y - internal
Popular Papers on Domestic Medicine. The Skin: its Beauties of Structure and its Disorders²¹¹	Erasmus Wilson, F.R.S.	19 February 1859 - 2 April 1859	XXIX 91, 126, 142, 182-3 ²¹²	732 - 738 (4 parts)	
Colonial Sketches		26 February 1859 - 26 March 1859	XXIX Montreal 101 Quebec 165	733 - 737 (2 parts)	y - internal
The Love And The Fate: A Dramatic Story	W.H. Davenport Adams ²¹³	26 February 1859 - 19 March 1859	XXIX 106-7, 122-3, 134-5, 150-1	733 - 736	

²¹⁰ A footnote on XXIX: 77 announces that "The illustrations which will accompany this Series — one which, we trust, will prove of no ordinary attraction to our readers — will be engraved from original and authentic sketches recently taken by our own artists. We vouch for their accuracy."

²¹¹ Initially the series was promised XXVIII: 140-1, 23 October 1858.

²¹² Ends with "To be continued".

²¹³ Signed W.H.D.A. in instalments 2 and 3, but as above in the last instalment. See note to *Paracelsus* above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustration
Our Statesmen ²¹⁴		5 March 1859 - 11 June 1859	XXIX The Right Hon. Earl of Derby 121 The Right Hon. Lord John Russell 205-6 The Right Hon. the Viscount Palmerston 284-5 The Most Noble Marquis of Lansdowne 333 The Right Hon. Lord Stanley 348-9	734 - 748 (5 parts)	y - internal
Gleanings from Foreign Travel ²¹⁵		19 March 1859 - 23 April 1859	XXIX 148, 180, 228	736 - 741 (3 parts)	
The Royal Portrait Gallery		19 March 1859 - 26 March 1859	XXIX Victoria and Princesses 152-3 Albert and Princes 167-8	736 - 7	y - internal ²¹⁶
Hints on Good breeding and the Usages of Society	A Lady ²¹⁷	19 March 1859 - 23 April 1859	XXIX 156, 174, 183, 199, 238	736 - 41	
**** Ivanhoe ²¹⁸	Sir Walter Scott, Bart.	26 March 1859 - 5 November 1859	XXIX 161-4, 177-80, 193-96, 209-11, 225-8, 241-3, 257-60, 273-5, 289-92, 305-7, 321; 325-7 ²¹⁹ , 337; 341-3, 353; 357-9, 369; 373- 4, 385; 389-91, 401; 404-6 XXX 1; 3-5, 22-4 ²²⁰ , 38-9, 68-70, 84-6, 100-2, 117-8, 125-7, 140-3, 164- 6, 173-5, 195-7, 204-6, 220-3, 239, 253-5, 268-70	737 - 769	y - 1st position with exceptional ly splendid prints
The Angler	William Bailey, of Nottingham	2 April 1859 - 16 April 1859	XXIX 180 ²²¹ , 214	738 - 740 (2 parts)	
Days Out (second Series)		16 April 1859 - 28 May 1859	XXIX Hampton Court 215-2 Tunbridge Wells 297-8 Carisbrooke Castle 313-4	740 - 746 (3 parts)	

²¹⁴ In biannual index this is numbered as the second of a series of biographies: see also "Biographies, Memoirs etc.", "English Novelists", "Men of the People".

²¹⁵ Short extracts from travel books.

²¹⁶ "From photographs in Her Majesty's Collection", drawn by F.J. Skill and T.R. MacQuoid.

²¹⁷ Apart from the first, signed "A Lady", all the other parts are signed "P."

²¹⁸ Orig. 3 vols., Constable, 1820. A.C. Black had just brought out an octavo edition in 1858.

²¹⁹ At this point the words of *Ivanhoe* become internal, while the illustrations remains on the front page, separated from the novel by *Violet Davenant* and its (internal) illustration. The reference to the illustration is given first, then the page numbers of the words separated by a semi-colon.

²²⁰ Not illustrated from this point: becomes an internal novel.

²²¹ A footnote claims that the series will continue in alternate numbers, but only one more part is forthcoming.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Violet Davenant; Or, The Red Hand	Bayle St. John ²²² , Author of "Maretimo" "Purple Tints of Paris" ²²³ , &c.	4 June 1859 - 13 August 1859	XXIX 321-5, 337-41, 353-7, 369-73, 385-9, 401-4 XXX 6-8, 17-19, 52-3, 61-3, 76-9	747 - 757	y - 1st position, but illustrated internally: <i>Ivanhoe</i> illus. on front page
Inside London	George Augustus Sala, Author of "A Journey Due North", "Twice Round the Clock", "The Baddington Peerage", "Gaslight and Daylight", &c. ²²⁴	2July 1859 - 23 July 1859	XXIX Inside the Royal Academy 393-5 Inside an Omnibus 409-11 XXX Inside the British Museum 26-8	751 - 754 (3 parts)	7 - internal
**** The Filibuster: A Story Of Nicaragua ²²⁵	Albany Fonblanque, ²²⁶ Author of "The Man of Fortune".	16 July 1859 - 23 July 1859	XXX 1-3, 20-22	753 - 754	
County Sketches: Devonshire		16 July 1859 - 23 July 1859	XXX 9-10, 24-6	753 - 754	y - internal

²²² Bayle St. John, brother of Percy B. St. John who wrote extensively for *The London Journal*, died 1 August 1859 (Boase III: 38 and DNB XVII: 617. See also the biography in *The Critic* XI: 601, 1852). Cross (1985: 70) reports that Dickens organised a benefit performance for his widow in 1859.

²²³ *Maretimo* serialised 1854 in *Chambers's Journal* (see Thomas 1989: 49) and in Chapman & Hall's "Select Library", 1856. *The Purple Tints of Paris* was published by Riker, Thorne and Co, 1854.

²²⁴ *A Journey Due North* (originally articles in *Household Words*), Bentley, 1858; *Twice Round the Clock*, Houlston & Wright, 1859 (reprinted by Leicester UP, 1971); *The Baddington Peerage* (orig. *Illustrated Times* 1857), J.F. Skeet, 1860; *Gaslight and Daylight* (originally articles in *Household Words*) Chapman & Hall, 1859.

²²⁵ Unfinished. *The Filibuster: A Story of American Life and other tales* by Albany Fonblanque, "Author of "Rights and Wrongs", "The Man of Fortune", "How We are Governed", &c." was eventually published complete as a 65 page novelette by Ward and Lock in 1862, as part of their shilling volume library. Also published in *The London Journal*: "The Two Landlords: a Village Sketch", XXVIII: 102-3; "From Information I Received" XXVIII: 391-2. *The Filibuster* starts in 1st position in *The London Journal*, is reduced to short fiction with promise to continue in next and then does not; an advertisement (XXIX: 416) announces its publication as a "3 part novelette".

²²⁶ Fonblanque also wrote for *Belgravia* 1872-96: see Edwards et al. p. 15, and later for *Tinsley's* 1881-2 (Thomas 1981: 19)

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Brandon Of Brandon: A Tale Of Love And Pride ²²⁷	E.D.E.N. Southworth, Author of “The Masked Mother; or, the Hidden Hand” ²²⁸	30 July 1859 - 17 December 1859	XXX 33-6, 57-60, 73-5, 89-91, 105-8, 121-5, 137-40, 153-6, 169-72, 185-7, 201-4, 217-20, 241-5, 257-60, 273-6, 289-91, 305-7, 321-3, 337-39, 353-5, 369-72	755 - 775	y - 1st position until <i>Love Me Leave Me Not</i>
**** Quicksands And Whirlpools: A Tale Of Youth’s Temptations ²²⁹	Percy B. St. John ²³⁰ Author of “Quadroona”, “Photographs of the Heart”, &c., &c.	30 July 1859 - 15 October 1859	XXX 41-52 ²³¹ , 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-5, 209-11, 225-7	755 - 766	y - internal
**** Love Me, Leave Me Not	Pierce Egan ²³² Author of “The Flower of the Flock”, “The Snake in the Grass”, &c., &c.	22 October 1859 - 30 June 1860	XXX 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 385-8, 401-4 XXXI 9-12, 25-8, 33-6, 49-52, 65-8, 81- 5, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12	767 - 803	y - 1st position until <i>The Fatal Marriage</i> , with which it competes for 1st position; then <i>Laura Etheridge</i> takes over
The Castle of the Rock of Lecco ²³³		3 December 1859 - 10 December 1859	XXX 333-5, 348-50	773 - 774	

²²⁷ = *The Curse of Clifton*, in the *Saturday Evening Post* (New York) 1852 (Boyle 1939: 39-40). It was pirated back in America from *The London Journal* under the title “Fallen Pride” “in a Philadelphia paper” in 1868: see Boyle 1939: 39-40. Re-issued in *The London Journal* supplementary volumes II — III.

²²⁸ *The Hidden Hand* was serialised was originally serialised in the *New York Ledger* 5 February 1859 — 9 July 1859. It appeared, anonymously, in Stiff’s *Guide*, only a week later, 12 February 1859 — ? (volumes II — III. Volume III is missing from the BL and I have not located another), again in *The Guide* 2nd series, 12 July 1862 — 10 January 1863 and simultaneously in Percy B. St. John’s halfpenny *London Herald* (? 1862 – 17 January 1863, volumes I – II. Volume I is missing from the BL and I have not located another). In 1859 it had also been published in Britain both one-volume format by Ward and Lock. Southworth complained in a letter to her readers of the *Ledger* about plagiarism in Britain (10 March 1860: see Boyle 1939: 40). But the date of *The Guide*’s first serialisation suggest her complicity. Like *Brandon of Brandon*, *The Guide*’s *Hidden Hand* was reset from America to Britain (mainly Wales), whereas *The London Herald* (like the Ward and Lock volume) maintains the original setting. On Southworth, see Boyle 1939 and Baym 1993: 110-6.

²²⁹ Re-issued in *The London Journal* supplementary volume VI.

²³⁰ Percy B. St. John had been writing for *The Guide* since it started in 1858 (*Photographs of the Heart* 11 May 1858 — 4 September 1858; reprinted in *The Guide*, second series, 30 December 1865 — 16 June 1866); *Alice Leslie* (11 September 1858 – 5 February 1858). Both these appear in volume format, published H. Lea, 1860.

²³¹ Double episode of *Quicksands and Whirlpools* marks the incorporation of *The Guide* into *The London Journal*.

²³² For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

²³³ A note (XXX: 350) adds “Translated from the Italian”.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Fatal Marriage ²³⁴	E.D.E.N. Southworth Author of "The Hidden Hand", "Brandon of Brandon", &c. ²³⁵	24 December 1859 - 14 April 1860	XXX 377-80, 393-5 XXXI 1-4, 17-20, 41-5, 57-9, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 169-72, 185-7, 201-4, 217-9, 229-31	776 - 792	y - competes with <i>Love me Leave Me</i> Not for 1st position
Huson's Handsome Daughter	A. M. Maillard [Annette Marie Maillard ²³⁶]	14 January 1860 - 21 January 1860	XXXI 21-3, 37-9	779 - 780	
Footfalls On The Boundary Of Another World ²³⁷	Robert Dale Owen	3 March 1860 - 26 May 1860	XXXI 133-5, 150-1, 164-7, 187-8, 204- 6, 219-20, 235-6, 246-7, 278-9, 294-5, 310-11, 333-4	786 - 798 (12 parts)	
**** Love's Labours Won ²³⁸	[E.D.E.N. Southworth]	14 April 1860 - 7 July 1860	XXXI 233-5, 249-52, 265-70, 281-4, 297-300, 313-6, 325-7, 341-3, 357-9, 373-5, 389-91, 405-7 XXXII ²³⁹ 420-23	792 - 804	y - internal
**** Laura Etheridge ²⁴⁰	Emma D.E.N. Southworth ²⁴¹ "Author of "The Hidden Hand", "Brandon of Brandon", "The Fatal Marriage" etc.	26 May 1860 - 29 September 1860	XXXI 321-5, 337-40, 353-7, 369-72, 385-9, 401-5 XXXII ²⁴² 417-20, 433-6, 449-52, 465-8, 481-4, 497-500, 513-6, 529-32, 545-8, 561-3, 577-9, 593-6, 609- 11	798 - 816	y - 1st position

²³⁴ = *The Doom of Delville* in *New York Ledger* August — December 1859 (Boyle 1939: 40).

²³⁵ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

²³⁶ Maillard had written the novel *A Woman's Secret* for *The Guide* (5 February 1859 — ?; the final volume of this series in the BL was destroyed in WWII. It is the only run I have located.). She was a regular contributor of one-episode tales to *The London Journal*. She has 8 novels in British Library catalogue 1851 — 1879, including *Adrien; or, Parent Power* (1854) and *Matrimonial Shipwrecks; or, Human Nature* (1854), both published by Routledge. There is another work entitled *A Woman's Secret* published in 1860, which is, however, not Maillard's, but a handbook "How to Make Home Happy". The author of this, "By the Author of 'A Woman's Secret'" has 9 related works in the BL catalogue.

²³⁷ Orig. published by in Philadelphia, by J. B. Lippincott & Co., 1860.

²³⁸ Boyle 1939: 40 comments on the proximity of this novel to Southworth's asseveration of loyalty to the *New York Ledger*: see note to *The Hidden Hand* above. Note how the novel appears anonymously. It was reprinted in *The Guide* 12 November 1864 — 25 February 1865.

²³⁹ In vol. XXXII the page numbers continue on from vol. XXXI.

²⁴⁰ = *Rose Elmer* in *New York Ledger* 19 May 1860 — 13 October 1860 (Boyle, 1939: 40-1).

²⁴¹ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

²⁴² In vol. XXXII the page numbers continue on from vol. XXXI.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
[The Unification of Italy] ²⁴³		7 July 1860 – 15 December 1860	XXXII 423-4, 439-40, 460-2, 552, 600, 637-8, 648, 669-7, 680, 685-6, 696, 749-50, 781-2, 797	804 - 827 (14 parts)	y - internal
**** Adela		7 July 1860 - 8 September 1860	XXXII ²⁴⁴ 425-8, 441-3, 457-9, 473-6, 489- 92, 505-7, 521-4, 537-40, 553-6, 569-72	804 - 813	y - internal
Revenge; Or, The Last Moor Of Granada		14 July 180 - 21 July 1860	XXXII ²⁴⁵ 436-9, 452-4	805 - 806	
**** The Gipsy's Prophecy ²⁴⁶	E.D.E.N. Southworth ²⁴⁷ , "Author "The Hidden Hand", "Laura Etheridge", &c., &c.	15 September 1860 - 2 February 1861	XXXII ²⁴⁸ 585-8, 601-7, 633-6, 649-51, 665-8, 681-4, 697-700, 713-5, 729-31, 745-7, 761-3, 777-80, 793-5, 809-11, 825-7 XXXIII 9-11, 25-7, 41-3, 57-9, 69-71	814 - 834	y - internal
**** The Wonder Of Kingswood Chace	Pierce Egan, "Author of "The Flower of the Flock", The Snake in the Grass", &c., &c., &c. ²⁴⁹	6 October 1860 - 29 December 1860	XXXII ²⁵⁰ 625-8, 641-4, 657-60, 673-6, 689-92, 705-8, 721-4, 737-40, 753-7, 769-72, 785-8, 801-4, 817-20 XXXIII 1-5, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8 XXIV 9-12, 25-28	817 - 856	y - 1st position
Beauty And Bravery		10 November 1860 - 17 November 1860	XXXII ²⁵¹ 709-11, 725-7	822 - 823	

²⁴³ Not so designated in the bi-annual index. Rather, the succession of articles on Italy, preceded by an article on the topical question of "Italy" several months earlier (3 March 1860, XXXI: 141), comes to read as a series.

²⁴⁴ In vol. XXXII the page numbers continue on from vol. XXXI.

²⁴⁵ In vol. XXXII the page numbers continue on from vol. XXXI.

²⁴⁶ Version, re — set in England, of *The Bride of an Evening* (written 1849) in *New York Ledger* January 1858 and *Saturday Evening Post* (New York) March 1858 (Boyle 1939: 41). Re-issued in *The London Journal* supplementary volumes V — VI.

²⁴⁷ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

²⁴⁸ In vol. XXXII the page numbers continue on from vol. XXXI.

²⁴⁹ For a list of his works, see the DNB, and Summers 1940: 39-43.

²⁵⁰ In vol. XXXII the page numbers continue on from vol. XXXI.

²⁵¹ In vol. XXXII the page numbers continue on from vol. XXXI.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Compliments Of The Season		29 December 1860 - 5 January 1861	XXXII ²⁵² 821-3 XXXIII 5-7	829 - 830	
**** Our Mary; Or Murder Will Out	Mrs Gordon Smythies ²⁵³ , Author of "Cousin Geoffrey", "The Jilt", "Lovers and Fortune - Hunters", "The Life of a Beauty", &c., &c., &c.	2 February 1861 - 22 June 1861	XXXIII 73-6, 89-92, 105-8, 121-4, 137- 40, 153-6, 169-72, 185-7, 201-3, 217-20, 233-6, 249-52, 265-7, 281-3, 297-9, 313-6, 329-32, 345-8, 361-4, 377-9, 393-5	834 - 854	y - internal
Pearl Halford	M.T.C. ²⁵⁴	11 May 1861 - 18 May 1861	XXXIII 293-5, 309-11	848 - 849	
**** Eudora ²⁵⁵	E.D.E.N. Southworth ²⁵⁶ , "Author of "The Hidden Hand", "Fatal Marriage" "Laura Etheridge", "Gipsy's prophecy", &c."	29 June 1861 - 12 October 1861	XXXIV 1-5, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-101, 113-6, 129-32, 145-8, 169-72, 185-8, 201-4, 217-20, 233-5, 249-52	855 - 870	y - 1st position until <i>Imogen</i>
**** The Girl We Leave Behind Us	Mrs Gordon Smythies ²⁵⁷ , Author of "Cousin Geoffrey", "The Jilt", "The Life of a Beauty", "Lovers and Fortune - Hunters", &c., &c.	13 July 1861 - 1 February 1862	XXXIV 41-4, 57-60, 73-6, 89-91, 105-7, 121-4, 137-40, 153-5, 165-7, 181-3, 197-9, 213-5, 229-31, 245-7, 265-7, 281-3, 297-9, 313- 5, 329-32, 345-7, 361-4, 345-7, 361-4, 373-5, 389-91, 405-7, 421-3 XXXV 5-7, 21-3, 37-9, 53-5, 69-71	857 - 886	y - internal

²⁵² In vol. XXXII the page numbers continue on from vol. XXXI.

²⁵³ On Smythies' career, see Cross 1985: 188-92. She had contributed *Lovers and Fortune Hunters* to *The Family Herald* 25 July — 31 October 1857.

²⁵⁴ Signed XXXIII: 311.

²⁵⁵ In *New York Ledger* 20 July 1861 — 6 November 1861. Boyle 1839: 41 notes the English setting, suggesting the novel was written with *The London Journal* in mind, then sold also to *The New York Ledger*. Southworth was in England at this time.

²⁵⁶ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

²⁵⁷ On Smythies' career, see Cross 1985: 188-92. Her problematic relationship with *The London Journal* is

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Imogen; Or The Marble Heart	Pierce Egan ²⁵⁸ Author of "The Flower of the Flock", "Love Me, Leave Me Not", "The Wonder of Kingswood Chase", &c., &c.	7 September 1861 - 22 June 1862	XXXIV 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4, 417-20 XXXV 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 357-9, 373-5	865 - 905	y - 1st position until <i>The Scarlet Flower</i>
Speaking The Truth For A Day		19 October 1861 - 2 November 1861	XXXIV 261-3, 277-9, 292-5	871 - 873	
The Colleen Bawn		9 November 1861 - 30 November 1861	XXXIV 316-8, 325-7, 341-3, 357-9	874 - 877	y - internal
**** Captain Rock's Pet ²⁵⁹	E.D.E.N. Southworth ²⁶⁰ , Author of "The True and False Heiress", "The Hidden Hand", "Brandon of Brandon", "Laura Etheridge", &c.	7 December 1861 - 12 April 1862	XXXIV 377-80, 393-6, 409-12, 425-7 XXXV 9-11, 25-8, 41-4, 57-60, 73-5, 89- 91, 105-7, 121-3, 137-9, 153-6, 169-71, 185-7, 201-3, 217-9, 233-6	878 - 896	y - internal
**** The Death - Bed Secret	Annette Marie Maillard ²⁶¹ , Authoress of "Loving and being Loved", "Zingaro the Gipsy", &c., &c.	19 April 1862 - 31 May 1862	XXXV 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 340-3	897 - 903	y - internal

mentioned p.190, and the novel referred to there may well be *The Girl We Leave Behind Us*.

²⁵⁸ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

²⁵⁹ No American counterpart: written specially for *The London Journal* (Boyle 1939: 41). Reserialised in *The Guide* n.s. III — IV, 18 June 1864 — 5 November 1864.

²⁶⁰ Before her next novel in *The London Journal*, Southworth's *Self Made; or, Out of the Depths* will appear in *The Guide*, n.s. III, 4 April 1863 — 23 April 1864. On Southworth

²⁶¹ Later this year, Maillard was to write *The Game of Life; or, Shadows of Crime* for an illustrated ½d fiction weekly *Twice a Week* (20 August 1862 – 25 October 1862). See also note to *Huson's Handsome Daughter* above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Selections from the Great International Exhibition of 1862 ²⁶²		26 April 1862 - 6 September 1862	XXXV 263-4, 280, 312, 317-8, 328, 344, 360, 375-6, 381, 397, 413 XXXVI 8, 24, 40, 45-6, 55-6, 71-2, 87-8, 103-4, 125, 136, 152,	898 - 917 (22 parts)	y - internal
Our Mary Married	Mrs Gordon Smythies ²⁶³	2 May 1862 - 9 May 1862	XXXV 277-9, 293-4	899 - 900	
**** Fortune's Wheel. A Story of Up and Downs	Watts Phillips, Author of "The Dead Heart" ²⁶⁴ , &c., &c., &c.	31 May 1862 - 8 November 1862	XXXV 345-8, 361-4, 377-80, 393-6, 409-12 XXXVI 9-12, 25-8, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-5, 137-39, 153-5, 165-7, 181-3, 197-9, 213-5, 229- 31, 245-7, 261-3, 277-9, 293-5	903 - 926	y - internal
**** The Scarlet Flower; or, the Token of Love, Faith, and Death ²⁶⁵	Pierce Egan, "Author of The Flower of the Flock", "Love Me, Leave Me Not", "The Wonder of Kingswood Chase", "Imogen, or the Marble Heart", &c., &c." ²⁶⁶	7 June 1862 - 15 November 1862	XXXV 353-6, 369-72, 385-9, 401-4 XXXVI 1-4, 17-20, 33-6, 49-52, 65-8, 81- 5, 97-100, 113-7, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 285-6, 300-2, 317-8	904 - 927	y - 1st position until <i>The Poor Girl</i>
Dark Foreshadowings	Mrs Bird ²⁶⁷	5 July 1862 - 21 July 1862	XXXVI 5-7, 21-3, 37-39	908 - 910	
**** The Woman In Black; Or, Buried Alive ²⁶⁸	Mrs Gordon Smythies ²⁶⁹ , Author of "Our Mary; or, Murder will Out", "The Girl we leave behind us", &c., &c., &c.	13 Sept 1862 - 11 April 1863	XXXVI 169-73, 185-9, 201-4, 217-20, 233-7, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12 XXXVII 9-12, 25-8, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 169-72, 181-4, 197-200, 214-6, 229-32	918 - 948	y - internal

²⁶² Unlike the series on the Exhibitions of the 1850s this focuses on the industrial.

²⁶³ On Smythies' career, see Cross 1985: 188-92. *Loving and Being Loved* was serialised in *The 7 Days' Journal* from 10 January 1863.

²⁶⁴ *The Dead Heart* was performed at the Adelphi in 1859 (Mullins 1987: 78), and published in *Lacy's Acting Edition of Plays*, vol. 82, 1858.

²⁶⁵ In 3 volume form, pub. W.S. Johnson, 1864.

²⁶⁶ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

²⁶⁷ Also signed "M.A.B." at end.

²⁶⁸ *The Lady in Black* was favourite Lloyd novel according to Frost 1880: 94, but there is no trace of a work of this

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Poor Girl	Pierce Egan, Author of “Flower of the Flock”, “Love Me, leave me not”, “The Wonder of Kingswood Chase”; “Imogen; or, the Marble Heart”, &c., &c.	1 November 1862 - 5 September 1863	XXXVI 273-6, 289-92, 305-8, 321-4, 337-41, 353-7, 369-72, 385-8, 401-4 XXXVII 1-4, 17-20, 33-7, 49-52, 65-9, 81- 4, 97-101, 113-7, 129-33, 145-9, 161-4, 177-80, 193-6, 209-12, 225-9, 241-5, 257-60, 273-6, 289-92, 305-9, 321-5, 337-41, 353-7, 369-73, 385-9, 401-5 XXXVIII 1-5, 17-20, 33-7, 49-53, 65-9, 81- 5, 97-101, 113-6, 129-33, 145-9	925 - 969	y - 1st position throughout
History of the 1862 Exhibition		22 November 1862 - 3 January 1863	XXXVI 332-3, 348-9, 359, 379, 391, 404- 5 XXVII 4-5	928 - 934	y - internal
Residuary Legatees	J.H. ²⁷⁰	10 January 1863 - 17 January 1863	XXXVII 21-3, 37-9	935 - 936	
The Cathedral Church, Paris		14 February 1863 – 28 February 1863	XXXVII 104, 136	940 - 942 (2 parts)	y - internal
**** Lady Audley’s Secret ²⁷¹	By the Author of “Aurora Floyd” [Mary Braddon] ²⁷²	21 March 1863 - 15 August 1863	XXXVII 185-8, 201-3, 217-9, 233-6, 249- 52, 265-7, 281-4, 297-300, 309- 11, 325-8, 341-4, 357-60, 373-6, 389-92, 406-8 XXXVIII 6-8, 22-4, 37-40, 54-6, 70-2, 86- 8, 102-4	945 - 966	y - internal
April Day	²⁷³	4 April 1863 - 11 April 1863	XXXVII 213-4, 236-7	947 - 948	
May Day	L.G. ²⁷⁴	9 May 1863 - 6 June 1863	XXXVII 293-5, 366-7	952 – 956 (2 parts)	

title at the appropriate date in the BL catalogue.

²⁶⁹ On Smythies’ career, see Cross 1985: 188-92.

²⁷⁰ Signed XXXV: 39.

²⁷¹ See article on “Audley End” XXIX: 280.

²⁷² *Aurora Floyd* had been serialised in monthly parts in *Temple Bar* January 1862 — January 1863 and published in 3 volumes by Tinsley, January 1863: It will be Reserialised in *The London Journal* 1865 — 6 (see below).

²⁷³ This may also be by “L.G.”, a contributor late 1862 — 4, who seemed to specialise in tales and poems related to specific times of the year and dates : see next entry, and XXXVI: 405 — 7; XXXVII: 101 — 3, 149 — 51, 175; XXXVIII: 20 — 2, 69 — 70, 212 — 3, 303, 309 — 10, 412, XXXIX: 15, 229 — 30.

²⁷⁴ Signed XXXVIII: 367.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Ida Lee; Or, The Child Of The Wreck	Fairfax Balfour [Watts Phillips]	16 May 1863 - 31 October 1863	XXXVII 313-7, 329-33, 345-9, 361-5, 377-80, 393-5, 409-13 XXXVIII 9-12, 25-9, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 185-8, 201-3, 217-20, 233-5, 249-51, 265-7, 281-4	953 - 977	y - internal
Oddities and Eccentricities ²⁷⁵		July 18 1863 - 10 October 1863	XXXVIII 44, 76, 92, 140, 165, 204, 236	962 - 974 (7 parts)	
Things Worth Knowing		8 August 1863 - 21 November 1863	XXXVIII 85-6, 117, 156, 180, 324	965 - 980 (5 parts)	
**** The Man In Grey	Mrs Gordon Smythies ²⁷⁶ , Author of "The Woman in Black", "Our Mary", &c., &c.	22 August 1863 - 27 February 1863	XXXVIII 117-20, 133-6, 149-52, 165-8, 181-4, 197-200, 213-6, 229-32, 244-7, 261-4, 277-80, 297-300, 313-6, 329-32, 345-8, 357-60, 373-76, 389-92, 405-8 XXXIX 5-8, 21-4, 38-40, 53-6, 70-2, 86- 8, 102-4, 118-20, 134-6	967 - 994	y - internal
**** The Outcasts ²⁷⁷	By the Author of "Lady Audley's Secret". Written expressly for <i>The London Journal</i> [Mary Braddon]	12 September 1863 - 26 March 1864	XXXVIII 161-4, 177-80, 193-7, 209-12, 225-7, 241-4, 257-60, 273-6, 289-92, 305-9, 321-4, 337-40, 361-4, 377-9, 393-5, 409-11 XLIX 9-11, 25-8, 41-3, 57-9, 73-6, 89- 92, 105-7, 121-3, 137-9, 150-2, 166-8, 182-4, 198-200	970 - 998	y - 1st position until <i>Such is Life</i>
**** Red Handed Hugh; Or, The Heir Of Osmond Hall		31 October 1863 - 21 November 1863	XXXVIII 276-7, 292-5, 310-11, 325-7	977 - 980	
Born On Good Friday		28 November 1863 - 12 December 1863	XXXVIII 341-3, 364, 379-81	981 - 983	

²⁷⁵ Anecdotes of e.g. "Schropfer the Spiritist", Beau Nash, a miser anxious about money (all XXXVIII: 44).

²⁷⁶ On Smythies' career, see Cross 1985: 188-92. This year she was also writing for *The Guide (The Haunted Abbey)*, 11 July — 14 November 1863; *The Power of Love*, 14 November — 13 February 1863).

²⁷⁷ = *Henry Dunbar* (Maxwell, 1864) + the short story "Lost and Found" in *Ralph the Bailiff and Other Tales*, Ward, Locke & Tyler, 1869: 213 — 382: see Wolff 1979: 136, 438, n.52. This was one of Braddon's greatest financial successes (Wolff, 1977: 138). See also reply to "R.G.A.", XLIII: 48 which mentions the play "Henry Dunbar; or, the Outcasts" playing at the Olympic Theatre, as based on this novel.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Such Is Life	Pierce Egan, Author of "The Poor Girl, "The Flower of the Flock"; "The Wonder of Kingswood Chase"; "Imogen", &c.	5 December 1863 - 2 July 1864	XXXVIII 353-6, 369-73, 385-9, 401-5 XXXIX 1-5, 17-21, 33-7, 49-53, 65-9, 81- 5, 97-101, 113-6, 129-33, 145-9, 161-5, 177-81, 193-6, 209-13, 225-9, 241-4, 257-61, 273-7, 289-93, 305-9, 321-4, 337-41, 353-7, 369-73, 393-6, 404-6 XL 13-14	982 - 1012	y - 1st position until <i>The Pet Heiress</i>
A Night Of Peril		16 January 1864 - 30 January 1864	XXXIX 37, 59-61, 76-7	988 - 990	
Footprints In The Snow	V.A.N. ²⁷⁸	6 February 1864 - 13 February 1864	XXXIX 92, 101-2	991 - 992	
**** Nelly; Or, The Companions Of The Chain	Fairfax Balfour [Watts Phillips]	5 March 1864 - 15 October 1864	XXXIX 153-7, 169-73, 185-8, 201-4, 217-20, 233-6, 249-52, 265-7, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 373-6, 390-2, 409- 12 XL 5-8, 21-4, 37-40, 53-6, 70-2, 86- 8, 101-4, 117-20, 134-6, 150-52, 166-8, 181-4, 198-200, 214-6, 235-7, 251-2	995 - 1027	y - internal
The Lodger Next Door	A.M.M. ²⁷⁹	23 April 1864 – 30 April 1864	XXXIX 261-2, 284-5	1002 - 1003	
**** Sylvia; Or, The Shadow Of Crime ²⁸⁰	E.D.E.N. Southworth ²⁸¹ , Author of "Brandon of Brandon", "Captain Rock's Pet", &c.	30 April 1864 - 4 June 1864	XXXIX 277-9, 293-5, 309-11, 325-7, 341-3, 357-9	1003 - 1008	
Anecdotes of Garibaldi		14 May 1864 - 16 July 1864	XXXIX 316-7, 332, 343, 380-1, 396, 412 XL 29, 44-5	1005 - 1014 (8 parts)	

²⁷⁸ Signed XXXIX: 102.

²⁷⁹ Signed XXXIX: 285.

²⁸⁰ = *Hall in The Era*, 7 November 1850 – 9 January 1851 (Boyle 1939: 36, 41).

²⁸¹ On Southworth, see Boyle 1939 and Baym 1993: 110 - 6.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Pet Heiress; Or, The Gypsy's Secret	Percy B. St. John, Author of "Quadroona", "Blythe Hall", &c., &c.	11 June 1864 - 18 February 1865	XXXIX 377-80, 385-8, 401-4 XL 9-12, 25-8, 41-4, 57-60, 73-6, 89-92, 105-8, 121-4, 137-40, 153-6, 169-72, 185-8, 201-4, 217-20, 229-32, 245-8, 261-4, 277-80, 293-6, 309-12, 325-8, 341-4, 357-60, 373-76, 389-92, 405-8, 421-4 XLI 5-8, 28-30, 36-7, 60-1, 76-7, 84-6, 100-1	1009 - 1045	y - initially 2nd position, then 1st until <i>Left Alone</i>
**** Left Alone ²⁸²	E.D.E.N. Southworth, Author of "Self - Made", "The Hidden Hand", &c. ²⁸³ .	2 July 1864 - 15 July 1865	XL 1-5, 17-20, 33-5, 49-51, 65-8, 81-3, 97-100, 113-5, 129-31, 145-7, 161-4, 177-80, 193-5, 209-11, 233-5, 249-51, 265-8, 281-3, 297-300, 313-5, 321-3, 337-40, 353-5, 369-71, 385-8, 401-3, 417-20 XLI 1-4, 21-4, 37-40, 53-6, 69-72, 86-8, 102-4, 118-20, 133-6, 149-52, 165-8, 181-4, 197-200, 213-6, 229-32, 245-8, 261-4, 278-80, 293-6, 309-12, 325-8, 341-4, 361-4, 373-76, 389-92 XLII 11-12, 21-2, 37-8	1012 - 1066	y - 1st position until <i>A Woman without a Heart</i>
Committed For Trial; Shunted: Another Chapter Of Strange Incidents ²⁸⁴	T.E.S. ²⁸⁵	23 July 1864 - 30 July 1864, 3 September 1864	XL 51-3, 69-70, 147-9	1015 - 1023 (3 parts)	

²⁸² Also in *New York Ledger* from 9 July 1864 – 10 June 1865 (Boyle 1939: 42). Both *The London Journal* and *New York Ledger* claim the story as exclusive. Under the by-line in *The London Journal* is "Now being written expressly for THE LONDON JOURNAL" until XLI: 165 (18 March 1865) when it is dropped, presumably because the version in *The New York Ledger* had been discovered. *The London Reader* also prints it under the title *All Alone* supposedly 25 June 1864 – 15 July 1865, although the dates are almost certainly not a reflection of actual publication dates (see printed text, chapter 3.2 on the general unreliability of dating).

²⁸³ On *The Hidden Hand* see note to *Brandon of Brandon* above; *Made; or out of the Depths* appeared in the *New York Ledger* 21 March 1863 — 2 April 1863 (Boyle 1939: 41) and then in *The Guide*, n.s. III, 4 April 1863 — 23 April 1864.

²⁸⁴ 2 part story followed by an enchained one in which a character tells another, related narrative.

²⁸⁵ Initials given at end of "Shunted", XL: 149.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Urban Moreno, The Wolf Of The Pyrenees, An Episode From Paul Feval's "Phantom Captain"	J.B. ²⁸⁶	6 August 1864 - 27 August 1864	XL 84-5, 100-1, 116-7, 131-3	1017 - 1020	
Freaks Of Fortune	L.G.	24 September 1864 - 1October 1864	XL 195-8, 212	1024 - 1025	
**** A Woman Without A Heart	"By an Author of Eminence" ²⁸⁷	8 October 1864 - 22 April 1865	XL 225-9, 241-4, 257-60, 273-6, 289-92, 305-8, 329-31, 345-8, 361-3, 377-9, 393-5, 409-12, 425-7 XLI 9-11, 25-7, 41-4, 57-60, 73-6, 89- 92, 105-7, 121-3, 137-9, 153-5, 169-71, 185-7, 201-3, 217-9, 228-9, 251-2	1026 - 1054	y - 1st position until <i>Fair Lilias</i>
**** Fair Lilias	Pierce Egan, Author of "The Flower of the Flock", "The Poor Girl", &c.	14 January 1865 - 16 December 1865	XLI 17-20, 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-33, 145-8, 161-5, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-7, 369-72, 385-8 XLII 1-4, 17-20, 33-7, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-33, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 265-8, 281-4, 297- 300, 313-6, 329-32, 345-8, 361-4, 372-4, 388-90	1040 - 1088	y - 1st position until <i>The Manhater</i>
Caught By Appearances	C.B. ²⁸⁸	25 February 1865 - 11 March 1865	XLI 123-5, 139-40, 149	1046 - 1048	
Working Men's Industrial Exhibitions		4 March 1865 ²⁸⁹ - 28 April 1866	XLI 143, 157-8, 172-3, 203, 213, 239, 287, 324-5 XLII 5, 125, 181, 276, 300 XLIII 76, 229, 260 ²⁹⁰	1047 - 1107 (16 parts)	

²⁸⁶ Orig. 5 act drama *Le Capitaine fantôme*, by A. Bourgeois and Paul Féval, published in *Le Théâtre contemporain illustré*, 1852. I have identified no translation. Initials, presumably of the translator-adaptor, given at end of the fourth part, XL: 133.

²⁸⁷ Thus the advert for this serial the previous week, XL: 224.

²⁸⁸ Signed XLI: 149.

²⁸⁹ The series proper starts XLI: 172 (18 March 1865), and includes a request for information from the secretaries of Working Men's Industrial Exhibitions about their plans and activities.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Sleepwalker; Or, Lady Theresa's Trials	Mrs Gordon Smythies ²⁹¹ , Author of "Our Mary", "The Woman in Black", &c., &c.	15 April 1865 - 4 November 1865	XLI 233-6, 249-51, 265-7, 281-3, 297-9, 313-6, 329-32, 345-8, 357-9, 377-80, 393-5 XLII 6-8, 22-4, 38-40, 53-6, 73-6, 86-8, 101-4, 121-4, 133-6, 150-2, 166-8, 181-4, 198-200, 214-6, 230-2, 246-8, 260-1, 276-8, 292-4	1053 - 1082	y - internal
How Fred Butler Got Married		6 May 1865 - 13 May 1865	XLI 283-5, 299-300	1057 - 1058	
Dublin International Exhibition		27 May 1865 - 26 August 1865	XLI 333-4, 397-8 XLII 13-14, 29, 61-2, 140	1059 - 1072 (6 parts)	y - internal
**** Morley Ashton	James Grant, Author of "The Romance of War", &c. ²⁹²	1 July 1865 - 30 December 1865	XLII 9-12, 25-8, 41-4, 57-9, 69-71, 89-92, 105-9, 117-9, 137-40, 153-6, 169-72, 185-8, 201-4, 217-19, 233-6, 249-51, 261-4, 278-80, 292-6, 310-12, 325-8, 342-4, 357-60, 373-4, 390-2, 405-8, 427-8	1064 - 1090	y - internal
**** The Manhater ²⁹³	E.D.E.N. Southworth ²⁹⁴ , Author of "The Hidden Hand", "Left Alone", &c., &c.	21 October 1865 - 13 October 1866	XLII 257-60, 273-6, 289-91, 305-8, 321-3, 337-40, 353-7, 377-80, 385-8, 401-4, 425-7 XLIII 1-4, 17-20, 41-4, 57-60, 73-6, 89-92, 105-7, 121-4, 137-40, 153-6, 169-71, 185-8, 201-4, 217-20, 233-6, 249-52, 267-70, 283-6, 299-302, 315-8, 331-3, 347-50, 363-6, 379-82, 395-8, 411-3 XLIV 5-7, 21-3, 38-9, 53-5, 69-71, 85-7, 101-2, 117-8, 133, 150-1, 167, 182-3, 198-9, 221-2, 229-31	1080 - 1131	y - 1st position until <i>Three Women</i>

²⁹⁰ For a late addition to this series, see also XLIX: 236-7, 10 April 1869, "Working Men's Exhibition, South London".

²⁹¹ On Smythies' career, see Cross 1985: 188-92.

²⁹² Grant contributed 4 novels to *Tinsley's* 1876-8 (Sue Thomas, 1981: 20-1). On Grant in general, see Sutherland 1988: 258-9.

²⁹³ = *Britomart, the Man-Hater*, serialised in *New York Ledger*, 14 October 1865 – 15 September 1866 (Boyle 1939: 42). Printed also in *The London Reader* 28 October 1865 – 27 October 1866.

²⁹⁴ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The Miser's Godchild: a tale of the Isle of Thanet	W.B. ²⁹⁵	18 November 1865 - 25 November 1865	XLII 323-5, 348-50	1084 - 1085	
**** Three Women; Or, The Fatal Passion	Fairfax Balfour Esq., Author of "Nelly" [Watts Phillips] ²⁹⁶	9 December 1865 - 1 September 1866	XLII 369-72, 393-5, 409-11, 422-4 XLIII 9-11, 25-7, 49-52, 65-8, 81-4, 97- 100, 113-6, 129-31, 145-7, 161-4, 177-80, 193-5, 209-11, 225-8, 241-3, 265-7, 281-3, 297-9, 313- 5, 329-31, 345-7, 361-3, 377-9, 393-5, 409-11 XLIV 9-11, 25-7, 41-3, 57-9, 73-5, 89- 91, 102-4, 118-20, 133-6	1087 - 1125	y - 1st position for 1st week, then 2nd position
**** Aurora Floyd	By the Author of Lady Audley's Secret", "The Outcasts", &c. [Mary Braddon]	30 December 1865 - 7 July 1866	XLII 417-20 XLIII 6-8, 22-4, 38-40, 54-6, 70-2, 85- 8, 101-4, 118-20, 134-6, 149-52, 166-8, 182-4, 198-200, 213-6, 229-32, 245-8, 261-4, 277-80, 294-6, 310-12, 326-8, 342-4, 358-60, 373-6, 389-92, 406-7 XLIV 11-14	1090 - 1117	y - 1st position for first
Maude Latimer	E.P.	20 January 1866 - 27 January 1866	XLIII 36-8, 52-4	1093 - 1094	
"On A Lee Shore; a Tale Of The Coast"; "Going To The Rescue; a Tale of the Coast" ²⁹⁷	T.E.S.	10 February 1866 - 24 February 1866	XLIII 84-5, 116-7	1096 - 1098 (2 parts)	

²⁹⁵ Signed XLII: 350.

²⁹⁶ After the by-line is the placed the warning "The right of dramatising is retained by the author". Watts Phillips was primarily a dramatist (see Emma Watts Phillips, *Watts Phillips: Artist and Playwright*, Cassell, 1891).

²⁹⁷ Two tales, the second footnoted as a sequel to the first.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Light Of Love; Or, The Diamond And The Snowdrop	Pierce Egan Esq. Author of "The Poor Girl", "The Flower of the Flock", &c.	28 April 1866 - 16 February 1867	XLIII 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-7, 369-72, 385-8, 401-4 XLIV 1-4, 17-20, 33-7, 49-53, 65-9, 81-5, 105-8, 113-6, 129-32, 145-8, 169-72, 185-8, 201-5, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12 XLV 9-12, 25-8, 41-4, 57-60, 73-6, 92-4, 108-10	1107 - 1149	y - 1st position until <i>Engaged in Secret</i>
Tales on the Rails. By a Traveller ²⁹⁸	C.B.	21 July 1866 – 15 September 1866	XLIV 43-4, 59-61, 75-7, 91-2, 149-50, 164-7	1119 - 1127 (6 parts)	
**** Engaged In Secret	Percy B. St. John, Author of "Pet Heiress" "Quadroona", &c.	18 August 1866 - 2 March 1867	XLIV 97-100, 121-4, 137-41, 153-6, 177-80, 193-7, 209-13, 225-8, 241-5, 260-4, 277-80, 293-6, 309-12, 324-8, 341-4, 357-60, 373-6, 389-92, 405-8 XLV 4-8, 20-4, 37-40, 53-6, 69-72, 85-8, 101-4, 117-20, 132-5	1123 - 1151	y - 1st position until <i>Diavola</i>
**** Diavola; Or, The Woman's Battle	By the Author of "The Black Band" [Mary Braddon] ²⁹⁹	27 October 1866 - 20 July 1867	XLIV 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 XLV 1-4, 17-20, 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 265-7, 281-3, 297-9, 310-2, 345-7 ³⁰⁰ , 361-3, 373-4, 389-90, 405-7, 420-2 XLVI 4-6, 21-2, 43-4	1133 - 1171	y - 1st position until <i>Eve</i>

²⁹⁸ Omitted from biannual index.

²⁹⁹ = *Run to Earth*, 3 vols., 1868, Ward, Locke and Tyler. "The right of Dramatising [sic] is reserved by the Author" appears every week under the by-line. On the controversy surrounding the authorship of *Diavola*, see Wolff, 1979: 122-6.

³⁰⁰ The apparent absence of an episode occurs because no. 1162 is a double number for the price of 1 (pp. 305-36, with just over 19pp. of *Winning her Way*.)

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
“The Fiery Trial. A Christmas Story”; “The Mystery Cleared Up; a Sequel to ‘The Fiery Trial’”	T.E.S.	29 December 1866 – 12 January 1867	XLIV 412-4 XLV 28-30	1142 - 1144 (2 parts)	
**** A Woman With A Vengeance		9 February 1867 - 24 August 1867	XLV 89-92, 105-8, 121-4, 137-40, 153-6, 165-8, 181-4, 197-200, 213-6, 229-32, 245-8, 261-4, 277-80, 293-6, 309-10, 341-4 ³⁰¹ , 357-60, 379-82, 395-8, 411-4, 427-30 XLVI 11-3, 27-9, 36-8, 59-62, 75-7, 91- 4, 108-10, 123-6	1148 - 1176	y - internal
**** Pale Janet	Fairfax Balfour Author of “Three Women”, “Nelly”, “Ida Lee”, &c.	16 March 1867 - 23 November 1867	XLV 169-72, 185-8, 201-4, 217-9, 233-5, 249-51, 257-9, 273-5, 289-91, 332-4 ³⁰² , 347-50, 364-6, 377-9, 393-5, 409-11, 425-7 XLVI 9-11, 25-7, 41-3, 57-9, 73-5, 89- 91, 105-7, 121-3, 137-9, 153-5, 169-71, 185-7, 201-3, 217-9, 233-5, 249-51, 265-7, 281-3, 294-6, 310-2, 325-7	1153 - 1189	y - internal
The Strange Bridal	M. ³⁰³	20 April 1867 - 27 April 1867	XLV 251-4, 259-61	1158 - 1159	
Timothy Tickler	C.B. ³⁰⁴	4 May 1867 - 11 May 1867	XLV 275-7, 291-3	1160 - 1161	
**** Eve; Or, An Angel Of Innocence	Pierce Egan Esq., Author of “The Poor Girl”, “The Flower of the Flock”, &c. ³⁰⁵	18 May 1867 - 21 December 1867	XLV 305-8, 337-41 ³⁰⁶ , 353-7, 369-72, 385-8, 401-4, 417-20 XLVI 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-13, 225-9, 241-5, 257-60, 273-7, 297-300, 305-9, 321-5, 345-8, 353-7, 373-5, 388-9	1162 - 1193	y - 1st position until 1st episode only of <i>Hilda’s Plot</i>

³⁰¹ The apparent absence of an episode occurs because no. 1162 is a double number for the price of 1 (pp. 305-36, with just over 19pp. of *Winning her Way*.)

³⁰² The apparent absence of an episode occurs because no. 1162 is a double number for the price of 1 (pp. 305-36, with just over 19pp. of *Winning her Way*.)

³⁰³ Signed XLV: 261.

³⁰⁴ Signed XLV: 293

³⁰⁵ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³⁰⁶ The apparent absence of an episode occurs because no. 1162 is a double number for the price of 1 (pp. 305-336,

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Winning Her Way ³⁰⁷	E.D.E.N. Southworth ³⁰⁸ , Author of "Laura Etheridge", "Left Alone", &c., &c.	18 May 1867 - 7 December 1867	XLV 313-32 ³⁰⁹ , 342-4, 359-60, 374-76, 390-92, 407-8, 423-4 XLVI 6-8, 22-4, 38-40, 54-6, 70-2, 86-8, 102-4, 118-20, 134-6, 150-52, 166-8, 181-4, 198-200, 214-6, 230-32, 246-8, 262-4, 277-80, 293-6, 309-10, 331-3, 340-1, 363-5	1162 - 1191	y - internal
The Abyssinian Difficulty		12 October 1867 - 2 November 1867	XLVI 229, 277-8	1183 - 1186 (2 parts)	y - internal
**** Hilda's Plot	By the Author of "Lynn of the Craggs", "The Schoolmaster of Alton", &c. [Charlotte Smith ³¹⁰]	9 November 1867 - 22 February 1868	XLVI 289-92, 313-6, 329-31, 342-4, 357-60, 377-9, 409-11 XLVII ³¹¹ 8-10, 28-30, 44-7, 64-7, 84-7, 104-7, 134-6, 145-6	1187 - 1202	y - 1st episode 1st position, then internal
**** One Of The Six Hundred	James Grant, Author of "The Romance of War", "Morley Ashton", &c." ³¹²	30 November 1867 - 18 April 1868	XLVI 337-40, 361-3, 369-72, 385-8, 401-4 XLVII ³¹³ 11-14, 24-7, 47-50, 67-70, 87-90, 107-10, 125-8, 147-50, 167-70, 187-90, 207-10, 227-30, 247-50, 266-70, 284-7, 314-6	1190 - 1210	y - internal
**** We Are All In The Wrong ³¹⁴	J.F. Smith, Author of "Stanfield Hall" "Minnigrey" "Woman and her Master", &c.	4 January 1868 - 27 June 1868	XLVII ³¹⁵ 1-4, 21-4, 41-4, 61-4, 81-4, 101-4, 121-4, 141-4, 161-4, 181-4, 201-4, 231-4, 251-4, 271-4, 291-4, 311-4, 329-32, 345-8, 361-4, 377-80, 393-6, 412, 425-7, 441-4, 457-60, 473-5	1195 - 1220	y - 1st position until <i>The White Widow</i>

with just over 19pp. of *Winning her Way*.)

³⁰⁷ In *New York Ledger* 22 December 1866 — 5 October 1867 (Boyle 1939: 42).

³⁰⁸ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

³⁰⁹ Note the exceptionally long episode as centrepiece of this double number, no. 1161, 11 May 1867.

³¹⁰ Charlotte Smith, *The Schoolmaster of Alton*, 3 vols., Cautley & Newby, 1863; *Lynn of the Craggs*, 3 vols. Sampson Low, Son & Marston, 1865. Charlotte Smith is unidentified: it is not, of course, the eighteenth-century novelist Charlotte Turner Smith (1749-1806).

³¹¹ Note: vol. XLVII offers 20-page issues pp.1-320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

³¹² On Grant, see note to *Morley Ashton* in vol. XLII. above.

³¹³ Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

³¹⁴ In volume format as *From Storm to Sunshine; or, We are All in the Wrong*, C.W. Bradley & Co [n.d. 1910 according to BL catalogue, but cover illustration is signed "H, Menzies, 07"].

³¹⁵ Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Love Stronger Than Death	By the Author of “Whitefriars”, “The Matrimonial Vanity Fair ³¹⁶ ”, &c. [Emma Robinson]	4 January 1868 - 11 January 1868	XLVII ³¹⁷ 14-16, 33-8	1195 - 1196	
**** The Malediction; Or, The Family Fate ³¹⁸	Mrs. E.D.E.N. Southworth ³¹⁹ Author of “Brandon of Brandon, “Eudora”, “Winning her Way”, &c., &c.	11 January 1868 - 8 August 1868	XLVII ³²⁰ 31-3, 51-5, 71-3, 91-4, 111-4, 131-3, 151-4, 171-3, 191-3, 211- 3, 234-7, 255-8, 274-7, 288-90, 308-10, 325-7, 342-4, 357-9, 373-5, 389-91, 405-7, 428-30, 444-5, 460-1, 475-7 XLVIII 12-13, 27-9, 44-5, 60-1, 76-7, 92- 3	1196 - 1226	y - internal
**** The White Widow	Percy B. St. John, Author of “Engaged in Secret”, &c.	21 March 1868 - 19 September 1868	XLVII ³²¹ 221-4, 241-4, 261-4, 281-4, 301- 4, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4, 422-4, 437-40, 453-6, 469-72 XLVIII 5-8, 21-4, 37-40, 53-6, 69-72, 85- 8, 101-4, 117-20, 134-6, 150-2, 166-8, 181-4,	1206 - 1232	y - 1st position; until <i>Girls and Wives</i>
The Prince of Wales’ Visit to Ireland		18 April 1868 - 25 April 1868	XLVII ³²² 316-8, 328	1210 - 1211	y - internal

³¹⁶ A footnote adds that *The Matrimonial Vanity Fair* “has just been published. C.J. Skeet, London”.

³¹⁷ Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

³¹⁸ = *The Malediction; or, the Widows of Widowville* in *New York Ledger* 11 January 1868 — 8 August 1868 (Boyle 1939: 42).

³¹⁹ On Southworth, see Boyle 1939 and Baym 1993: 110-6.

³²⁰ Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

³²¹ Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

³²² Note: vol. XLVII offers 20-page issues pp.1 — 320 (4 January 1868 — 18 April 1868, nos. 1195 — 1210).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Girls And Wives; Or, Who Wins? ³²³	J.F. Smith Author of "Stanfield Hall", "Minnigrey", "Woman and her Master", &c.	6 June 1868 - 27 March 1869	XLVII ³²⁴ 417-21, 433-6, 449-53, 465-9 XLIII 1-5, 17-20, 33-7, 49-52, 65-9, 81- 4, 97-100, 113-6, 129-32, 153-6, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12 XLIX 9-13, 25-7, 41-5, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-41, 153-6, 169-72, 182-4, 196-7	1217 - 1259	y - 1st position until <i>The Blue - Eyed Witch</i>
**** Dead - Alive. The Story Of An After Life		4 July 1868 - 12 September 1868	XLVIII 9-12, 25-7, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 156-8, 165	1221 - 1231	y - internal.
**** The Blue Eyed Witch; Or, Not A Friend In The World	Pierce Egan Esq. Author of "The Poor Girl", "The Flower of the Flock", &c.	5 September 1868 - 8 May 1869	XLVIII 145-8, 161-4, 177-80, 193-6, 209-13, 225-8, 241-4, 257-60, 273-6, 289-93, 305-9, 321-5, 337-40, 353-6, 369-73, 385-9, 401-5 XLIX 1-5, 17-21, 33-7, 49-53, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 278-9, 294-5	1230 - 1265	y - 1st position until <i>Married in Haste</i>
Girls of the Period ³²⁵		10 October 1868 - 30 January 1869	XLVIII The Flower Girl 236-8 The Milliner—"Mary Cooper's Temptation" 311-2 The Sister of Charity 365-6 XLIX The Sewing-Machine Girl 76- 78 ³²⁶	1235 - 1251 (4 parts)	y - internal

³²³ = *Dick Tarleton; or, Lessons from Life* in *Cassell's Illustrated Family Paper* 5 January 1856 — 25 October 1856 new series, vol. III. Reserialised in *The London Journal* as *Girls and Wives* Oct. 6 1888 — 27 July 1889. In volume format published only in New York, by Dick and Fitzgerald 188 — [?] and Bunstead and Ferguson 188 — [?].

³²⁴ Note: vol. XLVII offers 20-page issues pp.1-320 (4 January 1868 — 18 April 1868, nos. 1195-1210).

³²⁵ An article entitled "The *Saturday Review* and the Women: 'The Girl of the Period'" had appeared in the issue (XLVII: 307-8, 18 April 1868), immediately preceding that with which the first Ladies' Supplement had been issued.

³²⁶ See also "Female Education" (XLIX: 168, 13 March 1869), in praise of university education for women and the Working Women's College, 29 Queen-square, Bloomsbury (also illustrated).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Lucy Linton		28 November 1868 - 20 February 1869	XLVIII 341-3, 357-9, 373-5, 389-91, 405-7 XLIX 11-13, 21-3, 37-9, 53-5, 69-71, 85-7, 108-9, 124-5	1242 - 1254	
**** The Bride Of Fate		20 February 1869 - 17 July 1869	XLIX 116-9, 133-5, 149-51, 165-7, 180-2, 197-9, 220-2, 237-9, 253- 4, 260-1, 284-6, 300-2, 316-8, 332-4, 348-50, 364-6, 381-2, 396-8, 412-4 L 12-14, 20-1, 44-6	1254 - 1275	y - internal
**** Married In Haste; Or, Wife And Wife ³²⁷	Mrs. E.D.E.N. Southworth ³²⁸	20 March 1869 - 10 July 1869	XLIX 177-80, 193-6, 213-6, 229-32, 245-8, 261-4, 281-4, 297-300, 309-12, 326-8, 341-4, 357-60, 372-76, 388-92, 405-7 L 5-7, 22-3	1258 - 1274	y - 1st position until <i>Woman's Love</i>
**** Woman's Love; Or, Like And Unlike ³²⁹	J.F. Smith, Author of "Stanfield Hall", "Minnigrey", &c.	3 April 1869 - 2 October 1869	XLIX 209-13, 225-9, 241-5, 257-60, 273-7, 289-92, 313-6, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12 L 9-12, 25-8, 41-4, 53-6, 69-72, 85- 8, 101-4, 117-20, 133-6, 149-52, 165-8, 181-4, 197-200, 213-6	1260 - 1286	y - 1st position until <i>The Sister's Crime</i>
**** The Sister's Crime, Or, The Heiress Of Ravensdale ³³⁰	[May Agnes Fleming ³³¹]	15 May 1869 - 7 August 1869	XLIX 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-5 L 1-5, 17-20, 33-6, 49-51, 65-8, 89- 92	1266 - 1278	y - 1st position until <i>The Earl of Glandore</i>

³²⁷ = *The Mother in Law* in *The National Era* 8 February 1856 – 18 July 1856 (Boyle 1939: 36).

³²⁸ Note the absence of by-line. On Southworth, see Boyle 1939 and Baym 1993: 110-6.

³²⁹ Volume format published in New York by Eastes and Lautiat 187 — [?]. Braddon was to publish a novel entitled *Like and Unlike* in 1887 and there are numerous novels and collections of poems with titles that are variations on "Woman's Love", including a novel by George Herbert Buonaparte Rodwell, *Woman's Love, a Romance of Smiles and Tears*, illustrated by Alfred Crowquill (1846), a title that anticipates two of Smith's.

³³⁰ For attribution, see *A Terrible Secret* below (1879). Orig. *The Heiress of Glengower; or, The Hidden Crime*, in *Saturday Night* (Philadelphia) 23 January 1869 – 17 April 1869 (see McMullen 1992: 68).

³³¹ On Fleming, see McMullen 1992 and the bibliographies of her work in Fred Cogswell, "Early, May Agnes Fleming", *Canadian Dictionary of National Biography*, University of Toronto Press, 1972, X: 268-9; W.G. MacFarlane *New Brunswick Bibliography*, Press of the Sun Printing Co. Ltd, St. John, New Brunswick, 1895: 31-2. Neither is complete and can usefully be complemented by the on — line catalogue of New York Public Library <http://catnyp.nypl.org>. Even with these aids I have been unable to identify several of Fleming's novels.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Double Life; Or, The Hampton Mystery ³³²	Mrs Harriet Lewis	24 July 1869 - 22 January 1870	L 57-60, 73-8, 81-4, 105-7, 121-3, 137-9, 153-5, 169-71, 185-8, 201-3, 217-9, 233-5, 249-52, 265-8, 281-3, 297-9, 313-5, 329- 31, 345-7, 361-3, 377-9, 393-5, 409-11 LI 9-11, 25-7, 41-3, 60-2	1276 - 1302	y - internal
**** The Earl Of Glandore; Or, The Spanish Girl's Revenge		14 August 1869 - 6 November 1869	L 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 299-301	1279 - 1291	y - 1st position until <i>My Love Kate</i> ;
**** Perdita; Or, Fair And False	Fairfax Balfour [Watts Phillips ³³³]	9 October 1869 - 29 January 1870	L 229-32, 245-8, 261-4, 277-80, 293-6, 309-12, 325-7, 341-4, 357-60, 373-76, 389-92, 405-8 LI 5-8, 21-4, 37-40, 76-8	1287 - 1303 (16 parts)	y - internal
**** My Love Kate; Or, The Dreadful Secret	Pierce Egan, Author of "The Flower of the Flock" "Poor Girl" [sic], &c. ³³⁴	6 November 1869 - 7 May 1870	L 289-92, 305-8, 321-4, 337-40, 353-7, 369-72, 385-8, 401-4 LI 1-4, 17-21, 33-6, 53-6, 69-72, 85- 8, 101-4, 117-20, 133-6, 149-52, 165-8, 181-4, 197-200, 213-6, 229-32, 245-8, 261-4, 284-5, 299-301	1291 - 1317	y - 1st position until <i>The Young Wife</i>
**** The Young Wife; Or, The Shadow Of Crime		22 January 1870 - 21 May 1870	LI 49-53, 65-9, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-5, 209-12, 225-8, 241-4, 257-60, 293-6, 310-2, 331-4	1302 - 1319	y - 1st position until <i>The Two Cousins</i>
**** The Buried Legacy ³³⁵	Mrs Harriet Lewis Author of "The Double Life", &c., &c.	22 January 1870 - 4 June 1870	LI 57-60, 73-5, 89-91, 105-7, 121-3, 137-9, 153-5, 169-71, 185-7, 201-3, 217-9, 233-5, 249-51, 265-7, 281-3, 297-9, 313-5, 329- 31, 345-7, 361-3	1302 - 1321	y - internal

³³² Headed "The only edition in this country sanctioned by this celebrated American authoress". Also in *The London Reader*, under the title *The Hampton Mystery* and anonymous, 10 July 1869 – 1 February 1870. In *New York Ledger* 26 June 1869 — 25 December 1869 and reprinted in the *Australian Journal* in 1883 (Johnson Woods 2000).

³³³ Watts Phillips now turned to writing for *Bow Bells: For a Woman's Sake* (1870) and *Who will Save Her?* (1874)

³³⁴ Signed LI: 53. For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³³⁵ In *New York Ledger* as *The Bailiff's Scheme* 1 January 1870 — 14 May 1870. Headed "The only edition in this country sanctioned by this celebrated American authoress".

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
“Killed on the Spot”; “The Mad Witness; a Sequel to ‘Killed on the Spot’”	T.E.S.	16 April 1870 – 23 April 1870	LI 252-4, 268-9	1314 - 1315	
**** The Two Cousins; Or, The Broken Vow		30 April 1870 - 23 July 1870	LI 273-7, 289-93, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-3 LII 1-4, 17-20, 37-40, 59-60	1316 - 1328	y - 1st position until <i>The Mystery of Mordaunt Hall</i>
**** Gertrude And Aurora; Or, The Twin Sisters		28 May 1870 - 17 September 1870	LI 341-4, 357-60, 373-76, 390-2, 406-8 LII 5-8, 21-4, 43-6, 54-6, 68-71, 86- 8, 102-4, 118-20, 134-6, 148-50, 164-6, 188-9	1320 - 1336	y - internal
**** Disunited; Or, Love And Jealousy ³³⁶	Mrs Harriet Lewis, Author of “The Double Life”, “The Buried Legacy”, &c.	11 June 1870 - 1 October 1870	LI 377-9, 393-5, 409-11 LII 9-11, 25-7, 41-3, 57-9, 73-5, 89- 91, 105-7, 121-3, 137-9, 153-5, 169-71, 185-7, 201-3, 217-9	1322 - 1338	y - internal
Tank’s Umbrella Tales ³³⁷		11 June 1870 - 25 June 1870	LI 380-2, 395-8, 411-4	1322 - 1324	
The Late Charles Dickens ³³⁸		9 July 1870 - 23 July 1870	LII 28-9, 53	1326 - 1328 (2 parts)	y - internal
**** The Mystery Of Mordaunt Hall ³³⁹	[May Agnes Fleming] ³⁴⁰	16 July 1870 - 15 October 1870	LII 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-31, 145-8, 161-3, 181-3, 196-9, 213-6, 236-7, 252	1327 - 1340	y - 1st position until <i>The Heart’s Mistake</i>
The Thames: its History and Scenery ³⁴¹		6 August 1870 - 13 August 1870	LII 84-5, 101-2	1330 - 1331	y - internal

³³⁶ In *New York Ledger* as *Sundered Hearts* 21 May 1870 — 10 September 1870. Headed “The only edition in this country sanctioned by this celebrated American authoress”.

³³⁷ The last tale promises a continuation that does not materialise.

³³⁸ Dickens had died 9 June 1870 and was buried in Westminster Abbey 14 June.

³³⁹ = *Who Wins?* in *Saturday Night* (Philadelphia), 16 April 1870 – 23 July 1870 (McMullen 1992: 68).

³⁴⁰ For attribution, see *A Wonderful Woman* in LVI — LVII below. See also note to *The Sister’s Crime* above.

³⁴¹ On the Embankment (which had been opened 13 July 1870).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
War Between France and Prussia ³⁴²		3 September 1870 - 21 January	LII 151-2, 166-8, 183-4, 199-200, 215-6, 232; 237-8, 253-4, 264; 269-70, 296; 301-2, 311-2, 333-4, 359-60 LIII 39-40 ³⁴³	1334 - 1354 (12 parts ³⁴⁴)	y - internal ³⁴⁵
A Real Monte Christo	W.C.R. ³⁴⁶	20 August 1870 - 27 August 1870	LII 123-6, 140-1	1332 - 1333	
**** The Heart's Mistake; Or, The Brother's Promise		17 September 1870 - 14 January 1871	LII 177-80, 193-6, 209-12, 228-31, 246-8, 261-3, 277-9, 293-5, 308- 11, 325-8, 341-3, 356-9, 372-75, 388-91, 420-3, 437-40 LIII 5-7, 28-30	1336 - 1353	y - 1st position until <i>The Poor Boy</i>
Harold The Painter	K.D. ³⁴⁷	24 September 1870 - 1 October 1870	LII 204-6, 219-2	1337 - 1338	.
**** The Poor Boy	Pierce Egan, Author of "The Poor Girl", "Flower of the Flock", "Imogen", "Fair Lilies", "Wonder of Kingswood Chase", "My Love Kate", &c., &c., &c. ³⁴⁸	8 October 1870 - 8 April 1871	LII 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 417-20 ³⁴⁹ , 433-6 LIII 1-4, 25-8, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 169-72, 185-8, 204-6, 220-1	1339 - 1365	y - 1st position until <i>Love's Redemption</i>
The National Education Act		3 December 1870 - 10 December 1870	LII 365-6, 381-2	1347 - 1348	

³⁴² See also "At the Late French Theatre of War" below.

³⁴³ See also LIII: 279-80, "The German Conquest in France".

³⁴⁴ The difference between the number of page references and number of parts is caused by the separation of some illustrations from their associated articles. As with *Ivanhoe*, I use semicolons to join the page numbers of the illustration and the relevant article.

³⁴⁵ Unusually, there are full-page maps as well as portraits and picturesque scenes. There are no fake *Illustrated London News*-type action scenes as in the depiction of the Crimean War.

³⁴⁶ Signed, LII: 141.

³⁴⁷ Signed, LII: 222.

³⁴⁸ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³⁴⁹ The omission of the expected page nos. 401-4 is due to how the Christmas number this year is attributed page numbers continuous with the rest of *The London Journal*, pp. 401-16.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Lady Of Kildare ³⁵⁰	Mrs Harriet Lewis, Author of "The Double Life", "The Buried Legacy", &c.	8 October 1870 - 21 January 1871	LII 233-6, 249-51, 265-7, 281-3, 297-300, 313-6, 329-32, 345-7, 361-3, 377-9, 393-5, 425-7 ³⁵¹ , 441-3 LIII 9-11, 20-3, 44-6	1339 - 1354	y - internal
The Black Wedding	W.S. ³⁵²	26 November 1870 - 3 December 1870	LII 348-9, 364-5	1346 - 1347	
**** Love's Redemption; Or, The Baronet's Wife	[Ernest Brent] ³⁵³	14 January 1871 - 27 May 1871	LIII 17-20, 33-6, 49-52, 65-9, 81-4, 97-100, 113-7, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 332-4	1353 - 1372	y - 1st position until <i>Margaret's Destiny</i>
**** Tressilian Court ³⁵⁴	Mrs Harriet Lewis, Author of "The Double Life", "The Lady of Kildare", &c.	28 January 1871 - 5 August 1871	LIII 54-6, 70-2, 86-8, 102-4, 117-9, 132-5, 149-52, 166-8, 182-4, 197-9, 212-5, 229-32, 244-7, 260-3, 276-9, 292-5, 308-11, 326-8, 340-3, 357-9, 372-5 LIV 6-8, 20-3, 37-9, 53-5, 68-71, 84	1355 - 1382	y - internal
Whom to Marry, When to Marry and How to be Married	By the author of "Courtship and Etiquette" [John Parsons Hall] ³⁵⁵	4 February 1871 - 6 May 1871	LIII 69, 85-6, 101, 125, 141, 148-9, 165, 181-2, 229, 252-3, 268-9, 284-5	1356 - 1369 (12 parts)	
The Royal Marriage		1 April 1871 - 15 April 1871	LIII 199-200, 236-8	1364 - 1366 (2 parts)	y - internal
**** Better Days In Store		1 April 1871 - 22 July 1871	LIII 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-3, 377-81, 393-7 LIV 9-12, 25-8, 44-5, 60-2	1364 - 1380	y - internal

³⁵⁰ In *New York Ledger* 17 September 1870 — 31 December 1870 (Johnson-Woods 2000). "The only edition in this country sanctioned by this celebrated American authoress."

³⁵¹ The omission of the expected page nos. 409-11 is due to how the Christmas number this year is attributed page numbers continuous with the rest of *The London Journal*, pp. 401-16.

³⁵² Signed LII: 365.

³⁵³ See *The World's Wayside*, 1873. Ernest Brent is unidentified.

³⁵⁴ In *New York Ledger* 1 January 1871 — 8 July 1871 (Johnson-Woods 2000). "The only edition in this country sanctioned by this celebrated American authoress", yet *The London Reader* prints it ostensibly 21 January 1871 – 29 July 1871: on the unreliability of dating, see chapter 3.2.

³⁵⁵ See above, vol. IX.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
The International Exhibition of 1871		13 May 1871 - 23 September 1871	LIII 295-6, 397-8 LIV 40, 103-4, 167-8, 205-6	1370 - 1389 (6 parts)	y - internal
At the Late French Theatre of War ³⁵⁶		13 May 1871 - 3 June 1871	LIII 301-2, 316-8, 348-50	1370 - 1373 (3 parts)	
**** Margaret's Destiny		27 May 1871 - 19 August 1871	LIII 321-4, 337-40, 353-6, 369-72, 385-8 LIV 1-4, 17-20, 41-4, 57-60, 73-5, 85- 7, 105-8, 124-6	1372 - 1384	y - 1st position until <i>Elsie's Victory</i>
**** Elsie's Victory; Or, Not At Home ³⁵⁷		15 July 1871 - 2 December 1871	LIV 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 229-32, 251-4, 260-3, 276-9, 292-6, 308- 11, 325-7, 340-2, 357	1379 - 1399	y - 1st position until <i>Brookdale</i>
People to Avoid	J.P.H. [John Parsons Hall ³⁵⁸]	22 July 1871 - 29 July 1871	LIV 52-3, 77-8	1380 - 1381	
**** Lady Thornehurst's Daughter ³⁵⁹	Mrs Harriet Lewis, Author "The Double Life", "Tressilian Court", &c.	5 August 1871 - 20 January 1872	LIV 89-92, 101-3, 121-3, 137-9, 153- 5, 169-71, 185-7, 201-3, 217-9, 233-5, 249-51, 265-7, 281-3, 297-9, 313-5, 329-31, 342-4, 358-60, 373-75, 389-91, 421-3 ³⁶⁰ , 437-9 LV 5-7, 28-30, 37-40	1382 - 1406	y - internal
**** The Queen's Lover		19 August 1871 - 25 November 1871	LIV 117-20, 132-5, 148-51, 164-7, 180-3, 197-200, 213-5, 235-8, 244-8, 268-9, 283-6, 299-300, 315-7, 332-3, 347-9	1384 - 1398	y (for 1st 9 episodes) - internal
The Scenery and Traditions of Wales		2 September 1871 - 30 September 1871	LIV 152, 184, 215-6	1386 - 1390 (3 parts)	y - internal

³⁵⁶ See also "War Between France and Prussia" above.

³⁵⁷ This is not the same as Eleanor P. Geary's children's story called *Elsie's Victory*, published by 1876 by Marcus Ward & Co., 1 vol.

³⁵⁸ Signed LIV: 78.

³⁵⁹ In *New York Ledger* as *The Old Life's Shadows* 15 July 1871 — 30 December 1871. "The only edition in this country sanctioned by this celebrated American authoress."

³⁶⁰ The omission of the expected page nos. 405-8 is due to how the Christmas number this year is attributed page numbers continuous with the rest of *The London Journal*, pp. 401-16.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Brookdale	[Ernest Brent] ³⁶¹	7 October 1871 - 27 January 1872	LIV 225-7, 241-4, 257-9, 273-5, 289- 91, 305-7, 321-4, 345-7, 361-4, 377-80, 393-5, 425-9 ³⁶² , 441-3 LV 9-11, 22-4, 43-6, 53	1391 - 1407	y - 1st position until <i>Mark Jarrett's Daisy</i>
**** Mark Jarrett's Daisy. The Wild Flower Of Hazelbrook	Pierce Egan, Author of "The Flower of the Flock", "The Poor Girl", "The Poor Boy", &c. ³⁶³	25 November 1871 - 25 May 1872	LIV 337-40, 353-6, 369-72, 385-8, 417-20 ³⁶⁴ , 433-6 LV 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 133-6, 153-6, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 284-6, 292-3, 316-8, 332-3	1398 - 1424	y - 1st position until <i>Lawrence Drayton's Wife</i>
**** Behind The Mask; Or, After Many Years		13 January 1872 - 8 June 1872	LV 25-8, 41-3, 57-60, 73-6, 89-91, 105-8, 121-4, 137-40, 148-51, 164-7, 181-3, 198-200, 212-5, 229-31, 245-7, 261-3, 278-80, 293-6, 309-11, 324-7, 341-3, 365-6	1405 - 1426	y - internal
**** Neva's Three Lovers ³⁶⁵	Mrs Harriet Lewis, Author of "The Double Life", "Tressilian Court", "Lady Thornehurst's Daughter", &c.	27 January 1872 - 6 July 1872	LV 54-6, 70-72, 86-8, 102-4, 118-20, 140-2, 156-8, 172-3, 188-91, 195-7, 220-2, 236-8, 252-4, 268- 70, 276-80, 301-2, 307-9, 327-8, 348-50, 358-9, 373-5, 389-91, 405-7 LVI 12-14	1407 - 1430	y - irregularly, internal

³⁶¹ Name in index; "Ernest Brent, Author of "Love's Revenge"" appears from LIV: 393 (16 December 1871) onwards. Ernest Brent is unidentified..

³⁶² The omission of the expected page nos. 409-12 is due to how the Christmas number this year is attributed page numbers continuous with the rest of *The London Journal*, pp. 401-16.

³⁶³ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³⁶⁴ The omission of the expected page nos. 401-4 is due to how the Christmas number this year is attributed page numbers continuous with the rest of *The London Journal*, pp. 401-16.

³⁶⁵ In *New York Ledger* as *A Daring Game* from 6 January 1872 (Johnson-Woods 2000). "The only edition in this country sanctioned by this celebrated American authoress."

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Clouds And Sunshine ³⁶⁶	J.F. Smith, Author of Minnigrey, “Woman and her Master”, &c.	4 May 1872 - 22 February 1873	LV 281-4, 297-300, 313-6, 329-32, 345-8, 361-5, 377-80, 393-6, 409-12 LVI 9-12, 25-8, 41-4, 57-60, 73-6, 85- 8, 102-4, 118-20, 133-5, 150-52, 166-8, 181-4, 198-200, 213-6, 229-31, 245-8, 262-4, 277-80, 293-6, 309-11, 324-8, 341-4, 357-9, 373-75, 390-92, 405-8 LVII 4-7, 20-3, 37-9, 52-5, 68-71, 84- 8, 107-8, 116-8	1421 - 1463	y - internal
**** Laurence Drayton’s Wife: A Sequel To Brookdale ³⁶⁷	Ernest Brent ³⁶⁸	2 March 1872 - 6 April 1872	LV 129-32, 145-8, 161-4, 177-80, 193-5, 209-11	1412 - 1417	y - 1st position until <i>Helena Graham</i>
**** Helena Graham; Or, The Bride’s Sacrifice	[A New Author] ³⁶⁹	13 April 1872 - 13 July 1872	LV 225-8, 241-4, 257-60, 273-6, 289-92, 305-7, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 LVI 5-7, 21-3	1418 - 1431	y - 1st position until <i>A Wonderful Woman</i>
**** A Wonderful Woman ³⁷⁰	Mrs May Agnes Fleming, Author of “Sister’s Crime”, “Mystery of Mordaunt Hall”, &c.	6 July 1872 - 1 March 1873	LVI 1-4, 17-20, 33-6, 49-52, 65-8, 89- 92, 105-8, 121-4, 137-9, 153-5, 169-71, 177-81, 193-6, 209-12, 225-8, 241-4, 257-60, 273-5, 289-92, 305-9, 321-3, 337-9, 353-5, 369-71, 393-5, 409-11 LVII 9-11, 25-7, 41-3, 57-9, 73-5, 89- 91, 105-7, 118-20, 134-5	1430 - 1464	y - 1st position until <i>Lady Hester’s Heiress</i> ; 1st position again beginning part II until <i>The Cost of Conquest</i>

³⁶⁶ Untraced in *Cassell’s Illustrated Family Paper*.

³⁶⁷ Unusually even the last episode is in 1st position.

³⁶⁸ No by-line. Ernest Brent is unidentified..

³⁶⁹ Advert appears p. 224 on last page of issue 1417 announcing “ a NEW STORY of Powerful Romantic and Domestic Interest, by a New Author, entitled *Helena Graham*”.

³⁷⁰ In *New York Weekly* (McMullen 1992: 68-9, 70). Volume format 1873, G.W. Carleton & Co, New York; in London by Sampson, Low, 1874. A note is added after the title “N.B. – This story is copyright. Proceedings will be taken in case of infringement.”

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** A Bone Of Contention ³⁷¹	Mrs Harriet Lewis, Author of "The Double Life", "Tressilian Court", "Lady Thornehurst's Daughter", "Neva's Three Lovers", &c.	13 July 1872 - 18 January 1873	LVI 28-30, 37-9, 53-5, 69-71, 92-4, 108-10, 124-6, 139-4, 155-7, 172-4, 188-90, 204-6, 220-2, 236-8, 252-4, 267-70, 284-6, 300-2, 316-8, 332-4, 348-50, 364-6, 380-2, 396-8, 412-4 LVII 13-14, 29-30, 43-6	1431 - 1458	
The Dublin Exhibition		3 August 1872 - 24 August 1872	LVI 72, 117	1434 - 14379 (2 parts)	y - internal
**** Lady Hester's Heiress	Percy B. St. John, Author of "The White Widow", "Engaged in Secret", &c.	10 August 1872 - 21 December 1872	LVI 81-4, 97-100, 113-6, 129-32, 145-7, 161-4, 185-8, 201-3, 217- 9, 233-5, 249-52, 265-7, 281-3, 297-300, 313-5, 329-31, 345-7, 361-3, 377-9, 388-90	1435 - 1454	y - 1st position until part II of A <i>Wonderful Woman</i>
**** The Cost Of Conquest	Clementine Montagu ³⁷²	21 December 1872 - 15 March 1873	LVI 385-8, 401-4 LVII 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 101-4, 121-4, 137-40, 153-7, 169-72	1454 - 1466	y - 1st position until <i>Ever My Queen</i>
**** The Haunted Husband; Or, Lady Chetwynd's Spectre ³⁷³	Mrs Harriet Lewis, Author of "The Double Life", "Tressilian Court", "Lady Thornehurst's Daughter", "A Bone of Contention", &c. ³⁷⁴	25 January 1873 - 16 August 1873	LVII 59-61, 76-8, 91-4, 108-10, 124-6, 140-2, 149-51, 164-7, 181-3, 197-200, 213-5, 229-31, 246-8, 268-70, 284-6, 300-2, 316-8, 332-4, 348-50, 364-6, 380-2, 396-8, 412-4 LVIII 12-4, 28-30, 44-6, 60-2, 76-8, 92- 4, 108-10	1459 - 1488	

³⁷¹ Unidentified. "This is the only edition in this country sanctioned by this celebrated American authoress".

³⁷² Unidentified, though the Name (which may cover more than one person) was evidently successful in *The London Journal* if the number of novels attributed to it is anything to go by.

³⁷³ In *New York Ledger* from 4 January 1873 (Johnson-Woods 2000). In *The London Reader* as *Lady Chetwyn's Spectre* ostensibly 25 January 1873 – 16 August 1873 (on the unreliability of dating, see chapter 3.2).

³⁷⁴ "This is the only edition in this country sanctioned by this celebrated American authoress".

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Ever My Queen	Pierce Egan, Author of "Flower of the Flock", "The Poor Girl", "The Poor Boy", &c. ³⁷⁵	15 February 1873 - 5 July 1873	LVII 97-100, 113-6, 129-32, 145-8, 161-4, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 341-4, 357-60, 373-76, 389-92, 405-7 LVIII 4	1462 - 1482	y - 1st position until <i>The World's Wayside</i>
**** The World's Wayside	Ernest Brent, Author of "Love's Redemption", "Brookdale", &c. ³⁷⁶	22 March 1873 - 9 August 1873	LVII 177-80, 193-6, 209-12, 225-8, 241-3, 257-60, 273-5, 289-91, 305-8, 321-4, 345-8, 361-4, 377- 9, 393-6, 409-12 LVIII 5-7, 25-7, 41-4, 57-9, 73-6, 84	1467 - 1487	y - 1st position until <i>A Terrible Secret</i>
The Four Great Monopolies	J.P.H. [John Parsons Hall]	29 March 1873 - 28 June 1873	LVII Coal 204-5 Railway 244 Gas 275-6 Water 404	1468 - 1481 (4 parts)	
Love's Sacrifice		26 April 1873 - 10 May 1873	LVII 262-4, 277-80, 291-2	1472 - 1474	y - internal ³⁷⁷
The Lady Of Oakwoods		10 May 1873 - 24 May 1873	LVII 293-6, 309-12, 325-28	1474 - 1476	y - internal ³⁷⁸
**** A Terrible Secret ³⁷⁹	Mrs May Agnes Fleming ³⁸⁰ , Author of "A Wonderful Woman", "The Sister's Crime"	31 May 1873 - 8 November 1873	LVII 337-40, 353-6, 369-72, 385-8, 401-4 LVIII 1-3, 17-20, 33-6, 49-52, 65-7, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-9, 193-6, 209-11, 225-8, 241-4, 257-9, 276-7, 292	1477 - 1500	y - 1st position until <i>Shall I Win Her?</i>
**** Motherless	By the Author of "Our Mary", and "The Woman in Black" [Mrs Gordon Smythies ³⁸¹]	5 July 1873 - 3 January 1874	LVIII 9-12, 21-4, 37-40, 53-6, 70-2, 85- 8, 100-3, 117-20, 133-6, 149-52, 166-8, 182-4, 197-200, 213-6, 229-32, 245-8, 261-4, 277-80, 292-5, 309-11, 325-8, 340-4, 357-60, 373-76, 388-9, 404 LIX 4-6	1482 - 1508	y - internal

³⁷⁵ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³⁷⁶ Ernest Brent is unidentified.

³⁷⁷ Note the practice of illustrating short serials at this period.

³⁷⁸ Note the practice of illustrating short serials at this period.

³⁷⁹ In *New York Weekly* (McMullen 1992: 70); volume format 1874, Carleton, New York.

³⁸⁰ See note to *The Sister's Crime* above.

³⁸¹ On Smythies' career, see Cross 1985: 188-92.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Claudia's Triumph	Clementine Montagu Author of "The Cost of Conquest", &c. ³⁸²	9 August 1873 - 20 December 1873	LVIII 89-92, 105-8, 121-3, 137-40, 153-6, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-3, 297-9, 313-6, 329-31, 345-8, 361-4, 377-80, 389-92	1487 - 1506	y - internal
**** Edda's Birthright; Or, The Heir Of Charlewick ³⁸³	Mrs Harriet Lewis Author of "The Double Life", "The Haunted Husband", &c. ³⁸⁴	23 August 1873 - 21 February 1874	LVIII 124-6, 140-2, 156-8, 172-4, 188- 90, 204-6, 220-2, 236-8, 252-4, 268-70, 284-6, 300-2, 316-8, 332-4, 348-50, 364-5, 381-2, 396-8, 412-4 LIX 12-14, 28-30, 44-6, 60-2, 76-8, 92-4, 108-10, 116	1489 - 1515	
Fashionable Watering Places		6 September 1873 - 11 October 1873	LVIII Ilfracombe 148 Scarborough 196-7 American Watering Places - Saratoga 228-9	1491 - 1496 (3 parts)	y - internal
Our Toiling Young Ladies	J. P.H. [John Parsons Hall]	13 Sept 1873 - 24 January 1874	LVIII [General Introduction] 164-5 Barmaids and Shopwomen 180 Dressmakers and Machinists 228 Dressmakers and Machinists [cont.] 308-9 LIX General Employments and Governesses 36-7 General Employments 52 ³⁸⁵	1492 - 1511 (6 parts)	
**** Shall I Win Her?	James Grant, Author of "Morley Ashton", "One of the Six Hundred", &c. ³⁸⁶	1 November 1873 - 21 March 1874	LVIII 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 393-6, 409-12 LIX 9-11, 25-8, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 134-6, 149-51, 164-7, 189-90	1499 - 1519	y - 1st position until <i>Drifted Asunder</i>

³⁸² On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

³⁸³ In the *New York Ledger* 2 August 1873 — 24 January 1873 (Johnson-Woods 2000)

³⁸⁴ From here on there is no declaration that this edition is "sanctioned by the authoress".

³⁸⁵ See also "The Electric Telegraph", LIX: 216, where both the print and the article remark telegraphy as suitable for women. Cf. with *Mistresses and Servants* and *Our Working Girls* below.

³⁸⁶ On Grant see note to *Morley Ashton* in vol. XLII. above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Drifted Asunder. A Domestic Story	Ernest Brent ³⁸⁷ , Author of “Brookdale”, “The World’s Wayside”, &c.	20 December 1873 - 28 March 1874	LVIII 385-8, 401-4 LIX 1-4, 17-20, 33-6, 49-52, 65-7, 81- 4, 97-100, 113-6, 137-9, 153-6, 169-72, 180-3, 197-9	1506 - 1520	y - 1st position until <i>Jasper Onslow’s Wife</i>
A Night Of Terror: A Story Of New Year’s Eve		27 December 1873 - 10 January 1874	LVIII 406-8 LIX 6-8, 21-4	1507 - 1509	y - internal ³⁸⁸
The Victory Of Love	E. ³⁸⁹	17 January 1874 - 31 January 1874	LIX 38-40, 53-6, 69-72	1510 - 1512	y - internal ³⁹⁰
Married For Love	H.M.G.S. ³⁹¹	7 February 1874 - 21 February 1874	LIX 85-8, 101-4, 117-20	1513 - 1515	y - internal ³⁹²
**** Beryl’s Husband ³⁹³	Mrs Harriet Lewis, Author of “The Double Life”, “Edda’s Birthright”, &c.	21 February 1874 - 25 July 1874	LIX 124-6, 140-2, 156-8, 172-4, 188- 9, 204-6, 220-1, 236-7, 252-4, 268-70, 284-6, 300-2, 316-8, 332-4, 348-50, 364-6, 380-2, 396-7, 412-4 LX 12-13, 28-30, 44-6, 52-3	1515 - 1537	
**** Jasper Onslow’s Wife	Clementine Montagu, Author of “The Cost of Conquest”, &c. ³⁹⁴	28 February 1874 - 4 July 1874	LIX 129-32, 145-7, 161-4, 185-8, 201-4, 217-9, 230-2, 245-8, 260- 3, 277-80, 293-6, 309-12, 326-8, 340-3, 357-60, 374-76, 393-5, 413-4 LX 13-14	1516 - 1534	y - 1st position until <i>Her First Love</i>

³⁸⁷ Ernest Brent is unidentified..

³⁸⁸ Note the practice of illustrating short serials at this period.

³⁸⁹ Signed LIX: 72.

³⁹⁰ Note the practice of illustrating short serials at this period.

³⁹¹ Signed LIX: 120.

³⁹² Note the practice of illustrating short serials at this period.

³⁹³ In *New York Ledger* as *Beryl’s Husband; or, the Hawkhurst Inheritance* 31 January — 27 June 1874. Reprinted in the *Australian Journal* 1889 (Toni Johnson-Woods 2000). Note there is no “sanctioned by the authoress”.

³⁹⁴ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Her First Love	Pierce Egan, Author of "The Flower of the Flock", "The Poor Girl", "Ever My Queen", &c. ³⁹⁵	21 March 1874 - 8 August 1874	LIX 177-80, 193-6, 209-12, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-80, 388-92, 404-8 LX 4-7, 20-3, 37-40, 53-6, 68-9, 84-5	1519 - 1539	y - 1st position until <i>Norine's Revenge</i>
**** Norine's Revenge ³⁹⁶	Mrs May Agnes Fleming ³⁹⁷ , Author of "A Terrible Secret", "A Wonderful Woman", "The Sister's Crime", &c.	11 April 1874 - 20 June 1874	LIX 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-3, 337-9, 353-5, 372-3, 397-8	1522 - 1532	y - 1st position until <i>Amber Leslie</i>
Visit of the Emperor of Russia to England		30 May 1874 - 27 June 1874	LIX 344, 382, 408	1529 - 1533 (3 parts)	y - internal
London Architecture		6 June 1874 - 20 June 1874	LIX 356-7, 392	1530 - 1532 (2 parts)	y - internal
**** Amber Leslie; Or, The Battle of Life	Author of "Quadroona", "The White Widow", &c. [Percy B. St. John]	13 June 1874 - 14 November 1874	LIX 369-72, 385-8, 401-4 LX 1-4, 17-20, 33-6, 49-51, 73-6, 89- 91, 117-20, 133-6, 149-52, 165-7, 182-4, 197-200, 213-6, 229-31, 246-8, 261-3, 278-80, 292-3, 308-9	1531 - 1553	y - 1st position until <i>For Her Sweet Sake</i>
**** Agatha The Siren	By the Author of "Hilda's Plot", &c. [Charlotte Smith ³⁹⁸]	27 June 1874 - 29 August 1874	LIX 409-12 LX 9-12, 25-8, 41-4, 57-9, 70-2, 85- 8, 107-9, 116, 132-3	1533 - 1542	y - internal

³⁹⁵ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

³⁹⁶ In *New York Weekly* (McMullen 1992: 70); volume format 1875, G.W. Carleton & Co., New York.

³⁹⁷ See note to *The Sister's Crime* above.

³⁹⁸ Charlotte Smith is unidentified: it is not, of course, the eighteenth-century novelist Smith Charlotte Turner (1749-1806). *Hilda's Plot* had been serialised XLVI — XLVII

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Fawney's Pray; Or, A War Of Love And Hate ³⁹⁹	Mrs Harriet Lewis, Author of "A Double Life" "Edda's Birthright", &c.	25 July 1874 - 13 February 1874	LX 60-2, 76-8, 93-4, 109-10, 124-6, 140-2, 156-8, 172-4, 188-90, 205-6, 220-2, 236-8, 252-4, 268- 70, 284-6, 300-2, 316-8, 332-4, 348-50, 365-6, 380-2, 396-8, 404 LXI 4, 28-30, 44-6, 60-2, 76-8, 92-4, 100-1	1537 - 1566	
**** For Her Sweet Sake	Clementine Montagu, Author of "The Cost of Conquest", "Jasper Onslow's Wife", &c. ⁴⁰⁰	1 August 1874 - 28 November 1874	LX 65-8, 81-4, 65-8, 81-4, 105-7, 121-3, 137-40, 153-6, 169-71, 185-7, 201-3, 217-20, 233-6, 249-52, 265-8, 281-3, 294-6, 309-11, 332, 340	1538 - 1555	y - 1st position until <i>A Mad Marriage</i>
**** A Mad Marriage ⁴⁰¹	Mrs May Agnes Fleming ⁴⁰² Author of "A Terrible Secret", "The Sister's Crime", &c.	15 August 1874 - 16 January 1875	LX 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-7, 289-92, 305-8, 321-4, 337-9, 353-6, 369-71, 385-7, 401-3 LXI 1-3, 17-19, 37-8	1540 - 1562	y - 1st position until <i>Cupid's Curse</i>
Mistresses and Servants ⁴⁰³	J.P.H. [John Parsons Hall]	5 September 1874 - 24 October 1874	LX 148, 196-7, 268	1543 - 1550 (3 parts)	
**** Mary Rivenhall's Prophecy	Author of "Love's Redemption" "Drifted Asunder", &c. [Ernest Brent ⁴⁰⁴]	7 November 1874 - 3 April 1875	LX 297-300, 313-6, 324-7, 341-3, 361-3, 377-80, 393-5, 409-12 LXI 9-12, 25-8, 41-4, 57-60, 73-6, 89- 92, 102-4, 117-20, 134-6, 149-52, 164-7, 182-4, 196, 212-3	1552 - 1573	y - internal

³⁹⁹ In the *New York Ledger* from 4 July 1875 (Johnson-Woods 2000). Note there is no "sanctioned by the authoress".

⁴⁰⁰ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴⁰¹ In *New York Weekly* (McMullen 1992: 70); volume format New York, G.W. Carleton & Co.; London, Sampson Low, Son & Co., 1875. See also Tinsley 1900: 252-3 on a legal case concerning this novel and how it failed as a three — volume novel. Yet its remarkably sustained front-page status in *The London Journal* suggests either gross misreading of the public or popularity.

⁴⁰² See note to *The Sister's Crime* above.

⁴⁰³ After the fashion of Hall's earlier Essays. See also "Mothers and Daughters" below.

⁴⁰⁴ Ernest Brent is unidentified.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Won By A Woman	Author of "Quadroona", "Amber Leslie", &c. [Percy B. St. John]	21 November 1874 - 20 February 1875	LX 329-32, 345-8, 358-60, 373-76, 389-92, 406-8 LXI 6-8, 21-3, 38-40, 53-5, 70-2, 85- 8, 108-9, 124-5	1554 - 1567	y - internal
**** Cupid's Curse	Clementine Montagu, Author of "The Cost of Conquest", "Jasper Onslow's Wife", &c. ⁴⁰⁵	16 January 1875 - 15 May 1875	LXI 33-6, 49-52, 65-8, 81-4, 105-8, 121-4, 137-40, 153-6, 169-72, 185-8, 196-9, 213-6, 229-31, 245-8, 261-4, 277-80, 294-6, 309-11	1562 - 1579	y - 1st position until <i>False and Frail</i>
**** False And Frail	Pierce Egan, Author of <i>The Flower of the Flock</i> , <i>The Poor Girl</i> , <i>Her First Love</i> , &c. ⁴⁰⁶	13 February 1875 - 19 June 1875	LXI 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 356-7, 374-5, 391	1566 - 1584	y - 1st position until <i>Twice Loved</i>
**** Hunted For Her Money ⁴⁰⁷	Mrs Harriet Lewis, Author of "The Double Life", "Edda's Birthright", &c.	13 February 1875 - 17 July 1875	LXI 109-10, 125-6, 140-2, 156-8, 172-4, 188-90, 204-6, 221-2, 228-9, 252-4, 268-70, 284-6, 300-2, 316-8, 332-4, 348-9, 364- 6, 380-2, 396-8, 404-5 LXII 12-14, 28-30, 36	1566 - 1588	
**** Twice Loved	By the Author of "Quadroona", "Amber Leslie", &c. [Percy B. St. John] ⁴⁰⁸	27 March 1875 - 26 June 1875	LXI 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 325-7, 340-3, 358-60, 372-74, 388-91, 413-4	1572 - 1585	y - 1st position until <i>One Night's Mystery</i>
Mothers And Daughters ⁴⁰⁹	J.P.H.[John Parsons Hall]	8 May 1875 - 3 July 1875	LXI Mothers 292 Mothers 308-9 Mothers 350 LXII Daughters 3-4	1578 - 1586 (4 parts)	

⁴⁰⁵ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴⁰⁶ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

⁴⁰⁷ Analogue unidentified, but possibly *A Dazzling Fraud* in *New York Ledger* from 23 January 1873 (Johnson-Woods 2000). No "sanctioned by the authoress".

⁴⁰⁸ St. John also contributed a story to *Belgravia* XXVIII, 1875-6 (P. D. Edwards et al., p.32).

⁴⁰⁹ After the fashion of Hall's earlier "Essays". See also "Mistresses and Servants" above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** One Night's Mystery ⁴¹⁰	Mrs May Agnes Fleming ⁴¹¹ , Author of "A Terrible Secret", "A Mad Marriage", &c.	22 May 1875 - 4December 1875	LXI 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 LXII 1-3, 17-19, 33-5, 49-52, 65-8, 81- 4, 97-100, 113-5, 137-9, 153-6, 169-72, 185-8, 201-4, 217-9, 233-5, 249-51, 265-7, 281-3, 297-9, 313-5, 324-5, 340-1, 364- 5	1580 - 1608	y - 1st position until <i>Minnie Moyné</i>
**** Divinely Fair	A New Author	5 June 1875 - 11 September 1875	LXI 361-4, 377-80, 393-6, 405-8 LXII 4-7, 22-4, 37-40, 53-5, 69-72, 86- 8, 101-4, 115-9, 132-3, 148-9, 164	1582 - 1596	y - internal
**** A Daughter Of Fortune	Clementine Montagu, Author of "The Cost of Conquest", "Jasper Onslow's Wife", &c. ⁴¹²	26 June 1874 - 16 October 1875	LXI 409-12 LXII 9-12, 25-8, 41-4, 57-60, 73-6, 89- 92, 105-8, 121-4, 134-6, 150-2, 165-8, 182-4, 198-200, 214-6, 228-9, 244-5	1585 - 1601	y - internal
**** The Two Husbands ⁴¹³	Mrs Harriet Lewis Author of "The Double Life", "Edda's Birthright", &c. ⁴¹⁴	17 July 1875 - 1 January 1876	LXII 44-6, 60-2, 76-8, 93-4, 109-10, 124-6, 140-2, 157-8, 172-4, 188- 90, 204-6, 221-2, 237-8, 252-4, 269-70, 285-6, 301-2, 317-8, 332-4, 348-50, 365-6, 380-2, 397-8, 412-4 LXIII 5-6	1588 - 1612	

⁴¹⁰ In *New York Weekly* (McMullen 1992: 70); volume format New York : G.W. Carleton; London : S. Low, 1876.

⁴¹¹ See note to *The Sister's Crime* above.

⁴¹² On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴¹³ In the *New York Ledger* 26 June 1875 — as *Buried Secrets; or, Two Husbands* (Johnson-Woods 2000). No "sanctioned by the authoress".

⁴¹⁴ From the second episode, the by-line is changed to "The Author of "The Double Life", "Hunted for her Money", &c."

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Minnie Moyné; Or, Broken At Last ⁴¹⁵	J.F. Smith, Author of "Minnigrey", "Clouds and Sunshine", &c.	28 August 1875 - 18 March 1876	LXII 129-32, 145-8, 161-4, 177-81, 193-7, 209-12, 229-32, 245-8, 262-4, 278-80, 294-6, 310-12, 325-7, 341-3, 356-9, 373-75, 389-92, 404-7 LXIII 6-8, 20-3, 37-40, 52-5, 69-71, 85- 7, 100-3, 118-20, 133-5, 150-2, 165-8, 180-1	1594 - 1623	y - 1st position until <i>Ethel Wynne's Secret</i>
**** Ethel Wynne's Secret	Author of "Quadroona", "Amber Leslie", &c. [Percy B. St. John]	9 October 1875 - 5 February 1876	LXII 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 329-32, 345-8, 361-4, 377-80, 393-6, 409-12 LXIII 9-12, 25-8, 41-4, 55, 68-9, 84-5	1600 - 1617	y - 1st position until <i>The Pride of Birth</i>
**** The Pride Of Birth	Pierce Egan, Author of "The Flower of the Flock", "The Poor Girl", &c. ⁴¹⁶	20 November 1875 - 1 April 1876	LXII 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 LXIII 1-4, 17-20, 33-6, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 169-72, 181-4, 197-9, 213-4	1606 - 1625	y - 1st position until <i>A Wife's Revenge</i>
**** Lord Darkwood's Crime ⁴¹⁷	Mrs Harriet Lewis, Author of "The Double Life", "Hunted for her Money", &c.	1 January 1876 - 12 August 1876	LXIII 12-13, 29-30, 44-6, 60-2, 76-8, 92-4, 108-10, 125-6, 140-2, 157- 8, 172-4, 189-90, 204-6, 221-2, 237-8, 253-4, 268-70, 285-6, 300-2, 317-8, 332-4, 349-50, 364-6, 381-2, 396-8, 412-4 LXIV 13-14, 29-30, 44-6, 60-2, 68-9, 84-5, 100-1	1612 - 1644	
The Prince of Wales's Visit to India		8 January 1876 - 4 March 1876	LXIII 24, 56, 88, 104, 124-5, 156-7	1613 - 1621 (6 parts)	y - internal
**** A Wife's Revenge	Clementine Montagu, Author of "The Cost of Conquest", "Jasper Onslow's Wife", &c. ⁴¹⁸	22 January 1876 - 29 April 1876	LXIII 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 185-8, 201-3, 214-6, 230-32, 246-8, 262-4, 276-7	1615 - 1629	y - 1st position until <i>In Golden Bondage</i>

⁴¹⁵ = *Milly Moyné* in *Cassell's Illustrated Family Paper*, 4 June — 11 February 1859. The only volume format I have traced is an undated one from New York, which uses the *Cassell's* title.

⁴¹⁶ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

⁴¹⁷ In the *New York Ledger* 11 December 1875 — 1 July 1876. Reprinted in the *Australian Journal* 1884-5 (Johnson-Woods 2000). No "sanctioned by the authoress":

⁴¹⁸ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** In Golden Bondage ⁴¹⁹	Mrs May Agnes Fleming ⁴²⁰ , Author of "A Terrible Secret", "A Mad Marriage", &c.	18 March 1876 - 24 June 1876	LXIII 177-80, 193-6, 209-13, 225-8, 241-4, 257-60, 273-6, 289-92, 313-6, 321-4, 337-9, 353-6, 377- 80, 388-9, 412	1623 - 1637	y - 1st position until <i>Fairy's Wedding</i>
**** Florence's Faith: A Tale Of Two Rings	James Grant, Author of "One of the Six Hundred", "Shall I Win Her?", &c. ⁴²¹	1 April 1876 - 22 July 1876	LXIII 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 309-12, 326-8, 342-4, 357-9, 372-74, 390-2, 404-7 LXIV 6-8, 22-4, 38-40, 60	1625 - 1641	y - internal
Acton Lloyd's Fortune		29 April 1876 - 13 May 1876	LXIII 277-80, 294-6, 309	1629 - 1631	y - internal
**** Fairy's Wedding		13 May 1876 - 9 September 1876	LXIII 305-8, 329-32, 345-8, 361-4, 374-6, 393-6, 409-12 LXIV 9-12, 25-8, 41-4, 54-6, 69-72, 85- 8, 101-4, 117-9, 134-6, 148-51, 164-5	1631 - 1646	y - 1st position for 1st instalment
**** A Brave Girl	By the Author of "Quadroona", "Ethyl Wynne's Secret", &c. [Percy B. St. John]	10 June 1876 - 23 September 1876	LXIII 369-71, 385-7, 401-4 LXIV 1-4, 17-20, 33-6, 57-9, 73-6, 89- 92, 105-7, 121-3, 137-9, 153-5, 165-8, 181-3, 204-5	1635 - 1650	y - 1st position until <i>A Woman's Will</i>
**** A Woman's Will	Clementine Montagu, Author of "The Cost of Conquest", "A Wife's Revenge", &c. ⁴²²	22 July 1876 - 11 November 1876	LXIV 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 201-3, 217-20, 233-6, 249-52, 265-8, 281-4, 292-3, 308-9	1641 - 1657	y - 1st position until <i>A Little Queen</i>

⁴¹⁹ In *New York Weekly* as *Kate Danton; or, Captain Danton's Daughter* (McMullen 1992: 70). There is a French translation probably taken from the *London Journal* version given the title: *Les Chaînes d'or. Roman traduit de l'anglais* by Yorick Bernard — Derosne, published by Coulommiers, Paris, 1881.

⁴²⁰ See note to *The Sister's Crime* above.

⁴²¹ On Grant see note to *Morley Ashton* in vol. XLII above.

⁴²² On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Lord Tregaron's Daughter ⁴²³	Mrs Harriet Lewis, Author of "The Double Life", "Lord Darkwood's Crime", &c.	29 July 1876 - 3 March 1876	LXIV 77-8, 93-4, 108-10, 125-6, 140-2, 156-8, 173-4, 188-90, 205-6, 220-2, 236-8, 252-4, 268-70, 284-6, 300-2, 316-8, 332-4, 348- 50, 364-6, 380-2, 396-8, 412-4, 428-30 LXV 12-14, 28-30, 44-6, 60-2, 76-8, 93-4, 108-10, 125-6, 133-4	1642 - 1673	
**** Heart For Heart		9 September 1876 - 2 December 1876	LXIV 169-72, 185-8, 197-200, 213-6, 230-2, 245-8, 261-4, 277-80, 293-6, 309-12, 325-8, 340-1 363- 4	1648 - 1660	y - internal
**** A Little Queen ⁴²⁴	Mrs May Agnes Fleming ⁴²⁵ , Author of "A Terrible Secret", "A Mad Marriage", &c.	23 September 1876 - 10 March 1876	LXIV 193-6, 209-12, 225-8, 241-4, 257-60, 273-5, 297-9, 313-5, 329-32, 345-7, 361-3, 377-9, 393-5, 409-11, 425-7 LXV 9-11, 22-4, 41-3, 57-9, 73-5, 89- 91, 105-7, 116-7, 140-1, 148-9	1650 - 1674	y - 1st position until <i>Fair Rosamonde 's Fortune</i>
**** Fair Rosamonde's Fortune		4 November 1876 - 20 January 1877	LXIV 289-92, 305-8, 321-4, 341-4, 356-60, 373-76, 388-91, 404-7, 421-4 LXV 5-8, 21-2, 36-7	1656 - 1667	y - 1st position until <i>Two Young Hearts</i>
**** Two Young Hearts	Pierce Egan, Author of "The Pride of Birth", "The Poor Girl", &c. ⁴²⁶	25 November 1876 - 14 April 1877	LXIV 337-40, 353-6, 369-72, 385-8, 401-4, 417-20 LXV 1-4, 25-8, 37-40, 53-6, 68-71, 85- 8, 101-4, 117-20, 134-6, 149-52, 164-8, 181-4, 197-200, 212-4, 228-9	1659 - 1679	y - 1st position until <i>Love Levels All</i>

⁴²³ In the *New York Ledger* as *The White Megum*; or, *Lord Tregaron's Daughter* from 8 July 1876 (Johnson-Woods 2000).

⁴²⁴ In *New York Weekly* from October 1876 as *Silent and True*; or, *A Little Queen* (McMullen 1992: 70).

⁴²⁵ See note to *The Sister's Crime* above.

⁴²⁶ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Love Levels All	Clementine Montagu, Author of "The Cost of Conquest", "A Wife's Revenge", &c. ⁴²⁷	13 January 1877 - 5 May 1877	LXV 17-20, 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 217-20, 233-6, 249-51, 265-7, 284	1666 - 1682	y - 1st position until <i>A Girl's Folly</i>
**** A Wife's Temptation	By the Author of "Fairy's Wedding" [Edith Stewart Drewry ⁴²⁸]	24 February 1877 - 26 May 1877	LXV 121-4, 137-40, 153-6, 169-72, 185-8, 201-3, 214-6, 229-32, 245-8, 261-4, 277-80, 294-6, 309-12, 324-5, 340-1	1672 - 1685	y - internal
**** Lady Trevor's Secret ⁴²⁹	Mrs Harriet Lewis, Author of "The Double Life", "Lord Tregaron's Daughter", &c.	3 March 1877 - 6 October 1877	LXV 141-2, 157-8, 173-4, 188-90, 205-6, 221-2, 237-8, 252-4, 268-70, 284-6, 300-2, 316-8, 333-4, 349-50, 363-6, 380-2, 396-8, 412-4 LXVI 13-14, 28-30, 44-6, 61-2, 76-8, 92-4, 108-10, 124-6, 140-2, 156-8, 173-4, 188-90, 204-6, 212-3	1673 - 1704	
**** A Girl's Folly	by the Author of "Quadroona" [Percy B. St. John]	7 April 1877 - 7 July 1877	LXV 209-11, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 329-31, 342-4, 361-3, 377-9, 390-2, 405-8 XLVI 4-6	1678 - 1691	y - 1st position until <i>Fair as a Star</i>
**** A Bitter Bondage	By a New Author	5 May 1877 - 28 July 1877	LXV 281-4, 297-9, 313-6, 325-8, 345-7, 357-60, 373-76, 393-6, 409-12 LXVI 6-8, 22-4, 37-40, 53-4	1682 - 1694	y - internal
The War in the East / The Russo - Turkish War ⁴³⁰		19 May 1877 - 29 December 1877	LXV 308-9, 356-7 LXVI 12, 36-7, 68-9, 107-8, 136, 253-4, 404-5	1684 - 1716 (9 parts)	y - internal

⁴²⁷ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴²⁸ Drewry had written serial novels for *The Family Herald* in the 1860s (*A Lost Life*, 14 May — 13 July 1861; *Revolving Lights*, 11 July — 22 August 1863) and again earlier this year (*Sworn Foes*, 24 March — 19 May 1877). She was later to write for *Belgravia* 1890-95 (see Edwards et al. p. 14.). For initially identifying Drewry as the author of several novels in *The London Journal*, my thanks to Toni Johnson-Woods of the University of Queensland.

⁴²⁹ In the *New York Ledger* from February 10 1877 (Johnson Woods 1999).

⁴³⁰ In volume LXVI the series is continued under the latter title.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Fair As A Star	Clementine Montagu, Author of "The Cost of Conquest", "A Wife's Revenge", &c. ⁴³¹	26 May 1877 - 15 September 1877	LXV 321-3, 337-40, 353-6, 369-72, 385-8, 401 LXVI 9-11, 25-7, 41-3, 53-6, 69-72, 85-7, 102-4, 118-20, 133-6, 149-51, 172-3	1685 - 1701	y - 1st position until <i>One False Step</i>
**** One False Step ⁴³²	Mrs May Agnes Fleming, Author of "A Terrible Secret", "A Mad Marriage", &c.	7 July 1877 - 18 August 1877	LXVI 1-4, 17-20, 33-6, 57-60, 73-5, 89-91, 105-7	1691 - 1697	y - 1st position until <i>A Wife's Honour</i>
**** A Wife's Honour	By the Author of "Sworn Foes", "Revolving Lights", &c. [Edith Stewart Drewry ⁴³³]	28 July 1877 - 3 November 1877	LXVI 49-53, 65-8, 81-4, 97-100, 121-4, 137-40, 161-4, 177-80, 193-6, 209-12, 225-8, 241-3, 257-9, 277-8	1694 - 1707	y - 1st position until <i>Tempted by Gold</i> ; then returns to 1st position until <i>The Forced Marriage</i>
**** Tempted By Gold	A New Author	25 August 1877 - 29 September 1877	LXVI 113-6, 129-32, 153-6, 166-8, 182-4, 196-9	1698 - 1703	y - 1st position for 1st 2 issues
**** Her Wedded Lord	By the Author of "Fair Rosamund's Fortune", "All in a Wild March Morning" ⁴³⁴ &c.	15 September 1877 - 8 December 1877	LXVI 169-72, 185-8, 201-4, 217-9, 230-2, 249-52, 265-7, 281-4, 297-300, 313-6, 329-32, 342-4, 364-6	1701 - 1713	y - internal

⁴³¹ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴³² Unidentified. See note to *The Sister's Crime* above.

⁴³³ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴³⁴ Unidentified, though the same by-line is given to *Two Daughters of One Race*, no 6 of *The London Journal* Monthly Supplements, 14 June 1879.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Found Guilty ⁴³⁵	Mrs. Harriet Lewis Author of “The Double Life”, “Lord Darkwood’s Crime”, &c.	6 October 1877 - 18 May 1878	LXVI 217-9, 233-5, 246-8, 262-4, 277- 80, 293-5, 310-12, 325-7, 342-4, 357-9, 380-2, 396-8, 412-4 LXVII 12-14, 28-30, 44-6, 60-2, 76-8, 92-4, 108-10, 124-6, 140-2, 156- 8, 172-4, 188-90, 204-6, 220-2, 236-8, 252-4, 268-70, 284-6, 300-2, 309	1704 - 1736	y - internal until LXVI:412 - 4, then un- illustrated
**** The Forced Marriage ⁴³⁶	Mrs May Agnes Fleming ⁴³⁷ , Author of “A Terrible Secret”, “A Mad Marriage”, &c.	3 November 1878 - 13 April 1878	LXVI 273-6, 289-92, 305-8, 321-4, 345-7, 361-3, 374-76, 389-91, 406-8 LXVI 5-7, 22-4, 39-40, 49-51, 65-8, 81- 3, 97-100, 113-5, 133-5 148-50, 165-7, 181-3, 197-9, 212-3, 236	1708 - 1731	y - 1st position until A <i>Strange Retribution</i>
Her Own Way		17 November 1877 – 24 November 1877	LXVI 308-9, 332-3	1710 - 1711	
**** A Strange Retribution	“By the Author of “A Wife’s Honour”” [Edith Stewart Drewry] ⁴³⁸	1 December 1877 - 9 March 1878	LXVI 337-40, 353-5, 377-80, 393-6, 409-12 LXVII 9-12, 25-8, 41-3, 53-6, 69-72, 86- 8, 101-3, 117-9, 133-5, 151	1712 - 1726	y - 1st position until <i>His Sworn Bride</i>
**** His Sworn Bride	Pierce Egan, Author of “The Poor Girl”, “The Pride of Birth”, &c. ⁴³⁹	15 December 1877 - 4 May 1878	LXVI 369-73, 385-8, 401-4 LXVII 1-4, 17-20, 33-6, 57-60, 73-6, 89- 92, 105-8, 121-4, 137-40, 153-6, 169-72, 185-8, 201-4, 217-20, 229-32, 245-8, 262-4, 277-8	1714 - 1734	y - 1st position until <i>Glory Wins</i>
**** Glory Wins	“By the Author of “The Cost of Conquest” “ Wife’s Revenge, &c. [Clementine Montagu ⁴⁴⁰]	2 March 1878 - 22 June 1878	LXVII 129-32, 145-8, 161-4, 177-80, 193-6, 209-11, 225-8, 241-4, 257-60, 281-3, 294-6, 309-12, 325-8, 340-3, 356-9, 374-76, 395-6	1725 - 1741	y - 1st position until A <i>Name for Life</i>

⁴³⁵ In the *New York Ledger* 8 September 1877 — 6 April 1878.

⁴³⁶ = *Shaddeck Light!* in *New York Weekly* from October 1877 (McMullen 1992: 72).

⁴³⁷ See note to *The Sister’s Crime* above.

⁴³⁸ On Drewry, see note to *A Wife’s Temptation* in vol. LXV above.

⁴³⁹ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

⁴⁴⁰ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Won By Love	By the Author of "Quadroona", "A Brave Girl", &c. [Percy B. St. John]	13 April 1878 - 10 August 1878	LXVII 233-5, 249-51, 265-7, 278-80, 292-5, 316-8, 331-4, 348-50, 363-6, 379-81, 396-8, 413-4 LXVIII 13-14, 27-9, 45-6, 59-62, 77-8, 93-4	1731 - 1748	y - internal
**** A Name For A Life [sic]	By the Author of "A Wife's Honour", "A Strange Retribution", &c. [Edith Stewart Drewry ⁴⁴¹]	4 May 1878 - 3 August 1878	LVII 273-6, 289-91, 305-8, 321-3, 337-40, 353-5, 369-72, 385-8, 401-4 LXVIII 9-12, 25-7, 41-3, 57-9, 68	1734 - 1747	y - 1st position until <i>The Cost of a Vow</i>
**** A Terrible Wrong ⁴⁴²	Mrs Harriet Lewis, Author of "The Double Life", "Lord Darkwood's Crime", &c.	11 May 1878 - 26 October 1878	LXVII 297-300, 313-5, 329-31, 345-7, 361-3, 377-9, 393-5, 409-11 LXVIII 4-7, 22-4, 38-40, 54-6, 70-2, 86- 8, 102-4, 118-20, 133-5, 150-52, 166-8, 181-3, 198-200, 213-5, 230-32, 244-6, 260-1	1735 - 1759	y - internal
**** Love's Revenge ⁴⁴³		22 June 1878 - 13 July 1878	LXVII 389-92, 406-8 LXVIII 12-13, 20	1741 - 1744	y - internal
**** The Cost Of A Vow	By the Author of "A Long Time Ago" [Meta Orred ⁴⁴⁴]	6 July 1878 - 2 November 1878	LXVIII 1-4, 17-20, 33-6, 49-52, 73-7, 89- 92, 105-9, 125-6, 140-2, 155-8, 172-4, 188-90, 204-6, 220-2, 236-8, 252-3, 269-70, 276	1743 - 1761	y - 1st position until <i>Ellinor Leigh</i>
**** Ellinor Leigh	By the Author of "With this Ring I Thee Wed", "A Wife's Temptation" [Edith Stewart. Drewry] ⁴⁴⁵	3 August 1878 - 14 September 1878	LXVIII 65-8, 81-4, 97-100, 121-4, 137- 40, 153-5, 164	1747 - 1753	y - 1st position until <i>A Sinless Crime</i>

⁴⁴¹ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴⁴² In the *New York Ledger* as *A Monstrous Wrong* 13 April 1878 — 21 September 1878 (Johnson-Woods 2000).

⁴⁴³ This is not the same as Ida Jocelyn's novel, *Love's Revenge. Founded on Fact*, Kerby and Endeen, 1879.

⁴⁴⁴ Name from one-volume formats of *A Long Time Ago*, Chapman and Hall, 1876 (also New York, Harper & Bros., 1876); *Honour's Worth; or, the Cost of a Vow*, 2 vols., Chapman & Hall, 1878 (also New York, Harper & Brothers c.1878).

⁴⁴⁵ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
A Summer Tragedy	By the Author of "Belial", "Forbidden Fruit" ⁴⁴⁶	17 August 1878 - 24 August 1878	LXVIII 109-10, 116-7	1749 - 1750	
**** A Sinless Crime	By the Author of "Cost of Conquest", "A Wife's Revenge", &c. [Clementine Montagu ⁴⁴⁷]	24 August 1878 - 29 December 1878	LXVIII 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 373-75, 389-92, 405	1750 - 1768	y - 1st position until <i>Loved in Secret</i>
**** Lost To The World	By the Author of "Quadroona" [Percy B. St. John]	14 September 1878 - 21 December 1878	LXVIII 169-71, 185-8, 201-4, 217-9, 233-5, 249-51, 262-4, 278-80, 293-6, 310-12, 326-8, 340-3, 358-60, 372-3, 387-8	1753 - 1767	y - internal
**** The Baroness Of The Isles⁴⁴⁸	Mrs Harriet Lewis, Author of "The Double Life" "Lord Tregaron's Daughter", &c.	26 October 1878 - 8 February 1879	LXVIII 265-7, 284-6, 300-2, 316-8, 332-3, 348-50, 364-6, 380-2, 396-8, 412-4 LXIX 12-14, 28-30, 44-6, 60-2, 77-8, 83-4	- 1759 - 1774	y - illus. to 1st part only - internal
**** Loved In Secret	Pierce Egan, Author of "The Poor Girl", "His Sworn Bride", &c., &c. ⁴⁴⁹	2 November 1878 - 29 March 1879	LXVIII 273-6, 289-92, 305-7, 321-4, 337-40, 353-6, 377-80, 393-6, 405-8 LXIX 5-8, 21-4, 37-40, 53-6, 73-6, 89-92, 105-8, 121-4, 137-40, 153-6, 169-72, 180-1, 197-8	1760 - 1781	y - 1st position until <i>Carried by Storm</i>
**** Carried By Storm⁴⁵⁰	Mrs May Agnes Fleming Author of "A Mad Marriage", "A Little Queen", &c., &c.	14 December 1878 - 7 June 1879	LXVIII 369-72, 385-7, 401-3 LXIX 1-3, 17-19, 33-5, 49-51, 65-7, 81-3, 97-9, 117-8, 141-2, 157-8, 172-4, 185-7, 201-3, 214-6, 228-31, 246-8, 262-4, 278-80, 295-6, 311-12, 327-8, 342-4, 356	1766 - 1791	y - 1st position until <i>Sworn to Vengeance</i>

⁴⁴⁶ *Belial. A Novel* was pub in 2 vols. by Smith, Elder & Co. 1864, anonymously.

Forbidden Fruit was also published by Smith, Elder & Co., in 2 vols., 1863, under the initials "I.T.", but I have been unable to identify the author further. See also *Love, Strong as Death* below.

⁴⁴⁷ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴⁴⁸ In the *New York Ledger* from 28 September 1878 (Johnson Woods 2000).

⁴⁴⁹ For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

⁴⁵⁰ In *New York Weekly* from October 1878; volume format published in New York by G.W. Carleton & Co., 1880. See note to *The Sister's Crime* above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** A Prize Worth Winning	By the Author of "A Wife's Honour", "Strange Retribution", &c. [Edith Stewart Drewry ⁴⁵¹]	28 December 1878 - 12 April 1879	LXVIII 409-12 LXIX 9-12, 25-8, 41-4, 57-60, 69-71, 84-7, 102-4, 118-20, 133-5, 149- 52, 166-8, 181-3, 198-200, 212-3, 231-2	1768 - 1783	y - internal
Minnie's Sacrifice, Or, Darkness Before Dawn		8 February 1879 - 22 February 1879	LXIX 92-4, 109-10, 124-6	1774 - 1776	
**** Sworn To Avenge	By a New Author	22 February 1879 - 3 May 1879	LXIX 113-5, 129-31, 145-7, 161-4, 187-90, 204-6, 220-2, 236-8, 252-4, 268-70, 278	1776 - 1786	y - 1st position until <i>Sir Noel's Heir</i>
Paul Challis's Wooring	By the Author of "The Cost of Conquest", "A Sinless Crime" [Clementine Montagu ⁴⁵²]	22 March 1879 - 26 July 1879	LXIX 177-80, 193-6, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 357-60, 373-75, 389-92, 405-8 LXX 5-8, 22-4, 39-40, 60-1	1780 - 1898	
**** A Harvest Of Wild Oats; Or, A Husband Well Won ⁴⁵³	Florence Marryat ⁴⁵⁴	5 April 1879 - 26 July 1879	LXIX 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-9, 321-4, 337-40, 361-4, 377-81, 393-6, 409-12 LXX 9-11, 28-30, 38	1782 - 1897	
Clem Clitheroe's Widow	Marie Scott ⁴⁵⁵	10 May 1879 - 7 June 1879	LXIX 300-2, 316-8, 332-4, 348-9, 366	1787 - 1791	y - internal
**** Sir Noel's Heir		7 June 1879 - 5 July 1879	LXIX 353-6, 369-72, 396-8, 412-4 LXX 11-14	1791 - 1795	y - 1st position until <i>A Secret Sorrow</i>

⁴⁵¹ I have not located these novels. The BL lists only the following under Drewry's name: *Baptized with a Curse*. 3 vols. London, Tinsley, 1870. (also published twice in the USA first by Harper 1886 and then by Lovell, 1889); *On Dangerous Ground*, 3 vol., White & Co., 1883. *Only an Actress*, 3 vol., F. V. White & Co., 1883; *For Somebody's Sake*. 3 vols., F. V. White & Co., 1890.

⁴⁵² On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴⁵³ In volume format published by Tinsley Bros., 3 vols. 1879.

⁴⁵⁴ See Sutherland 1988: 411-2.

⁴⁵⁵ Signed, LXIX: 366

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** A Secret Sorrow ⁴⁵⁶	Mrs May Agnes Fleming, Author of "A Mad Marriage", "Carried by Storm".	21 June 1879 - 20 September 1879	LXIX 385-8, 401-4 LXX 1-3, 17-19, 33-6, 57-9, 73-6, 89-92, 105-7, 121-4, 140-2, 156-8, 172, 187-8.	1793 - 1806	y - 1st position until <i>Time Shall Try</i>
**** Muriel	By the Author of "Quadroona" [Percy B. St. John]	12 July 1879 - 1 November 1879	LXX 25-8, 41-3, 54-6, 70-2, 86-7, 102-4, 118-20, 134-6, 150-2, 165-8, 182-4, 198-200, 214-6, 230-2, 246-8, 268-9, 284-5	1796 - 1812	y - internal
**** Time Shall Try	By the Author of "With this Ring I Thee Wed", "A Wife's Temptation", &c. [Edith Stewart Drewry ⁴⁵⁷]	26 July 1879 - 13 December 1879	LXX 49-52, 65-8, 81-3, 97-100, 113-5, 137-40, 153-5, 169-71, 185-7, 201-3, 217-9, 233-5, 249-51, 262-4, 277-80, 292-4, 309-11, 324-7, 341-3, 357-9, 372-3	1798 - 1818	y - 1st position until <i>The Love of his Life</i>
The Night At Ness Thorpe		2 August 1879 - 16 August 1879	LXX 76-8, 92-4, 100	1799 - 1801	
**** The Love Of His Life	By the author of "Brave Ernest", "Through Deep Waters", &c.	30 August 1879 - 6 December 1879	LXX 129-33, 145-8, 161-4, 177-81, 193-7, 209-13, 225-8, 241-4, 265-8, 281-4, 297-9, 313-5, 329-32, 348-9, 363-5	1803 - 1817	y - 1st position until <i>A Double Vow</i>
**** Is He The Man?	By the Author of "John Holdsworth, Chief Mate" "Jilted", &c. [W. A. Russell ⁴⁵⁸]	20 September 1879 - [6 December 1879; 15 May 1880] - 3 July 1880	LXX 188-90, 204-6, 220-2, 237-8, 251-4, 269-70, 285-6, 302, 316-8, 333-4, 349-50, 365-6 ⁴⁵⁹ [LXXI] 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28 LXXII 29-32]	1806 - 1817; 1840 - 1847 (20 parts)	

⁴⁵⁶ Magazine serial unidentified. In volume format as *The Secret Sorrow*, New York, J. S. Ogilvie & Company, 1883. See note to *The Sister's Crime* above.

⁴⁵⁷ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴⁵⁸ The BL catalogue gives the author of the following as W. A. Russell. *Jilted! or, My Uncle's Scheme. A novel.* 3 vol. Sampson, Low, Marston, Low & Searle, 1875. *John Holdsworth: chief mate. A story...* By the author of "Jilted", 3 vol. Sampson, Low, Marston, Low, & Searle, 1875.

⁴⁵⁹ LXX: 380 (13 December 1879) announces "The continuation of this story is suspended for the present". The serial is resumed in a set of "Extra 4 pages gratis" given away with numbers 1840-1847. In the BL run these are bound after the respective numbers, after LXXI: 320, 336, 348, 364, 380, 396, 412; LXXII: 16.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** A Double Vow	By the Author of "The Cost of Conquest", &c. [Clementine Montagu ⁴⁶⁰]	25 October 1879 - 28 February 1880	LXX 257-60, 273-6, 289-92, 305-7, 321-4, 345-7, 361-3, 374-76, 389-91, 405-8 LXXI 6-8, 22-4, 44-6, 60-2, 76-8, 92-4, 108-10, 124-6, 141-2	1811 - 1829	y - 1st position until <i>The Lost Girl</i>
**** The Lost Girl	By the Author of "A Wife's Honour" [Edith Stewart Drewry ⁴⁶¹]	29 November 1879 - 6 March 1880	LXX 337-40, 353-6, 369-72, 385-8, 401-4 LXXI 1-4, 17-19, 37-40, 54-6, 70-2, 86-8, 102-4, 118-20, 134-6, 150-2	1816 - 1830	y - 1st position until <i>Lost for a Woman</i>
**** A Shadow On The Future	Pierce Egan, Author of "The Poor Girl", "The Pride of Birth", &c. ⁴⁶²	13 December 1879 - 6 March 1880	LXX 377-80, 393-6, 409-12 LXXI 9-12, 25-8, 41-4, 57-60, 73-6, 89-92, 105-8, 121-4, 137-40, 155-8	1818 - 1830	y - internal
**** Lost For A Woman ⁴⁶³	Mrs May Agnes Fleming ⁴⁶⁴ , Author of "A Mad Marriage", "Carried by Storm"	17 January 1880 - 26 June 1880	LXXI 33-6, 49-52, 65-8, 81-4, 97-100, 113-6, 129-32, 153-5, 168 ⁴⁶⁵ , 172-4, 184, 188-90, 200, 205-6, 216, 220-2, 232, 237-8, 248, 253-5, 264, 268-70, 280, 284-6, 296, 300-2, 312, 316-8, 328, 333-5, 344, 348-9, 360, 365-6, 376, 381-3, 392, 397-8, 408, 412-3	1823 - 1846	y - 1st position until <i>The Mystery of Alder's Marriage</i>
**** The Mystery Of Alda's Marriage	[Florence Marryat] ⁴⁶⁶	6 March 1880 - 19 June 1880	LXXI 145-8, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-80, 396-7	1830 - 1845	y - 1st position for 1st issue; then "Complete Novels" take over as 1st position ⁴⁶⁷

⁴⁶⁰ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

⁴⁶¹ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴⁶² For a list of works by Pierce Egan the Younger, see the DNB, VI: 562-4 and Summers 1940: 39-43.

⁴⁶³ In *New York Weekly* from October 1879 (McMullen 1992: 74-9); volume Format published by G.W. Carleton & Co., New York, 1884.

⁴⁶⁴ See note to *The Sister's Crime* above.

⁴⁶⁵ Here the practice begins of starting the novel, illustrated, on the left centre page and continuing it a few pages later: hence two sets of page numbers per issue.

⁴⁶⁶ Ascribed in authorship of "Written in Fire".

⁴⁶⁷ "Complete Novels" — long short stories complete in each issue — are one of the many innovations of vol. LXXI. They begin with no 1831, 13 March 1880 (LXXI: 161-7).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Nellie Raymond. A Romance Of Regent - Street	By the Author of "An Old Maid's Folly", "A Lover's Triumph", &c. [Emma Watts Phillips] ⁴⁶⁸	19 June 1880 - 30 October 1880	LXXI 393-6, 409-12 LXXII 1-4, 17-21, 33-7, 49-53, 65-9, 81- 5, 105-9, 121-5, 137-41, 153-7, 169-73, 185-9, 201-5, 214-6, 229-32, 245-8, 268-9, 285-7.	1845 - 1865	y - internal; then 1st position for 6 nos.; then internal when "Complete Novels" take over on front page ⁴⁶⁹
**** Sinner Or Victim?	By the Author of "The Love of his Life" "Guilty without Crime", &c., &c. ⁴⁷⁰	3 July 1880 - 2 October 1880	LXXII 6-8, 22-4, 38-40, 54-6, 70-2, 86- 8, 102-4, 118-20, 134-6, 150-2, 166-8, 181-4, 197-200, 220-1	1847 - 1860	y - internal
**** At Beauty's Bar	By the Author of "A Wife's Temptation", "Fairy's Wedding", &c. ⁴⁷¹ [Edith Stewart Drewry ⁴⁷²]	14 August 1880 - 20 November 1880	LXXII 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 217-20, 233-6, 249-52, 260-3, 277-80, 293-6, 309-12, 333-4	1853 - 1867	y - 1st position until <i>Love is Love</i>
**** Love Is Love For Evermore	By the Author of "A Butterfly in Bonds", &c., &c. ⁴⁷³	2 October 1880 - 25 December 1880	LXXII 209-14, 225-9, 241-5, 265-8, 281-5, 297-300, 313-7, 324-8, 341-4, 357-60, 373-75, 396-8, 404-5	1860 - 1872	y - 1st position until <i>The Lost Wife</i>

⁴⁶⁸ By-line given LXXII: 121 for the first time (21 August 1880). The following week it is reduced to "By the Author of 'An Old Maid's Folly'".

⁴⁶⁹ "Complete Novels" were an innovation in vol. LXXI and continue to LXXII: 89-94 (no. 1852, 7 August 1880).

⁴⁷⁰ By-line given LXXII: 118 for the first time (21 August 1880).

⁴⁷¹ By-line given LXXII: 113 for the first time (21 August 1880).

⁴⁷² On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴⁷³ *A Butterfly in Bonds* is no. 2 of the *London Journal* Monthly Supplements "By the Author of 'Only a Heathen'".

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Lost Wife ⁴⁷⁴	J.F. Smith, Author of “Stanfield Hall”, “Minnigrey”, “Woman ad her Master”, &c.	23 October 1880 - 7 May 1881	LXXII 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-73, 385-8, 409-12 LXXIII 1-4, 17-20, 33-6, 49-52, 65-8, 81- 4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 284-6, 302-3	1863 - 1891	y - 1st position until <i>Devon Towers</i> except 1st episode of <i>Trial and Temptation</i>
**** Sylvia’s Treachery	Howard Paul ⁴⁷⁵	20 November 1880 - 15 January 1881	LXXII 329-33, 345-8, 361-4, 377-80, 393-6, 405-8 LXXIII 5-8, 21-4, 45-6	1867 - 1875	y - internal
**** Sweet Seventeen		18 December 1880 - 25 December 1880	LXXII 388-92, 412-4	1871 - 1872	y - internal
**** Trial And Temptation	By the Author of “A Wife’s Honour”, “A Name for a Life”, &c. [Edith Stewart Drewry] ⁴⁷⁶	25 December 1880 - 2 April 1881	LXXII 401-4 LXXIII 9-12, 25-7, 41-5, 53-6, 68-71, 84- 8, 101-4, 118-20, 132-5, 148-51, 164-7, 181-4, 198-200, 214-6	1872 - 1886	y - 1st position for first instalment only
**** The Banker’s Promise And How It Was Kept		15 January 1881 - 22 January 1881	LXXIII 37-40, 59-62	1875 - 1876	y - internal
**** My Lady’s Daughters	By the Author of “The Cost of Conquest”, “Glory Wins”, &c. [Clementine Montagu] ⁴⁷⁷	22 January 1881 - 30 April 1881	LXXIII 57-9, 73-5, 89-92, 105-7, 121-4, 137-40, 153-5, 169-71, 185-7, 201-3, 217-20, 230-2, 245-8, 260-3, 276-9	1876 - 1890	y - internal

⁴⁷⁴ *The London Journal* claims this as a “New and Original Story”: see the adverts LXXII: 224, 240, 256 (2 October 1880 – 16 October 1880).

⁴⁷⁵ Page 5 of vol.. LXXIII adds “Adapted by...” (1 January 1881) which is continued to the end. Note that the claim made by Joel Myerson that Howard Paul was editor of *The London Journal* is erroneous (“Ann Stephens, *The London Journal* and the Anglo-American Copyright in 1854”, *Manuscripts*, XXXV, 1883: 281-6). Prof. Myerson informs me that he had simply taken a manuscript dealer at his word (personal communication). From 1855 *The London Journal* had consistently given favourable reviews to his and his wife’s performances (e.g. XXI: 168, 12 May 1855; XXII: 304, 5 January 1856; XXIV: 53, 27 September 1856; XXXI: 200, 31 March 1860). But they were generally popular on the stage (see e.g. “Our Weekly Gossip”, *Athenaeum*, no 1614, 2 October 1858, 421-3: 422) and Paul wrote at least 13 plays (Nicoll, 1946, II: 516). Paul also wrote for *The Illustrated London Magazine* (a penny fiction miscellany published by Piper, Stephenson and Spence: see *Weekly Times* 19 March 1854 (p. 186) and November 12 1854 (p.730).

⁴⁷⁶ Thanks to Toni Johnson-Woods for this attribution.

⁴⁷⁷ On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Beautiful Mrs Castellan		12 March 1881 - 19 March 1881	LXXIII 172-5, 187-91	1883 - 1884	
**** Sir Richard's Stratagem		2 April 1881 - 16 April 1881	LXXIII 220-3, 228-30, 253-5	1886 - 1888	
**** Written In Fire	Florence Marryat, Author of "The Mystery of Alda's Marriage" "A Harvest of Wild Oats", &c. ⁴⁷⁸	9 April 1881 - 16 July 1881	LXXIII 233-8, 249-53, 265-8, 281-4, 292-6, 313-6, 329-32, 345-8, 361-4, 377-80, 389-92, 405-8 LXXIV 5-8, 28-30, 45-7	1887 - 1901	y - internal
**** Devon Towers ⁴⁷⁹	Mrs. Harriet Lewis, Author of "The Double Life", "Found Guilty", &c.	30 April 1881 - 23 July 1881	LXXIII 273-6, 289-92, 305-8, 321-4, 337-40, 353-5, 369-72, 385-7, 401-3 LXXIV 1-3, 22-4, 36-7, 60-1	1890 - 1902	y - 1st position until <i>The Price of a Fortune</i>
**** Love, Strong as Death	By the Author of "Forbidden Fruit", "Belial", &c. [I. T. ⁴⁸⁰]	7 May 1881 - 18 June 1881	LXXIII 297-301, 309-12, 324-8, 340-4, 356-60, 373-76, 388	1891 - 1897	y - internal
Owl's Rest		11 June 1881 - 18 June 1881	LXXIII 380-2, 396-9, 404	1896 - 1898	
**** Lady Glendonwyn	James Grant, Author of "The Fortune of War", "One of the Six Hundred", &c. ⁴⁸¹	18 June 1881 - 5 November 1881	LXXIII 393-6, 409-12 LXXIV 9-13, 25-7, 37-40, 53-6, 68-72, 85-8, 101-4, 117-20, 133-6, 149- 52, 165-8, 181-4, 197-200, 214-6, 229-32, 246-8, 277-80, 294-6	1897 - 1917	y - internal
**** Drowned Honour	F.M.W. ⁴⁸²	2 July 1881 - 30 July 1881	LXXIV 13-14, 21-2, 44, 62-3, 77-8	1899 - 1903	
**** The Price of a Fortune		9 July 1881 - 22 October 1881	LXXIV 17-21, 41-3, 57-60, 73-7, 89-93, 105-8, 121-4, 140-3, 156-8, 172- 5, 188-90, 204-6, 220-2, 236-8, 252, 270	1900 - 1915	y - 1st position until <i>Fatal Beauty</i>

⁴⁷⁸ Also wrote for *Belgravia* 1870-1, 1889-94 (see PD Edwards et al., p. 25).

⁴⁷⁹ Marked "copyright". Analogue unidentified. Lewis had died in 1878: Johnson may have bought this tale from *New York Ledger*.

⁴⁸⁰ See note to *A Summer Tragedy* in vol. LXVIII above.

⁴⁸¹ On Grant see note to *Morley Ashton* in vol. XLII. above.

⁴⁸² Signed LXXIV: 78.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Fatal Beauty	By the Author of "The Love of his Life"	16 July 1881 - 29 October 1881	LXXIV 33-6, 49-52, 65-8, 81-4, 97-9, 113-6, 129-32, 145-8, 161-4, 177-9, 193-6, 209-11, 225-7, 253-5, 268-70, 286-7	1901 - 1916	y - 1st position until <i>A Wife's Tragedy</i>
**** A Woman's Power		27 August 1881 - 3 December 1881	LXXIV 137-40, 153-6, 169-72, 185-8, 201-4, 217-20, 233-6, 249-52, 265-8, 281-4, 297-300, 309-12, 325-8, 342-4, 357-60	1907 - 1921	y - internal
**** A Wife's Tragedy ⁴⁸³	Mrs May Agnes Fleming ⁴⁸⁴ , Author of "A Terrible Secret", "A Wonderful Woman", &c.	15 October 1881 - 7 January 1882	LXXIV 241-5, 257-61, 273-6, 289-93, 305-9, 321-5, 337-40, 353-7, 369-72, 385-8, 409-12, 425-7 LXXV 4-5	1914 - 1926	y - 1st position until <i>A Simple Sinner</i>
Wolf in the Fold		5 November 1881 - 19 November 1881	LXXIV 300-2, 317-8, 332-4	1917 - 1919	
**** 'Neath Fancy's Spell ⁴⁸⁵	Adapted by Howard Paul ⁴⁸⁶	12 November 1881 - 17 December 1881	LXXIV 313-7, 329-32, 345-8, 361-5, 373-6, 390-2	1918 - 1923	y - internal
**** Lady Ottoline ⁴⁸⁷	Mrs Lodge ⁴⁸⁸	10 December 1881 - 20 May 1882	LXXIV 377-80, 393-5, 405-8, 421-4 LXXV 5-8, 21-4, 36-40, 53-6, 69-72, 85- 8, 102-4, 117-20, 133-6, 149-52, 165-8, 181-4, 198-200, 214-6, 228-31, 246-8, 262-4, 278-80, 300-3, 316	1922 - 1945	y - internal
Her Only Love	Clementine Montagu ⁴⁸⁹	10 December 1881 - 24 December 1881	LXXIV 380-3, 396-8, 413-4	1922 - 1924	
Juliet's Bondage		31 December 1881 - 14 January 1882	LXXIV 428-30 LXXV 12-14, 29-31	1925 - 1927	

⁴⁸³ Unidentified in serial format. Volume format 1881, Carleton, New York.

⁴⁸⁴ See note to *The Sister's Crime* above.

⁴⁸⁵ I have not discovered the original. Paul was a prolific adapter and writer for the stage as well as actor: Mullin 1987: 439 lists ten plays under his name. The BL lists nothing by Paul.

⁴⁸⁶ On Howard Paul, see *Sylvia's Treachery* above.

⁴⁸⁷ Three-volume format, 1881, Tinsley Bros.

⁴⁸⁸ Unidentified.

⁴⁸⁹ Name given in Index, and at end of tale, p. 414. On Clementine Montagu, see note to *The Cost of Conquest* in vols. LVI — LVII above.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** A Simple Sinner	By the Author of "Love is Love for Evermore", &c.	31 December 1881 - 8 April 1882	LXXIV 401-4, 417-20 LXXV 1-4, 17-21, 33-6, 49-53, 65-8, 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-5, 212-3	1924 - 1939	y - 1st position until <i>Daughters of Eve</i>
**** I Love But Thee	By the Author of "The Love of His Life", "Fatal Beauty" [Cosmo Cumming] ⁴⁹⁰	7 January 1882 - 27 May 1882	LXXV 9-12, 25-9, 41-4, 57-60, 73-7, 89-92, 105-9, 121-4, 137-40, 153-6, 169-72, 185-8, 201-3, 217-20, 233-7, 249-51, 281-3, 293-296, 309-11, 324	1926 - 1946	y - internal
The Mysteries of Fabian Castle		28 January 1882 - 11 February 1881	LXXV 60-63, 77-78, 84-85	1929 - 1931	
Our Working Girls ⁴⁹¹		11 March 1882 - 27 May 1882	LXXV The Barmaid 158-9 Among The Match-Makers 174-5 The Ballet-Girl 180-1 The Sewing Machinist 196 Shop-Assistants, 213-4 Governesses and School-teachers 244-5 Postal Clerks and Telegraphists 332-3	1935 – 1946 (7 parts)	
The Mistake of a Tragedy	By the Author of "A Wife's Honour", "A Name for a Life", &c., &c. [Edith Stewart Drewry] ⁴⁹²	1 April 1882 - 22 April 1882	LXXV 204-6, 220-2, 237-9, 251-5	1938 - 1941	
**** Daughters of Eve. Founded on the Drama of "New Babylon" ⁴⁹³	Paul Merrit and "Owl" [= W. Howell Poole] ⁴⁹⁴	8 April 1882 - 12 August 1882	LXXV 209-12, 225-7, 241-24, 273-7, 289-1, 305-8, 321-4, 337-40, 351-6, 369-72, 385-8, 401-4 LXXVI 9-13, 25-9, 41-4, 57-60, 73-6, 92-4	1939 - 1957	y - 1st position until <i>Nina</i>

⁴⁹⁰ BL lists Cosmo Cumming as the author of *The Love of his Life*, 3 vol. London: Moxon, Saunders & Co., 1880.

⁴⁹¹ 2 more related items appear under the heading "Social Subjects" in the Volume Index: "Hospital Nurses", LXXV: 340-1, 3 June 1882; "Flower-Sellers", LXXV: 388-9, 24 June 1882.

⁴⁹² On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁴⁹³ Three-volume format published by Hurst & Blackett, 1882. The title page of this format mentions the play as by Paul Merritt. Mullin 1987: 265 records *New Babylon* as by Merritt and G.F. Rowe, put on at the Duke's Theatre, February 1879.

⁴⁹⁴ See note to *On Golden Wings* below in vol. LXXVII.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** <i>Nina: A Story of Circus Life</i> ⁴⁹⁵	“Arena”	13 May 1882 - 16 September 1882	LXXV 297-300, 313-6, 329-31, 345-9, 361-4, 377-80, 393-6, 409-11 LXXVI 6-8, 21-4, 38-40, 53-5, 69-72, 85- 8, 101-4, 117-20, 133-6, 150-52, 165-8	1944 - 1962	y - internal
**** <i>Why Gabrielle Never Married</i> ⁴⁹⁶	“Adapted from a French Romance by Howard Paul” ⁴⁹⁷	27 May 1882 - 8 July 1882	LXXV 325-8, 341-4, 357-60, 373-76, 389-92, 405-8 LXXVI 14-15	1946 - 1952	y - internal
Rebellious Rosamund	J.F.W. ⁴⁹⁸	24 June 1882 - 15 July 1882	LXXV 396-8, 412-4 LXXVI 13-14, 29-31	1950 - 1953	
**** <i>Esther; or, a Woman’s Secret</i>	By the Author of “A Simple Sinner”, “Love is Love for Evermore”, &c., &c.	8 July 1882 - 4 November 1882	LXXVI 1-6, 17-20, 33-6, 49-52, 65-8, 89- 92, 105-8, 121-4, 137-40, 153-5, 169-71, 180-3, 197-200, 214-6, 229-32, 245-8, 262-4, 276-7	1952 - 1969	y - 1st position until <i>For Him Alone</i>
Social Subjects: Domestic Servants	M.B. ⁴⁹⁹	15 July 1882 - 18 November 1882	LXXVI 20-1, 69, 260-1, 308-9	1953 - 1971	
**** <i>For Him Alone</i>	By the Author of “Woman’s Power”	12 August 1882 - 18 November 1882	LXXVI 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 185-7, 201-4, 217- 9, 233-5, 249-51, 265-8, 278-80, 294-6, 310-12	1957 - 1971	y - 1st position until <i>Lady Helen’s Choice</i>
Ladies Dictionary of Love		19 August 1882 - 9 December 1882	LXXVI 100-1, 125-7, 132-3, 148-50, 164-5, 189-90, 196-7, 212-3, 237-8, 244-5, 261-2, 277, 293-4, 309-10, 325-6, 341-2, 356-8	1958 - 1974	
**** <i>Lady Helen’s Choice</i>	By the Author of “Lady Ottoline” ⁵⁰⁰ [Mrs Lodge]	23 September 1882 - 24 February 1883	LXXVI 177-80, 193-6, 209-12, 225-8, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 LXXVII 1-4, 17-20, 33-6, 57-9, 73-5, 89- 92, 109-10, 125-6	1963 - 1985	y - 1st position until <i>The Ladies’ Paradise</i>

⁴⁹⁵ This is no relation to Félix Depardieu’s *Nina* (Paris, 1882), a tale of an opera singer and European high society.

⁴⁹⁶ I have not traced the original.

⁴⁹⁷ On Howard Paul, see notes to *Sylvia’s Treachery* and *Neath Fancy’s Spell*.

⁴⁹⁸ Signed LXXVI: 31.

⁴⁹⁹ Signed LXXVI: 261, 309.

⁵⁰⁰ *Lady Ottoline* was serialised in vols. LXXIV — LXXV.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
Favourites of the Stage	M.B. ⁵⁰¹	14 October 1882 - 26 May 1883	LXXVI Ellen Farren 228-9 Florence St. John ⁵⁰² 292-3 Fannie Leslie 340-1 Alice Barnett, Violet Cameron 404 LXXVII Ellen Wallis 36 Ada Cavendish, Isabel Pateman 332	1966 - 1998 (6 parts)	
**** For More Than a Life ⁵⁰³	By the Author of "A Wife's Honour", "A Name for Life", &c. [Edith Stewart Drewry] ⁵⁰⁴	4 November 1882 - 17 February 1883	LXXVI 281-3, 297-300, 326-8, 342-4, 358-60, 374-76, 390-92, 405-7 LXXVII 6-8, 22-4, 37-40, 54-6, 70-2, 86-8, 102-4	1969 - 1984	y - internal.
So the Story Goes		18 November 1882 - 2 December 1882	LXXVI 316-8, 332-4, 348-50	1971 - 1973	
**** Ensnared	By the Author of "The Love of Lancelee" ⁵⁰⁵	25 November 1882 - 10 February 1883	LXXVI 329-32, 345-8, 361-5, 377-80, 393-6, 409-12 LXXVII 9-12, 25-8, 41-4, 59-62, 76-8, 94-5	1972 - 1983	y - internal
Amethyst; or, Silent Love	By the Author of "Nellie Raymond" [Emma Watts Phillips]	9 December 1882 - 30 December 1882	LXXVI 365-7, 380-2, 396-8, 412-4	1974 - 1977	
Countess Lovelace	By the Author of "Nellie Raymond", "Amethyst", &c. [Emma Watts Phillips]	20 January 1883 - 10 February 1883	LXXVII 45-6, 52-4, 68-70, 85-6	1980 - 1983	

⁵⁰¹ Signed LXXVI: 292, 341, 404; LXXVII: 332

⁵⁰² Apparently no relation to the journalistic family so prominent in *The London Journal* and elsewhere: a singer who hails from Plymouth, daughter of a musician.

⁵⁰³ Index for vol. LXXVI has "Wife" in place of "Life".

⁵⁰⁴ On Drewry, see note to *A Wife's Temptation* in vol. LXV above.

⁵⁰⁵ *The Love of Lancelee* was no 23 of the *London Journal* Monthly Supplements 11 December 1880: see [fictsupp.doc](#).

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** The Ladies’ Paradise ⁵⁰⁶	Emile Zola , author of “L’ Assomoir” etc., translated under the direction of the author, expressly for <i>The London Journal</i> ⁵⁰⁷	27 January 1883 - 5 May 1883	LXXVII 49-52, 65-8, 81-5, 105-9, 117-20, 134-6, 149-52, 165-8, 181-4, 197-200, 221-2, 237-8, 251-4, 268-70, 284-6	1981 - 1995	y - 1st position until <i>A Terrible Suitor</i>
**** A Terrible Suitor ⁵⁰⁸	Mrs Harriet Lewis, Author of “Found Guilty”, “The Double Life”, &c.	17 February 1883 - 28 April 1883	LXXVII 97-102, 113-6, 129-32, 145-8, 161-5, 177-80, 193-7, 217-20, 233-7, 249-51, 260-1	1984 - 1994	y - 1st position until <i>Fairest of All</i>
**** On Golden Wings	W. Howell Poole (“Owl”) ⁵⁰⁹	24 February 1883 - 12 May 1883	LXXVII 121-5, 137-40, 153-5, 169-72, 185-9, 201-4, 213-6, 230-2, 245- 8, 261-4, 278-80, 300	1985 - 1996	y - internal
**** Fairest of All		7 April 1883 - 18 August 1883	LXXVII 209-12, 225-9, 241-4, 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 LXXVIII 1-4, 17-20, 33-6, 49-52, 65-8, 85- 8, 108-10	1991 - 2010	y - 1st position until <i>The Star of his Life</i>
**** A Righted Wrong	By the Author of “Quadroona” [Percy B. St. John]	28 April 1883 - 11 August 1883	LXVII 265-8, 281-4, 297-300, 313-6, 329-31, 345-8, 361-3, 377-80, 393-6, 409-11 LXXVIII 9-12, 22-4, 37-40, 53-6, 70-2, 84- 5	1994 - 2009	y - internal
**** Greville’s Wife	By the Author of “A Simple Sinner”, “Esther”, &c.	12 May 1883 - 14 July 1883	LXXVII 293-6, 309-12, 325-8, 341-4, 356-60, 373-76, 388-92, 406-8 LXXVIII 6-8, 20-1	1996 - 2005	y - internal

⁵⁰⁶ Orig. in 75 parts in the Parisian daily *Gil Blas* 17 December 1882 — 1 March 1883; in volume format published 2 March 1883 by G. Charpentier, Paris, 1883.

⁵⁰⁷ Translated by Frank Turner/ Belmont. An expanded version was published in November 1883 by Tinsley, 3 vols.

⁵⁰⁸ Analogue unidentified: presumably retitled and altered from a serial in the *New York Ledger*. Lewis had died in 1878.

⁵⁰⁹ W. Howell Poole wrote at least 6 plays 1884-90: Nicoll 1946, II: 529, lists 4; Mullin 1987: 122, 405 adds another two.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
In the Spring Time	By the Author of "Nellie Raymond", &c., &c. [Emma Watts Phillips]	12 May 1883 - 26 May 1883	LXXVII 300-3, 316-8, 333-4	1996 - 1998	
A Flower of the Forest	By the Author of "Nellie Raymond", "In the Springtime", &c. [Emma Watts Phillips]	9 June 1883 - 23 June 1883	LXXVII 364-6, 380-2, 396	2000 - 2002	
The Lost Ring ⁵¹⁰		7 July 1883 - 11 August 1883	LXXVIII 12-14, 28-30, 45-6, 61-2, 76-8, 92-4	2004 - 2009	
**** What Love will Do ⁵¹¹	Annabel Grey, Author of "Nellie Raymond" [Emma Watts Phillips ⁵¹²]	14 July 1883 - 27 October 1883	LXXVIII 25-8, 41-5, 57-61, 73-6, 89-92, 102-4, 118-20, 132-6, 150-2, 165-8, 181-4, 196-200, 212-6, 229-32, 246-8, 260-1	2005 - 2020	y - internal
**** The Star of His Life	By the Author of "Fairest of All"	11 August 1883 - 29 December 1883	LXXVIII 81-4, 97-100, 113-6, 129-32, 145-8, 161-4, 177-80, 193-6, 209-12, 225-8, 241-4, 261-4, 277-80, 293-6, 309-12, 325-8, 341-4, 357-60, 373-76, 388-9, 412-4	2009 - 2029	y - 1st position until <i>Stolen Kisses</i>
**** Mabel's Love Story	By the Author of "A Simple Sinner"	18 August 1883 - 10 November 1883	LXXVIII 105-7, 121-4, 137-40, 153-6, 169-71, 185-8, 201-4, 217-20, 236-8, 252-5, 269-70, 285-7, 300-1	2010 - 2022	y - internal
Gold or Dross? ⁵¹³	H. C. ⁵¹⁴	1 September 1883 - 15 September 1883	LXXVIII 140-3, 156-8, 164-5	2012 - 2014	

⁵¹⁰ Marked in index as "Novelette".

⁵¹¹ Volume format 1906, Inglenook Novels. Sue Thomas, 1981: 21 notes that an "Annabel Gray" (Mrs Anne Cox) wrote for *Tinsley's*.

⁵¹² "Annabel Grey" was also to contribute a serial to the new series of *The London Journal: Terribly Wronged* (II, n.s., 1884).

⁵¹³ Marked in index as "Novelette".

⁵¹⁴ Signed LXXVIII: 165.

TITLE Novels Marked With ****	AUTHOR	DATES	VOLUME AND PAGE NUMBERS	NUMBER STARTED AND ENDED	Illustratio n
**** Two Roses ⁵¹⁵		13 October 1883 - 19 January 1884	LXXVIII 233-6, 249-52, 265-8, 281-4, 297-300, 313-6, 329-32, 345-8, 361-4, 377-9, 389-92, 406-8 I n.s. (LXXIX) ⁵¹⁶ 12-14, 28-30, 44-5	2018 - I n.s. 3	y - internal
Our Girls	M.B.	20 October 1883 - 24 November 1883	LXXVIII 245-6, 268-9, 284-5, 292-3, 332- 3	2019 - 2024 (5 parts)	
**** Stolen Kisses	Annie M. Watson ⁵¹⁷	27 October 1883 - 9 February 1884	LXXVIII 257-60, 273-6, 289-92, 305-8, 321-4, 337-40, 353-6, 369-72, 385-8, 401-4 I n.s. (LXXIX) ⁵¹⁸ 9-12, 25-8, 41-4, 57-60, 73-6, 84- 5	2020 - I n.s. 6	y - 1st position until end of 1st series
**** Deeply Wronged		22 December 1883 - 15 March 1884	LXXVIII 393-6, 409-12 I n.s. (LXXIX) ⁵¹⁹ 5-8, 22-4, 38-40, 54-6, 70-2, 85- 8, 102-4, 118-20, 134-6, 150-52, 172	2028 - I n.s. 11	y - internal

⁵¹⁵ Not obviously related to the play of this name by James Albery of 1870 (for the text of the play, see Rowell 1972: 407-66).

⁵¹⁶ The British Library copy is bound as vol. LXXIX — LXXX.

⁵¹⁷ Signed I. n.s.: 85. British Library has one publication under Watson's authorship, *Broken Fetters*, published by W.B. Horner & Son, c. 1886, as Horner's Penny Stories for the People no 43.

⁵¹⁸ The British Library copy is bound as vol. LXXIX — LXXX.

⁵¹⁹ The British Library copy is bound as vol. LXXIX — LXXX.

THE LONDON JOURNAL SUPPLEMENTARY VOLUMES

taken from an advertisement on the monthly cover of

The Guide , n.s., VI, opposite p. 193, February 1867

- ❖ The relative print sizes and format of the list are reproduced from the advert, and suggest degree of past popularity
- ❖ Supplementary volumes were bound in cloth, costing 4/6 each.
- ❖ J.F. Smith's best-selling *Minnigrey* was available in vol. I of *The Guide* and is not found below
- ❖ **Novels marked ***: neither *The London Journal* nor *The Guide* contain novels with these titles. They may appear in the magazines under another title, but since the *London Journal* Supplementary Volumes are missing from the British Library and no other copies have been located, it is impossible to check.

vol. I

Contains a re-issue of J.F. Smith's 3 best Tales

The Will and the Way

Woman and her Master

Temptation

vol. II

contains a re-issue of J.F. Smith's Tales

The Will and the Way

Woman and her Master

Stanfield Hall

Amy Lawrence; or, the Freemason's Daughter

also

The True and False Heiress

Masks and Faces

Brandon of Brandon

vol. III

contains a re-issue of J.F. Smith's Tales

Stanfield Hall

Amy Lawrence; or, the Freemason's Daughter

also

Masks and Faces

Brandon of Brandon

The Knave of Hearts *

vol. IV

Contains a re-issue of

The Snake in the Grass

By Pierce Egan

The Twin Beauties & Lost Jewels

By Mrs E.D.E.N. Southworth

Quadroona: an English Tale

By Percy B. St. John

Harding the Money-Spinner

By Miles Gerald Keon

The Gulf Between Them *

and

The Sister's Secret *

Mrs Ann S. Stephens

vol. V

Contains a re-issue of

The Snake in the Grass

By Pierce Egan

Adela & The Gypsy's Prophecy

By Mrs Southworth

Harding the Money Spinner

By Miles Gerald Keon

The King and the Cardinal *

By J. Parsons Hall

The Sister's Secret *

By Mrs S. Stephens

Miriam; or, the Bride of Silverton *

and

The Battle of Hate *

vol. VI

Contains a re-issue of

The Gypsy's Prophecy

By Mrs E.D.E.N. Southworth

Photographs of the Heart

and

Quicksands and Whirlpools

By Percy B. St. John

The King and the Cardinal *

By J. Parsons Hall

Guy Waterman *

The Battle of Hate *

Devoted unto Death *

vol. VII

Contains a re-issue of

The Love Test

By Pierce Egan

Guy Waterman*

Mary Lawson

By Eugene Sue

Monte Christo

By Alexandre Dumas; and

Pride against Passion *

vol. VIII

Contains a re-issue of

The Love Test

By Pierce Egan

Monte Christo

By Alexandre Dumas

The Babes in the Wood *

By Mrs Maillard

Martin the Foundling

By Eugene Sue; and

Aurora; A Mystery of London*

Edwin F. Roberts

Besides the Above Tales, which are splendidly Illustrated by John Gilbert and other eminent artists, each Volume also contains short Tales, Illustrated Articles, Topographical and Descriptive Portraits and Memoirs of Eminent men, together with Poetry, and a variety of useful and entertaining matter.

CHRISTMAS AND SUMMER HOLIDAY SUPPLEMENTS

THE LONDON JOURNAL FIRST SERIES,

VOLUMES I - LXXVIII, 1845 -1883

NOTES

SUMMER HOLIDAY SUPPLEMENTS MARKED ☼☼☼ IN DATE COLUMN.

FICTION AND POETRY ARE ITALICISED MORE EASILY TO DISTINGUISH THEM FROM OTHER MATERIAL

ONLY THOSE ITEMS WITH A “Y” (FOR “YES”) IN THE FAR RIGHT COLUMN ARE ILLUSTRATED.

FOR THE CHARITY SUPPLEMENTS FOR THE FAMILIES OF CRIMEAN WAR SOLDIERS 15 JULY 1854 - 30 SEPTEMBER 1854, SEE SERIALS.DOC.

THERE ARE A FEW INSTANCES OF THE FIRST NUMBER OF PART-ISSUE NOVELS BEING GIVEN GRATIS WITH ISSUES OF THE LONDON JOURNAL IN ITS EARLY YEARS. I HAVE NOT INCLUDED THOSE HERE.

Date	Authors	Title of works included	volume and page numbers	illustrated
from 17 July 1852		“A MAGNIFICENT PRESENT TO THE SUBSCRIBERS OF THE LONDON JOURNAL - TEN THOUSAND USEFUL RECEIPTS GRATIS” ¹	after XV:304 nos. 2, 3, and 4 are announced as accompanying the immediately following issues (XV: 320, 336, 352), but number 5 is said to come out after an interval of a week. It actually comes out after three (see XV:416). The supplement is then no longer referred to and is presumably discontinued.	

¹ “To keep pace with the requirements of our large body of readers we have, during the past seven years, been put to considerable inconvenience and trouble in supplying information of a useful and practical character, which we have often fancied might have been more instructively conveyed through another, and - considering the literary character of the LONDON JOURNAL - more adaptive channel. At all events we thought it would be far preferable to condense the useful knowledge we had from time to time to supply to our readers, to a continuous, connected form, instead of, as heretofore, spreading it over an extended series of our publication, and so, as it were, concealing it under matter of greater interest to the general reader...”. The supplement will be several hundred pages long - a “vade mecum by not only every member of the

Date	Authors	Title of works included	volume and page numbers	illustrated
19 June 1858		The Royal Progress to Birmingham	XXVII 263* - 266* [sic]	y
25 December 1858	Mark Lemon W.H. Davenport Adams C.H. Bennett	<i>The Old World and the New: or, Two Christmas Eves</i> <i>O happy time of tender loving faces</i> <i>Shadows: A Fancy in Verse for Christmas-Time</i> Christmas Time (article) Pictorial rebuses "Round About Our Coal Fire" (games and songs for children) Christmas Customs A Column of Fun A Column of Fancies Christmas Charades	XXVIII 1-7, 11 8 9-10 12 13 13-14 14-15 15 15 16	y y y y
December 1865		A lavishly illustrated 16-page almanac, with descriptions of each month by Thomas Miller items on the calendar, eclipses, birthdays of the royal family, when to register births and deaths, tables to calculate wages per year/month/week/day and interest on loans	XLII 3-14 15	 y y
28 December 1867	Fairfax Balfour James Grant Fairfax Balfour James Grant	<i>A Spectre and a Dream. A Story of Lyon's Inn</i> balaam <i>The Black Holes of Scraadan</i> <i>The Phantom Duel</i> <i>The Bombardier's Story</i>	XLVI 1-4 4 4-8 9-13 13-16	y y y y

domestic circle, but by those whose pursuits and occupations oblige them to attend to scientific and other studies" (XV:304).

Date	Authors	Title of works included	volume and page numbers	illustrated
26 December 1868	J. Parsons Hall James Grant Pierce Egan Fairfax Balfour	<i>The Hamper. Who Brought It, and What It Contained</i> <i>The Bird in the Golden Cage</i> balaams <i>The Camp Fire</i> <i>The Spirit of the Ocean; or, the Lass who Loved a Sailor</i> <i>A Night of Terror</i>	XLVIII 1 2-5 5 5-8 9-14 14-16	y y y y
25 December 1869	Fairfax Balfour J. Parsons Hall James Grant J.O. M.M.B. Pierce Egan, the Author of <i>The Flower of the Flock, Poor Girl, &c.</i>	[illustration] Our Christmas Welcome <i>What the Christmas Bells said to Mathew [sic] Eden</i> <i>A Step-Sister's Revenge</i> <i>The Story of Raphael Velda</i> balaams Christmas Song <i>The Midnight Fire</i> <i>Alow and Aloft!, or, Ned's Guiding Star</i>	L 1 2 2-6 6-8 9-12 12 12 12-13 13-16	full-page y y y y
31 December 1870	Mrs. H.M. Gordon Smythies James Grant Pierce Egan Astley H. Baldwin J. Parsons Hall	<i>Snow Drifts (The Lady's Story)</i> <i>A Message from the Sea (The Lawyer's Story)</i> <i>The Horror of Hoathley Hall (The Host's Story)</i> <i>A Drive for Life (The Farmer's Story)</i> <i>Our Goose Club (The City Man's Story)</i>	LII 401-5 406-8 409-12 412-4 414-6	y y y y

Date	Authors	Title of works included	volume and page numbers	illustrated
22 December 1871	Pierce Egan M.A.K.	<i>The Pearl of Sunnyside</i> Christmas Hymn balaams Holly, Ivy and Mistletoe <i>Hearts Mismatched</i> <i>The Ingle Nook</i> <i>Lucy Langdale's Engagement; or, from Sorrow to Joy</i>	LIV 401-4 404 404 404-5 405-8 409-10 411-16	y y
21 December 1872		<i>Tregarthen's Tryst. A Christmas Story;</i> Christmas Day in the Foundling Hospital; Seasonable Facts and Fancies; Christmas Day and Christmas Customs; Our Christmas Picture ²	LVI 1-6 6 6-7 7-8 8	y y
20 December 1873	J.P.H. James Grant, Author of "Morley Ashton", "Shall I Win Her?", "One of the Six Hundred" &c M.E.L.	<i>The Haunted Brother. A Tale of Temple Bar,</i> balaams <i>Christmas at Chelsea. The Carbineer's Story</i> balaams Mistletoe (poem) Our Christmas Picture. Nobody at Home ³	LVIII 1-4 4 5-8 8 8 8	y y y
31 December 1874	Pierce Egan	<i>The Christmas Waits; or, Love in a Snow Storm</i> ⁴	LX 1-16 (whole supplement)	y - front and back pages

² Print of Landseer's "The Innocent and its Guardian", in the collection of the Earl of Normanton and not therefore, as *The London Journal* points out, generally known. Engraved by Robert Graves.

³ Colour engraving.

⁴ Orig. serialised in *Reynolds's Miscellany* XVIII, 31 January 1857 – 14 February 1857.

Date	Authors	Title of works included	volume and page numbers	illustrated
18 December 1875		<i>The Old House at Home</i> ⁵	LXII 1-16 (whole supplement)	y
16 December 1876		<i>Jack Frost's Christmas</i> ⁶	LXIV 1-16 (whole supplement)	y
15 December 1877		<i>Under the Golden Holly</i> ⁷	LXVI 1-16 (whole supplement)	y
☼☼☼ 6 July 1878	By the Author of "The Cost of Conquest", "Glory Wins", &c [Clementine Montagu]	<i>Brave Mabel</i>	LXVII 1-16 (whole supplement)	y
14 December 1877	Clementine Montague, Pierce Egan, Percy B. St John "and the Editor" ⁸	<i>Christmas with the Queen</i> ⁹	LXVIII 1-16 (whole supplement)	y
☼☼☼ 23 August 1879	A.H.B. J.M.S. W.P.M.	<i>Cornelia's Temptation</i> Autumn Leaves (poem) balaam <i>My Wife's Mother</i> Tunbridge Wells Hampton Court <i>Maude Miller's Thimble</i> Little Fairy (poem) balaam A Day in the New Forest "Fun" The Village Church (poem)	LXX 1-5 5 5 6-7 8 9 10-13 13 13 13-14 14 14	y y y y y

⁵ Series of tales within a frame narrative

⁶ Series of tales within a frame narrative.

⁷ Series of tales within a frame narrative.

⁸ See repeated advert LXXV:16, 32, 48, 64 etc.

⁹ Series of tales within a frame narrative. An advert in *The London Journal* (LXVIII:368) announces that the stories are by Clementine Montagu, James Grant, Pierce Egan, and the Author of "A Wife's Honour"⁹ [Edith Stewart Drewry].

Date	Authors	Title of works included	volume and page numbers	illustrated
27 December 1879 ¹⁰		<i>Haunted</i> ¹¹	LXX 1-16 (whole supplement)	y
☼☼☼ 14 August 1880		<i>Strangers Still</i> Alexandra Palace	LXXII 1-15 15-16	y y
25 December 1880 ¹²		<i>The Ice Carnival</i> ¹³	LXXII 1-16 (whole supplement)	y
☼☼☼ 20 August 1881	The Author of "Cousin Sidney" &c	<i>Borrowed Plumes</i> <i>The Secret of the Waves</i>	LXXIV 1-11 11-16	y y
24 December 1881	The Author of "The Ice Carnival"	<i>His Phantom Bride</i>	LXXIV 1-16 (whole supplement)	y
☼☼☼ 29 July 1882 ¹⁴	C.H. Ross E. Owens Blackburn M. Byrnes Alice Gunter	<i>A Thing of Beauty</i> <i>A Leinster Lass: an Irish Story</i> <i>The Heir of Glengyle</i> <i>Morning Glory</i>	LXXVI 1-5 5-8 8-14 14-16	y y y y
23 December 1882	M.B. ¹⁵ A.G.	<i>Marching Home for Christmas</i> Christmas <i>A Slumbering Heart</i>	LXXVI 1-7 7 8-16	y y
☼☼☼ 11 August 1883 ¹⁶		<i>Margaret Vanstone's Atonement</i> <i>A Will o' the Wisp</i>	LXXVIII 1-12 12-16	y y

¹⁰ Adverts say this is published 12 December (see e.g. LXX: 384, 400), although the printed date of both the part this supplement comes with and the supplement itself is 27 December: see printed text, 3.2.1. for the difference between printed dates and actual dates of issue.

¹¹ Series of tales within a frame narrative.

¹² Adverts say this is published 8 December (see e.g. LXXII:384, 400), although the printed date of both the part this supplement comes with and the supplement itself is 27 December: see printed text, 3.2.1. for the difference between printed dates and actual dates of issue.

¹³ Series of tales within a frame narrative.

¹⁴ "Seaside Holiday Number"

¹⁵ Initials not clear from the only copy I have seen (in BL).

¹⁶ "Seaside Holiday Number".

Date	Authors	Title of works included	volume and page numbers	illustrated
22 December 1883		<i>Snapdragon</i> <i>Christmas Eve</i> <i>Under the Mistletoe</i> <i>Twelfth Night</i> Carol for Christmas Day (poem)	LXXVIII 1-4 4-8 8-12 13-16 16	y y y y